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OUR NATIONAL GAME.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. R. BARBER.

Say, is there a contest of vigor and skill
That can with excitement the pulses so thrill,
So strengthen the muscles, so quicken the eye,
So contribute to render a lazy man spry—
Such enjoyment to those who share in it impart,
That has taken such hold on the popular heart—
As that glorious sport that enraptures us all,
Our national pastime, the game of baseball?

When two gallant nines meet, if propitious the day,
All the world and his wife go in gala array;
Pretty girls without number and matrons are there,
The young, middle-aged, and old folks with gray hair,
The merchant, the lawyer, the dude and the sport,
And clergymen, too—at least, that's the report—
Come to view, without any compunctions at all,
That worthiest of contests, a game of baseball.

On the players are riveted thousands of eyes,
And myriads of throats with applause rend the skies
When a stunning base-hit by the batsman is made,
Or a heaven-soaring ball by a neat catch is stayed;
While if with a duck's-egg the *in* side goes out,
With the groans there still mingles a good-natured shout;
And if to the "home-team" victory should fall,
More intense our delight at the game of baseball.

Brighter sparkle bright eyes, quickly flutter soft hearts,
As swift to the plate a home-runner there darts;
And when some crack "twirler" the batsman retires,
How "the man in the box" each fair lady admires—
How the handkerchiefs wave the successful to greet,
While the "duffer" and "chump" with slight sympathy meet!
But whate'er the result, be the "scores" large or small,
There is plenty of fun in a game of baseball.

For the fielder who "muffs" on a ball that's hit high
Is forgiven if he takes his next "catch" on the "fly,"
And the batter who's marked as "struck out" on the score
May win the next inning of glory galore.
A club oft defeated fresh energy show,
And victory's laurel yet circle their brow;
Yes, one signal success lost prestige may recall,
And win back renown at the game of baseball.

Ere I close, here's a toast: To the health of the League!
At their favorite game may they ne'er feel fatigue!
May their record be bright at the bat—in the field!
May they gloriously conquer, yet gracefully yield!
May they long wear the laurels their brows that entwine,
Yet never, when fairly defeated, repine!
More power to their elbows! Good luck to them all!
May they long live to play their grand game of baseball!

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES CONNOLLY.

..... And now gay old Paris has apparently "gone back" on opera-bouffe pure and simple, and taken very kindly to the higher form of opera-comique. The works of the sprightly old Offenbach, who started in the whole merry band of bouffers, are now pronounced "no good." Of course. They've been used a trifle often, and the imitators have worked the field passably dry; but dear old Offy *was* a good 'un, just the very same, when he ushered in the jolly musical racket while a good part of the world listened contentedly and moved its heels quietly, or recklessly, as might be necessary; and those who think differently of his abilities very likely answer to names that are dreadfully less well known than is his. Again the story of the man who *could* and the man who *did*.

..... That poor old piano "piece" of wondrous realism entitled "The Storm" is having a new form of representation. The other night a quasi-pantomimical annex to its thunder and lightning features was added. A young lady at an entertainment played the lurid old daisy on the piano, while another young lady sought to express in pantomime the various emotions supposed to naturally "bile up" in the course of the piece. The idea wasn't exactly idiotically bad, but the limiting of the pantomime adjunct to a few attitudes of supplication and fear did not give the music a lovely chance to be sweetly understood. Therefore shall we shell out "pointers" to the end that the idea be improved. In the musical phrase referring to clear weather and sunshine, the raising of a pretty parasol will make plain the musical idea, and when the overstrung-bass thunder is making itself manifest the sudden substitution of a large family-umbrella (previously soaked in a tub of water) will very likely convey to the audience the fact that wet music is being played, and that is one of the points desired to be made. At every crash of the musical lightning, the pantomimist's most natural action would be to put the hands before the eyes and run behind the bed, or crawl under it. But that would necessitate a bed on the stage, and a bed and a piano might not blend in such an artistic circus. A run in a corner might do just as well, although, of course, a corner would have to be procured also. However, these things can be studied over and easily improved, and we leave them with you, purely out of regard for and old-time acquaintance with that funny old bluff piano "representation," "The Storm," which really needs some sort of addition or extension or decoration to hold it together much longer.

..... The *first* of the "first-violins" in a grand orchestra is naturally a position of no little importance, and the party who works that "very first" violin is likely to know quite a little about what he is doing, and is therefore entitled to special prominence and attention; yet *chef d'attaque* would seem to be a sanguinary and ferocious title to apply to a gentle and reserved violinist whose peaceful nature would cause him to hesitate to even murder his music. But *chef d'attaque* is just what authorities musical insist he is, and that is just what he will have to be as long as he works a first of the first bows in a first of the first violins.

..... Once more is projected upon us the well-worn list of stories concerning Paganini's eccentricities and marvelous musical doings. The one-string story again presents itself, with some new and alluring decorations. As it now runs, Paggy was playing his solo before a titled lady and her "social club," when his E-string broke. The thrill of sympathy that spread among his listeners at this awkward contretemps was quickly changed to one of admiration when they perceived that the loss of his first-string didn't bother Pag in the least, as he kept right along until gag No. 2 occurred, which was no less a matter than the breaking of his second-string. Again a "thrill of admiration" broke loose—this time a heavyweight thrill—for Paggy still kept going right on to the end of his piece. The titled lady then hinted that the breaking of another string would have ruined him; whereupon, Mr. Pag straightaway chewed off his third string, and, putting up his violin and dukes, played off for the no doubt dumbfounded lady a brilliant solo on his one remaining entrail! This line of story makes pleasant reading—to some folks; but it is getting tiresome. Let's vary it. Make the next titled lady before whom he presented his solo suggest to him the possibility of his doing as well with *no* string whatever, and then have him confidently destroy all his strings, and produce a ravishing melody from his gutless violin! It will make a warmer story, and there will be some who will obligingly believe and marvel at it.

..... Music business is reported booming in certain quarters. It is claimed by those who are supposed to know that the great majority of New York musicians who desired Summer work have had no difficulty in procuring good engagements at the seaside. Yet the gutter-side will not be neglected here, despite the contemplated musical exodus, and ice-cold overtures and Summer uniforms for the Bremen line of side-street organizations are hinted at, and the allowable Discord Bands, with one leg in the gutter, who play out of tune just to relieve the horrid musical monotony of their lives, are hopelessly looking forward to a reckless Summer shower of serviceable pennies and more reserved nickles. It is a singular fact in this connection that whenever a nickel happens to drop in the musical-collector's cap, instead of the regulation pennies, the whole band know of it in a most miraculous jiffy, even though the cap-holder be out of sight in the alley; and they invariably lose a note at the moment the critical knowledge hits them. Whenever you hear one of these bands go unanimously wrong on one particular bar, as if a tremulous wave of electricity had struck it, you can feel assured that a nickel, a regular five-cent nickel, has just been captured in the treasury-cap, and the band hasn't missed it!

CORA S. TANNER, LEADING LADY.

CORA S. TANNER.

The promising young actress whose likeness appears on this page is Cora S. Tanner, who, on Feb. 24, 1886, became the wife of Manager William E. Sinn. Miss Tanner was born June 10, 1862, in what were then the outskirts of Cleveland, O., on the Solon Road. Her father was Addison Tanner, and her mother was born Dunwells. When Cora was four years old, her father died, and the widow and her child removed to Chicago, Ill. At fifteen the girl's liking for the stage strongly manifested itself, and in 1877 she joined the minor forces of J. H. McVicker's stock. During her second year there she was promoted to second walking-lady, after which Col. Sinn engaged her as walking-lady at his Park Theatre, Brooklyn. In two years she had advanced to juvenile-lady, alternating with leading-business. At the close of the stock system at the Park, in '79-80, she went on tour with McKee Rankin's "Danites" Co., playing Hulda Brown. With them, that Summer, she went to England, and played at the Sadler's Wells Theatre, London. Upon her return Col. Sinn engaged her to support Genevieve Ward in "Forget-me-not." Subsequently she played in "Around the World," in Master Walter Whiteside's Co. for a brief trip, and in "Lady Clare" in '84. When "Alone in London" was first done in Philadelphia last season, Miss Tanner was successful in the role of the heroine, and she continued on tour with the company until May 1 last, when they closed and she retired to her Summer home at Staten Island to rest, prior to opening in San Francisco in June.

BEAUTY VERSUS BOODLE.

"My face is my fortune," the maiden cried,
For beauty is better than gold.
"My fortune's my face," her dear friend replied,
United States bonds don't grow old.
The latter was married within the year,
Ere the leaves on the trees became dry;
But the former sits sighing and trembling with fear,
And an old maid will probably die.
—*New Haven News.*

NOMENCLATURE OF THE STAGE.

COLLATED FOR THE NEW YORK CLIPPER.

The nomenclature of the stage is the growth of centuries; and to many who are perfectly at home in its history and its traditions the words used in connection with it give no hint of their origin. Etymology aids us frequently in settling questions relative to the manners and customs of the past; and as it was in the very far distant past that our stage speech began to take form, suppose we briefly trace back some of its parts, not with a didactic view, but only suggestively.

Thespian.—An actor. From Thespis, founder of the Greek drama.

Theatre.—From the Greek verb *theasthai:* to view, to look at.

Tragedy.—Originally, a goat-song, from Greek *tragos*, a goat, and the root of our word *ode*, which meant a song. Whether a goat was given as a prize, or whether the name arose from the fact that the actors were clad in goatskins, scholars have not yet determined.

Applause is from the Latin. This inspiriting recognition of the actor's merit was manifested by clapping the hands; while *acclamation* was vocal—by *clamor*, as it were.

Audience, Auditory and Auditorium.—From Latin *audire*, to hear. *Audience* was first the act of hearing. "Give due audience and attend."—*Milton.* Then it signified admittance to a hearing. "Let me have audience. I am sent to speak."—*Shakespeare.* And then it came to mean the same as *auditory*—an assemblage of hearers. *Auditorium*, the part of the theatre in which the *audience* is placed.

Sock and Buskin.—The sock—Latin *soccus*—was a low-heeled light shoe worn by the ancient actor of comedy. *Buskin* is a contraction of the old French *brossequin*, or the Dutch *brosskin*, probably from the Latin *byrsa*, leather. It was a half boot worn by the tragedian, and at one time was called *brodequin*. As the Latin *byrsa* gave us *buskin*, so the Dutch *leer*, or *leder* (leather), gave *leers* and *laars*, meaning boots. The buskin typifies tragedy.

Great Fletcher never treads in buskins here,
Nor greater Johnson dares in socks appear.—*Dryden.*

Circus.—A circle, a ring. This is a pure Latin word.

Amphitheatre is Greek, made up of *amphi*, about, around, and *theatron*. It was an oval or circular edifice, with tiers of seats arranged around and about an open space called the *arena*—a word meaning sand, or sandy place—in which the chariots raced or the gladiators struggled.

Entrance.—From French *entrer*, Latin *intrare*, to go in. It was first the act of going in, then the permission to go in, then the door through which to enter.

Exit.—From the Latin *ex* and *ire*, to go out; the departure from the stage. "They have their exits and their entrances."—*Shakespeare. Exit A*—A goes out. *Exeunt omnes*—all go out. "What is that *exit* over the bock dure, Dennis?" "Pat, that's Frinch. It manes the entrance out."

Box.—This is the Latin *buxus*, Greek *puxos*, boxwood, from which the ordinary box of everyday use was made. The Latin for box is *puxis* or *pyxis*, and the word *pyx* in church language means the box in which the host is kept. The phrase "please the pigs," so common in Ireland, is only a rough form of the very solemn adjuration "please the pyx." The theatre box, an inclosed place, is in some English-speaking countries called a *stall*, which means simply a standing-place, from the Latin *stare*, Sanscrit *sthal*, to stand. We have stalls for cattle and horses, butcher stalls, bookstalls; and the seat of any ecclesiastical dignitary in the choir of a church is also a stall.

Pit.—The pit, or lowest place in a theatre, is almost unknown nowadays, except in Great Britain. The word is Dutch and Anglo-Saxon, and means a well or a hole.

Marionettes.—This is an English word in a French dress. Away back in the fourteenth, or perhaps the thirteenth, century, the simple play of "Maud Marian" was put upon the stage of a little theatre in Paris. The character of Maud Marian, the bold Robin Hood's mistress, was taken by a boy, as women were not allowed on the stage at that time. This was the first *marionette*, and when puppet-plays became common in France the actors were called *marionettes*.

Puppet.—This is the Latin *pupa*, which was applied to a girl or a doll, and afterwards to any figure resembling a living creature made to move by means of strings. The Latin *pupus* means a boy, a pup; and from *pupa* and *pupus* we get *pupil*.

Supe.—One who lags superfluous on the stage nineteen times out of twenty, and in more senses than one, even when he has no sense at all. The word is a contraction of *supernumerary*, which means beyond the number—that is, more than we need. This suggests the query: Why do we have them, then? The cry of "Supe!" in the Old Bowery Theatre was one with which the gods destroyed the hopes and killed the ambition of many an aspiring genius, who, while putting down a carpet, was building up in his fancy a reputation that would in the near future leave the Keans and Booths far behind as mere memories of the past.

Gods.—The gods of the gallery have no pedigree, or, if they have, the record of it is lost in the labyrinths of antiquity. They are called gods because they are perched up aloft, nearer to Heaven than the rest of the world; but the title must be a forced one, for the Thespian a grade below Kirby looks upon them as demons, as well he may.

Greenroom.—The apartment to which actors retire, often with reluctance, since they are then sure to leave it feeling decidedly blue.

HOW THE INNOCENT COUNTRYMAN IS SWINDLED.

"Did you ever hear of the through-ticket dodge?" asked the old showman.

"I never did; what is that?"

"That's the biggest thing o' the whole lot for fun. The boys enjoy that, you bet! It's this way: A guy buys a ticket at the wagon and makes his way to the entrance. After he gets there a feller meets him and says: 'Hev you got your ticket?' 'Ya-as,' says the guy and shows it. 'Pshaw!' says the fakir, 'that's only a ticket of admission. You want to get a through ticket.' 'What's that?' 'Why one to take you everywheres—menagerie, reserved-seats, dressing-room, any place about the tent.' It's a quarter extra, or half, or a dollar, jist as he ciphers the jay up. If the jay bites, he hands me the money, and, if there is any change, gits the turn back played on him sure. Then the fakir takes a slip o' cardboard and sticks it in the jay's hat—just like a conductor on a train—and slaps the jay on the shoulder, telling him, 'Now you're all right,' and gets away to wait for the next sucker. Well, the ticket in the jay's hat is a steer for anyone else in the job. It marks him down fine, and every feller drops onto him for a sucker, and if he gets home with his clothes on his back or the socks on his feet he's lucky."

OYSTERS IN IRELAND.—On Lord Wallscourt's fisheries at Ardree, Ireland, a large amount of money is being expended to work the existing oyster-beds on modern principles. "Natives" are bred there, and French oysters are found to fatten there with such rapidity that they soon become even fatter than "natives." It is anticipated that there will be a large monetary return on the outlay, and, in any case, a good deal of remunerative occupation will be found for the human natives in the neighborhood.

JIM OLDFIELD'S VICTIM.

WRITTEN FOR THE NEW YORK CLIPPER.

It was only a simple operation—the forefinger of the right hand must be amputated at the first joint. Jim Oldfield was more particularly interested in the operation than anyone else. It was his finger.

When a man has the reputation of being the best bear-hunter in his locality he hesitates about giving up the trigger-finger. A forefinger stump on the right hand isn't a pleasant prospect for a mighty bear-hunter to look forward to.

The doctor said it must be the finger now or—horror of horrors! the arm, perhaps *his life*, if he waited a week.

Jim finally came to the sore conclusion that he'd give up the finger; but he swore he wouldn't take ether or anything else to deaden sensibility. He said his heart was affected, and he knew it would be the death of him if he took ether.

"All right. If you can stand it, I can," said the doctor. "I *would* like to have a fellow-physician present when I perform the operation."

"All the same to me, boss. Call in a dozen if you like. But I wish you'd take the thing off now, for it pains me like sixty. *Cuss* that infernal cider-press!" groaned Jim.

The cog-wheels of a patent apple-crusher and press had injured his finger. Hence his side issue per the foregone.

In an hour the doctor's fellow-physician came in. He was introduced to Jim as Prof. Moss. He was a man of giant frame, iron-gray locks falling upon his slightly-bowed shoulders, and a pair of eyes under his cavernous brows like an eagle's.

They were eyes that seemed to penetrate to a man's very soul, reach down, snatch him by the boot-straps and jerk him off his feet. Prof. Moss was a noted mesmerist. Jim's doctor had asked his aid in the finger operation. In other words, Moss was to subdue Jim, quiet his nerves, deaden sensibility, and thus render the job less painful to Jim and more successful to the operator.

Jim felt a queer shiver go all over his body and up and down his back-bone as the professor fixed him with those eyes of his. Jim fought against the influence of the eyes and—in the end, instead of his being the victim, the professor was taken in and done for. A man who had held the ugly bear at bay was not to fall a victim to the glances of any living man.

After stump was wrapped up, Jim paid for the job and started home. Professor Moss followed him like an abject slave.

To-day, if you go out to Jack's Lake you will see Jim Oldfield sitting under his own grape-vine and fig-tree—only there is no fig-tree, nothing but a hemlock—while his slave, poor Moss, plows the fertile field or hunts the black bear.

WOMEN AND BASEBALL.

My first serious mistake lay in taking a party of ladies to the ball park. I asked them if they understood the game. They replyed that they did in a general way. I never knew before what dense ignorance is covered up by that vague and unsatisfactory expression. We arrived at the park without exciting incident, save the temporary excitement of leaving a bill of large denomination at the gate. I purchased score-cards all around, and explained briefly and courteously the intents and purposes thereof. The ladies said "Oh," and for about ten seconds were deeply interested. Then they fell to looking around to see who were there and what they had on. Every few seconds a score-card would slide out of a lady's lap. This kept me busy and served to relieve the monotony of waiting. The Detroits were practicing in the field, and Hanlon was knocking flies into the suburbs. Presently he hit a terrific ball over the centre-field fence. Singularly enough, one of the ladies saw him performing the feat.

"Why doesn't he run?" she cried excitedly.

"Why doesn't who run?" I asked in astonishment.

"That little fellow with the club," she said.

I explained that it was probably because the club overweighted him. This seemed to satisfy her, and she resumed her inspection of the spectators. I discovered that the ladies were very much interested in the uniforms, and I observed with alarm a tendency to get the clubs mixed. It took some minutes to straighten out this matter satisfactorily, and then the umpire called time.

The umpire is a pretty busy man, but he absolutely reveled in idleness that day as compared with my labors. The second ball pitched was a foul, which wizzed into the grand-stand and came near diminishing my responsibilities by one. This necessitated a change of base, and we moved around in an agile manner, my perturbation being increased by a volley of suggestions from the rear of "down in front." Again fairly seated, one of the ladies discovered that she had forgotten her parasol, so back I traveled, secured it, returned, picked up a score-card or two and sank into my seat in a profuse perspiration. Then the questions began.

"Why do they keep taking off and putting on those masks?"

"Which is the pitcher?"

"What makes them slide along on their faces?"

"Which side is at the bat?"

"What is a foul?"

"Isn't over the fence out?"

These questions I answered with becoming fortitude and patience, but when the youngest and daintiest lady said it was a perfect shame to dirty their uniform by rolling along the ground, I gave her up as a bad job.

At the end of the first inning I took the score-cards with some apprehension, which proved to be well based. I found that three of the ladies had kept the Kansas City score on the Detroit side, and one of them had credited the home club with four runs and some sixteen base-hits. I straightened out the score with some difficulty, and was rewarded by the remark of the owner of the most complicated systen of scoring that she "wouldn't have missed seeing the game for anything." That was where we differed; but then I make it a point to be always open to reasonable propositions.—*Kansas City Times.*

ATHLETIC.

SCHUYLKILL NAVY ATHLETIC CLUB.

About twenty-five hundred people attended the initial field-meeting of this club, held on the grounds of the University of Pennsylvania, at Philadelphia, on the afternoon of June 5. The weather was highly favorable and the track in capital condition, while the presence of noted athletes from New York and other cities, in addition to the best to be found in Quakerdom, served to produce competitions that kept alive interest in the proceedings from first to last, and rendered the meeting an unqualified success. The special feature was the performance of C. B. Keen, U. of Pa., who in the two-mile bicycle-race lowered the intercollegiate record. Much interest was manifested in the attempt of L. E. Myers to eclipse his half-mile record, but he did not prove equal to the task. Return:

One-hundred-yards run, members—E. R. Graham, first; Joseph Nevil, second; H. A. Davis third; J. K. Shell, 0; C. C. Miller, 0. Time, 11¼s.

One-hundred-yards, open—First heat: George Brinton, University, first; Joseph W. Van Leer, second. Time, 12⅗s. Second heat: H. M. Raborg, New York A. C., first; W. C. White, Manhattan A. C., second; W. F. Fowler, Philadelphia, third. Time, 11s. Final heat: Raborg, first; White, second; Brinton, third; Van Leer, fourth. Time, 10⅘s.

Mile bicycle-race—M. J. Baily, Y. M. C. A., first; S. H. Crawford, second; Lewis A. Hill, third. Baily passed Crawford within fifteen yards of the finish, and won by about four feet. Time, 3m. 9s.

Putting shot—C. A. J. Queckberner, N. Y. A. C., first; J. H. Rohrbach, Lafayette, second; James Kane Jr., A. C. S. N., third. Distance, 40ft. 5½in.

Two-mile bicycle race—C. B. Keen, University, first; Samuel H. Crawford, second; M. J. Bailey, Y. M. C. A., third. Keen won by 250yds., in 6m. 1⅗s., being the fastest performance by a collegian.

Running high-jump—J. D. Webster, Swarthmore, allowed seven inches, first; W. B. Page, University, scratch, second; E. R. Graham, A. C. S. N., 9in., 0; L. Hampton, Y. M. C. A., 8in., 0; A. Wott, Philadelphia, 10in., 0. Webster cleared 5ft. 7¼in., while Page cleared 6ft.

One-furlong race—First heat: Charles C. Miller, A. C. S. N., first; Frank B. Burns, First Regiment, second. Time, 29⅘s. Second heat: H. M. Raborg, N. Y. A. C., first; J. K. Shell, A. C. S. N., second, by four yards. Time, 25⅗s. Third heat: William Miller first, A. C. Pancoast, Swarthmore, second, by a yard. Time, 23⅗s. Final heat: Raborg first, W. Miller second, C. S. Miller third. Time, 23⅘s.

Mile walk—T. G. Grier, University, first; C. C. Schoenerk, Brooklyn, second, by twenty yards. Time, 8m. 10⅗s.

Throwing hammer—C. A. J. Queckberner, first; Geo. Brinton, University, second; J. H. Rohrbach, third; B. E. Kins, Swarthmere, 0; J. B. Hench, Norristown, 0. The winning throw was 92ft.; second, 88ft.

Running broad-jump—W. A. Page, University, first; Geo. Brinton, second; H. H. Baxter, N. Y. A. C., third; G. T. Rhinehart, Manhattan A. C., fourth. Winning jump, 20ft. 1in.; second, 19ft. 5in.

Half-mile run, members—G. W. Coulston, scratch, first; G. W. Van Vliet, scratch, second; G. W. Cupet, 30yds., 0; Howard A. Davis, scratch, 0; Jos. Nevil, 30yds., 0. Time, 2m. 22s.

Pole-vault—H. H. Baxter, first; L. D. Godshall, Lafayette, second; A. L. Cline, University, third; H. M. Morton, Lafayette, 0; Charles G. Twaddell, Philadelphia, 0; Sam N. Ware, First Regiment, 0; Alfred W. Ott, Philadelphia, 0; E. M. Smedley, Swarthmore, 0. Cline cleared 9ft. 8 in.; Godshall, 9ft. 9in; Baxter, 10ft.

Hurdle-race, 120yds.—J. T. Rhinehart, first; J. D. Webster, Swarthmore, second; Paul Ayres Jr., Nassau A. C., third. Time, 17½s.

Quarter-mile race.—F. J. Bradish, N. Y. A. C., first; H. M. Raborg, second; Richard Cornell, Philadelphia, 0; J. K. Shell, 0; Charles Lee Myers, Brooklyn, 0; Paul Ayres Jr., 0. Won by four inches. Time, 52⅘s.

Mile run—Randolph Faries, University, first; H. B. Foreman Jr., Swarthmore, second: Charles L. Myers, 0. Faries won by a yard. Myers stopped at the end of the second lap. Time, 4m. 39⅘s.

Tug-of-war, five minutes, 650 pounds—First heat: Lafayette pulled 12th Regiment, New York, by 1ft. 8¾in. Second heat: Young Men's Christian Association, Philadelphia, pulled University of Pennsylvania by 6in. Final heat: Lafayette defeated Young Men's Christian Association by 18in. The victorious team was J. A. Bell (anchor), H. C. Reeder, W. C. Miller, S. H. Frantz.

L. E. Myers made an attempt to beat his record of 1m. 55⅗s. for a half-mile, but occupied 1m. 57⅘s. in covering the distance, running the first quarter-mile in 58s. J. D. Webster also gave an exhibition of standing broad-jump, clearing 10ft. 9in., which distance exceeded his inter-collegiate record by an inch. Referee, H. H. Lee; judges—F. Henderson, P. Hesser and Thos. G. Hunter; timers—E. S. Miles, R. L. Fitzgerald and J. B. McCormick; starter, George Turner; measurers—J. M. Andrews, W. H. Rogers and A. R. Parsons; judge of walking, H. L. Geyelin.

SPORTS AT WOONSOCKET.

A series of games was held by the Woonsocket (R. I.) Athletic Association, a professional organization, at the trotting park there May 31. Results:

Foot handicap, 135yds.—First heat: M. M. Welch, 11¼yds., first; W. Phillips, 12yds., second. Second heat: H. W. Gardner, 18yds., first; J. McCaughey, 13½yds., second. Third heat: M. Donlan, 4¾yds., first; F. McCormick, 7yds., second. Fourth heat: J. Welch, 17¾yds., first; W. Hunold, 15yds., second. Fifth heat: R. Meagher, 14½yds., first; J. Craham, 5¾yds., second. Sixth heat: W. Perry, 18yds., first; A. D. McDonald, 17¾yds., second. Seventh heat: F. Gorman, 17yds., first; P. A. Griffin, 14yds., second. Eighth heat: W. Mills, 2yds., first; S. S. Mott, 12¾yds., second. Ninth heat: Thomas Burrows, 5yds., first; J. E. Crowell, 10yds., second. Tenth heat: S. D. McLean, 11¾yds, first; P. J. Coffey, 15¾yds., second. Eleventh heat: Steve Farrell, 8¾yds., first; H. O'Neill, 11yds., second. Twelfth heat: J. W. Vaughan, 10¾yds., first; F. Copley, 12¾yds., second. Thirteenth heat: F. Suttliffe, 17½yds., first; J. Hartley, 5¼yds., second. Fourteenth heat: Ed. Donovan, 12¼yds., first; John Creedon, 18yds., second. Second round—First heat: Donovan first, Mills second, Gorman third. Second heat: McLean first, Meagher second, Gardner third. Third heat: Vaughan and Perry ran a dead heat, Farrell third. Fourth heat: Donlon first, Suttliffe second, Burrows third. Final heat: Donovan and Donlon ran a dead heat, Vaughan third, McLean fourth.

Standing broad-jump, without weights—John F. Hartnett, 10ft. 7in.; P. J. Griffin second. With weights: John F. Hartnett, 12ft. 8in.; P. J. Griffin, 12ft. 7in.

Two standing broad-jumps, with weights—John F. Hartnett, 25ft. 10in.; P. J. Griffin, 25ft.

Three standing-jumps, with weights—John F. Hartnett, 38ft. 7¼in.; P. J. Griffin, 38ft. 4in.

Running hop-step-and-jump—Thos. Burrows, 44ft. 2in.; Tom Aitken, 43ft. 7in.

Hitch-and-kick, for special medal to one breaking record—Samuel D. McLean, Medford, 9ft. 1in.; Barslow, 8ft. 2in.

Putting shot—John Catanach, 40ft. 8in.; Sam McLean second.

Throwing 16lb hammer—John Catanach, 114ft. 6in.; Sam McLean second.

Pole vaulting—A. D. McDonald, 8ft.; E. Pendergast, 7ft. 9in.

Hurdle-race, 100yds.—Tom Aitken first, Billy Mills second.

Half-mile race—R. J. Murphy, Saratoga, N. Y., first; S. J. Farrell, Rockville, Ct., second; James Little, Boston, third. A big crowd was present, and a goodly sum was netted the athletic association.

QUIRK DEFEATS LEWIS.—The seventy-five yards race, for $250 a side, between James Quirk of Canada and Lewis of Oregon was run at the park, Sacramento, Cal., May 24. After several false starts, they got off evenly, and ran so for twenty-five or thirty yards, when Quirk forged ahead and won handily.

GUS GUERRERO, D. J. Herty and N. Taylor contested a twenty-seven hour pedestrian race at Washington Hall, Scranton, Pa., June 4, 5, with the following score: Guerrero, 140 miles; Taylor, 138; Herty, 123.

PACIFIC SLOPE ATHLETICS.

The Albion Athletic Club and Bay City Wheelmen held a joint field-meeting at the Alameda (Cal.) Athletic Grounds May 31. Over four hundred people were in attendance. The weather was good, but the new track was soft and heavy. Return:

One-hundred-yards race, special—W. J. Kennedy, Albion A. C., first, 10⅘s., beating E. G. Randolph, Olympic Club, by three feet.

Mile bicycle-race, maiden—R. W. Turner, Bay City W., first, 3m. 27s.; A. S. Ireland, Highland Park W., second; F. James, third.

One-hundred-yards run—First heat: J. W. Flynn, Merion C. C., first, 10⅗s.; G. W. Jordan, 6yds., second. Second heat: W. J. Kenealey, Albion A. C., 3yds., first, 10⅗s.; P. C. Kelly, 8yds., second. Final heat: Kenealey first, 10¼s.; Jordan second and Flynn third.

Mile walk—H. Coffin, Olympic Club, scratch, first, 7m. 58s.; C. M. Yates, 20s., second; C. Lester, 35s., third.

Half-mile bicycle-race—Frank D. Elwell, Bay City W., first, 1m. 33s.; H. G. Kennedy, Denver, Col., second.

Furlong-run—E. G. Rodolph, Olympic Club, 9yds., first, 23⅗s.; J. W. Flynn, Merion C. C., scratch, second, by a yard; H. W. Thompson, Albion A. C., 14yds., third; W. J. Kenealey, A. A. C., 6yds., 0; R. McArthur, A. A. C., 10yds., 0; E. B. Freese, A. A. C., 12yds., 0; G. W. Jordan, Merion C. C., 12yds., 0; R. Luttringer, A. A. C., 15yds., 0; W. McConnell, A. A. C., 16yds., 0; R. H. Holroyd, A. A. C., 16yds., 0.

Mile bicycle-race, State championship—W. G. Davis, San Francisco B. C., first, 3m. 10⅗s.; F. D. Elwell, Bay City W. (broke a handle-bar), second; C. A. Biederman, unattached, third.

Half-mile run—G. W. Hupers, A. A. C., 35yds., first, 2m. 9⅗s.; G. W. Jordan, M. C. C., 30yds., second; W. A. Scott, Olympic, scratch, 0; R. McArthur, A. A. C., 30yds., 0; R. Luttringer, A. A. C., 45yds., 0; P. C. Kelly, M. C. C., 50yds., 0; G. S. West, A. A. C., 50yds., 0.

Running high-jump—H. W. Thompson, A. A. C., first, 5ft. ¾in.; P. N. Gafney second, 4ft. 11¾in.

Two-mile bicycle-race—F. D. Elwell, B. C. W., scratch, first, 6m. 56¼s.; H. D. Kennedy, Denver, scratch, second; H. S. Blood, 50yds., third; C. A. Biederman, 60yds., fourth.

Pole-vault—E. G. Rodolph, Albion A. C., first, 8ft.; H. Germain, Acme A. C., second; George Rudolph, State University, third.

Mile run—W. A. Beatty, State University, 75yds., first, 4m. 53⅗s.; Charles B. Hill, Merion C. C., 50yds., second; W. A. Scott, O. C., scratch, 0; G. W. Hupers, A. A. C., 80yds., 0; R. Gibson, M. C. C., 90yds., 0; H. W. Thompson, A. A. C., 100yds., 0; P. C. Kelly, M. C. C., 100yds., 0; R. H. Holroyd, A. A. C., 100yds., 0.

Five mile bicycle-race—H. G. Kennedy, Denver, scratch, first, 19m. 4⅗s.; H. J. Blood, 150yds., second; H. B. Churchill, 175yds., third.

A sack-race, 100 yards, was won by E. B. Freese, A. A. C., and Frank James and C. A. Biederman gave an exhibition of tandem bicycle-riding, covering the distance in 1m. 31⅗s. Referee, F. R. Cook; starter, W. C. Brown; judges—E. Mohrig, E. F. O'Connor and J. J. Theobald; judge of walking, P. N. Gafney; timers—G. C. Edwards, P. J. McIntyre and A. W. Brown.

MISSOURI AMATEUR ATHLETIC CLUB.

The annual games of this club were held at Union Park, St. Louis, May 30, and proved even more successful, financially, than the inital meeting last year. Return:

One-hundred-yards run—First heat: Thos. O'Connor, 7yds., first, 10⅗s.; W. J. Fletcher, scratch, second, by six inches. Second heat: John Wynne, 7yds., first, 11s.; Ed. Bishop, 4½yds., second, by six inches. Third heat: Joseph Murphy, 1yd., first, 10⅗s.; H. H. Warnhoff, 8yds., second; M. A. Klein, 6yds., 0; Julius Saettle, 7yds., 0; James Skerrett, 8yds., 0. Fourth heat: Taylor Lingo, 2½yds., first, 10½s.; O. H. Greene, 7½yds., second, by a foot. Fifth heat: Ed. Klein, 4yds., first, 10⅗s.; H. H. Smith, 3yds., second, by two feet. Final heat: Murphy first, 10⅗s.; Wynne second, by two yards; Klein third; Lingo and O'Connor disqualified for false starting.

Running high jump—Harry Lytance, scratch, 5ft. 2in.; A. T. H. Lake, 2in. allowed, 5ft. 2in., including allowance. In drawing for first prize Lytance won.

Two-mile bicycle-race—Samuel G. Whittaker, scratch, first, 5m. 57s.; A. A. Hart, 170yds., second; Harry Morris, 260yds., 0; Oellein, 340yds., 0. Whittaker won with ease.

Tug-of-war—Concordia twice defeated South St. Louis Turners.

Fifth-of-a-mile race—Barstow first, 43⅗s.; Cahill second, close up; Andrews third. Only members who had never won a race competed.

Quarter-mile run—Joseph A. Murphy, scratch, first, 52⅗s.; Taylor Lingo, scratch, second, by half a dozen yards; O. J. Fath, 10yds., third; W. A. Andrews, 30yds., 0; Ed. Klein, 16yds., 0; H. H. Smith, 12yds., 0; Eugene Amann, 30yds., 0.

Shot-putting—P. Maxwell first, 34ft. 6in.; William Gillanders second, Daniel Small 0, Alex. Sipka 0, Julius Fox 0, Louis Becker 0, Paul Weiss 0.

One-mile run—Thomas Cahill, 70yds., first, 4m. 55s.; Harry Lytance, 85yds., second, by three yards; William C. Myers, 85yds., third, by four inches.

Hurdle-race, 120yds.—John Wynne, 6yds., first, 17⅘s.; W. J. Fletcher, scratch, second, by a few inches; O. J. Fath, 2yds., 0; Thos. E. O'Connor, 9yds., 0; Wm. O. Andrews, 10yds., 0; O. H. Greene, 12yds., 0; Eugene Amann, 12yds., 0.

Potato-race, boys—J. Davidson first, with Louis Burg second.

Obstacle race—Joseph A. Murphy first, Thomas E. O'Connor second.

Foil-fencing—John C. Myers defeated Simon Wolff and F. Williams.

Joe Arata and Blair Stone gave a pleasing exhibition on the horizontal-bar during the progress of the games, receiving abundant applause.

INTERSCHOLASTIC GAMES.—The Interscholastic Athletic Association held their inaugural meeting at Southboro, Mass., June 5. Winners: Running high-jump—Hale, 5ft. 4¾in. Pole-vault—Dalton, 8ft. 7½in. Standing broad-jump—Curtis, 9ft. 7¾in. Half-mile run—Crocker, 2m. 28¼s. Tug-of-war—Hopkinson won over Roxbury Latin by 5in.; then Hopkinson won over St. Mark's by 6in. 100yds. dash—Tyson, 10⅗s. Running broad-jump—Goodhue, 18ft. 11½in. Putting the shot—Faulkner, 30ft. 3¼in. One-mile walk—R. S. Hale, 9m. 5⅗s. Standing high-jump—Curtis, 4ft. 6¼in. Throwing baseball—Luce, 334ft. 1½in. Quarter-mile run—Crocker, 1m. 1⅗s. Hopkinson school succeeded in winning the championship, having taken six first prizes and two second prizes.

DICK LACOUSE, the long-distance pedestrian, who some months ago jumped his bail at Gloucester, Mass., after having been arrested upon a charge of attempting to murder Maud Edson, was arrested in April last in Gloucester, Texas, where he had epened a restaurant. While *en route* to Boston, in charge of Detective Healey, he jumped overboard from the San Marcos off Newport News, Va., swam ashore, and returned to Galveston. There he was again arrested last week upon information given by Maud Edson, whom he had again brutally beaten. He is now on his way East.

GAMES AT MEDIA.—The first instalment of the annual games held by the students at Media (Pa.) Academy took place June 7, with this result: The one-mile run was won by H. F. Kelsay, 5m. 52s.; kicking football, S. Robinson, 115ft.; 100-yards' dash, for boys under sixteen years, B. Wood, 13s.; running high-jump, S. Robinson; high-kick, W. F. Wood, 7ft. 7in.; hop-step-and-jump, R. Jones, 39ft.; standing broad-jump, E. S. Frey, 9ft. 5½in.; putting the shot (50 pounds), A. Knipe, 16ft.

LACROSSE.—A championship match was played in Montreal, Can., June 5, by the Cornwall and Shamrock teams, the latter being unexpectedly defeated by a score of three games to none. On the same day, in Toronto, the Montreal Club team (champions) administered a similar defeat to the strong Ontarios. ......Same day, at Waltham, Mass., the club of that name beat the visiting Everetts, the score standing two goals to one.

ATHLETES who have not yet sent in their entries are reminded that the Spring games of the Manhattan A. C. will take place on Saturday afternoon, June 19. It promises to be a memorable meeting.

THE NATICK SPORTS.—The list of events to be given in connection with the annual picnic of the Natick Cadet Band, at Walker's Grove, Natick, Mass., July 5, are as follow: 120yds. foot-handicap, $70, $30, $15, $10 (entrance $1, acceptance free); 120yds. hurdle-race, 120yds. boys' race, three standing-jumps, running broad-jump, putting stone. Entries for handicap close June 24. All entries to be made to the Natick Cadet Band, Box 124, Natick, Mass.

GAMES AT LAWRENCE.

The annual games of the Lawrence (Mass.) Cricket Club were held June 5, with the following result:

Quarter-mile run—Starters: Fred Manley, scratch; S. Colley, 15yds.; Geo. Colley, 30yds.; Jas. Britten, 30yds. Won by G. Colley, in 56s.

Thos. Burrows attempted to beat the record at running hop, two steps and jump (60ft. 8¾in). He covered 59ft. 4in.

Running long-jump—Thomas Burrows, 19ft. 10¾in., first; Barrett, 19ft. 7in., second.

One-hundred-and-thirty-yards run—First heat: Starters, Robin Hall, 22yds.; Robert Dias, 23½yds.; Oscar Matthes, 25yds. Won by Hall, 13s. Second heat: Starters, Thos. Monahan, 23½yds.; Daniel Harrington, 26yds.; Thos. Dobson, 24yds. The latter won, 13s. Third heat: S. Colley, Thos. Dobson and Thos. Burrows. Won by the latter, 11⅗s.

Mile-run, amateurs—J. McCarthy defeated three competitors, in 5m. 42s.

Running high-jump—Thomas Burrows, 5ft. ½in., first; Barrett, 5ft., second.

Pole-vaulting—John Gibbs, 8ft. 9½in., first; J. Roberts, 8ft. 6in., second; G. Rushwort and S. Colley tied at 8ft. 2in.

Two-mile bicycle-race—M. Fuller first, in 7m. 25s.; S. Smith second, A. M. Tacy third.

Two-mile walk—W. Mahoney first, in 17½m.; George Colley second, A. Dobson third.

Two-hundred-yards race—Thos. Burrows first, 22½s.; Monahan second, Barrett third.

Hitch-and-kick—S. Colley, 7ft. 10½in., first; John Gibbs, 7ft. 9in., second.

Throwing baseball—Contestants: J. J. Waldron, W. Marshal and T. Killay. The latter won at 104yds.

D. J. ROSS defeated Fred Cunningham, the ex-amateur runner, in a one-mile race, for $250 a side, at Hoscall's Park, Omaha, Neb., May 23. He won by four feet, in 4m. 38⅗s. They were to run a half-mile race on June 6 at Kansas City.

THE new officers of the Princeton College Athletic Association are: President, W. Spalding, '87; treasurer, J. Hancock, '88; secretary, J. D. Denegre, '89.

M. J. SLATTERY and M. C. Murphy are matched to run one hundred yards, for $250 a side, at Mystic Park, Boston, June 24.

WHEELING.

COMING EVENTS.

June 11, 12—Yale College Bicycle Club Spring races, New Haven, Ct.
June 12—New York and New Jersey R. A. road-race, 25 miles, Irvington.
June 17—Professional championship race, J. S. Prince vs. R. Neilson, Lynn, Mass.
June 19—Kings Co. Wheelmen's annual races, Brooklyn, N. Y.
July 1—Canadian Wheelmen's Association annual meet, Montreal.
July 3—Challenge race, Elizabeth Wheelmen vs. Kings Co. W., 25 miles, Irvington.
Sept. 5—L. A. W. Touring Association's annual tour commences at Buffalo, N. Y.
Sept. 14, 17—Springfield (Mass.) Club tournament.

BICYCLE vs. HORSE.

Mainly for the reason stated in our last issue, the seventy-two-hour (twelve hours daily) race in which C. M. Anderson, allowed twenty horses and changing at will, rode against W. M. Woodside and John Brooks, mounted on bicycles and alternating hourly, at Madison-square Garden, proved a financial failure, and scarcely approached nearer a success as a spectacle. The start each day was made at 1 P. M., and from early in the race till the conclusion thereof the 'cyclists (whose track was stated to measure a ninth of a mile, while Anderson's was 220 yards around) were in the van, and it was apparent that they could have at any stage of the contest increased their advantage had it not been policy to make the alleged race as close, in appearance, as possible. This did not have the desired effect, however, and the principals have little, if anything, to recompense them for the work done. Several hundred people were there on the closing night, June 5, when Anderson at 11.23 P. M. dismounted and abandoned the race. He made a little speech, in which he ascribed his defeat to the poor quality of the horses provided for his use. Woodside immediately afterwards retired, and the race came to an end, with the following figures on the big blackboard: Bicyclists—Brooks, 484 miles 8 laps, Woodside, 473.6; total, 958.5. Anderson, 953.1.

RECORDS BEATEN ABROAD.

At the Alexandra Park tournament, London, Eng., May 21, 22, several alterations were made in the foreign record tables. On the first day, when the path was in magnificent shape, and there was no wind to aid or hinder, W. A. Illston began operations in a trial heat of the half-mile bicycle handicap, and put in a splendid performance. The record for the distance, which stood at 1m. 19⅗s., was reduce by him by no less than 3⅕s.; while in the final heat he eclipsed his previous time by ⅕s. and established a record of 1m. 16⅕s. Then in the first heat of the mile tricycle handicap, R. J. Mecredy, Dublin University B. C., reduced the record to 2m. 58s. In the very next heat J. M Inglis of Scotland eclipsed the half-mile tricycle record by his 1m. 27⅗s. for that distance. This did not exhaust the list of unprecedented performances, as A. E. Langley put in some very fine riding in the fifth heat, making 2m. 13⅕s. for three-quarters and 2m. 55⅕s. for the full mile, both "best on record." On the following day E. Kiderlen of Holland reduced the two-mile tricycle record to 6m. 15⅘s. The five miles international race for the challenge shield resulted in a victory for the Englishmen. Illston, having other races in prospect, left Furnivall, Mayes, and Speechly, to represent England, and they justified their selection by finishing first, second and third in the order named. D. W. Laing, who rode for Scotland, proved a right worthy opponent, putting in a fine piece of riding in the last lap; but Furnivall traveled at such a pace that no one could get on terms with him, and Laing, easing off, finished fourth. The tandem tricycle race was productive of a very severe struggle, and, contrary to general expectation, E. Kiderlen and E. de Beukelaer succeeded in defeating W. A. Illston and J. Lee. The former, conscious of the small chance they stood, had abstained, in the interest of this race, from contesting the final of the challenge-shield race.

RACING AT HARTFORD.—The race-meeting of the East Hartford (Ct.) Bicycle Club, held June 5, was well attended. The events of interest were the one-mile championship of the Hartford Wheel Club and the three-mile open race. The former was won by J. A. Lounsberry in 3m. 15s.; F. A. Damery second. The three-mile race was won by E. A. Deblois, Hartford Club; J. S. Kulp, Wilkesbarre, second, and Schuyler Carleton, Cleveland, third. H. E. Bidwell won the championship of the East Hartford Club. Time, 3m. 14s. H. M. Hovoden, Springfield, Mass., was the winner of the one-mile for boys eighteen years old and under, and also of the one-half mile race for boys.

'CYCLING AT POTTSTOWN.—A bicycle race of twenty-five miles was contested by Hugh J. High of Pottstown, Pa., and W. I. Wilhelm of Reading at the former place June 4. Wilhelm got in front on the homestretch, remained there, and won by sixteen yards, in 1h. 35m. 3s. A two-mile race was won by H. B. Schwartz of Reading, in 7m. 24⅗s., with F. M. Dampman second, H. W. Potter third and John G. Kugler fourth.

ELEVEN TEAMS are expected to compete in the initial race of the New York and New Jersey Road-racing Association, to be held on the Irvington-Millburn course June 12.

K. C. W.—The fourth annual race-meeting of the Kings County Wheelmen will take place at the Brooklyn Athletic Association Grounds on Saturday, June 19, at 3.30 P. M. Events: One-mile novice, K. C. W.; one-mile novice, open to all amateurs; one-mile tricycle, open; two-mile handicap, open; three-mile handicap, open; five mile, N. Y. State championship, N. Y. members L. A. W.; one mile, Brooklyn B. C. championship; one mile, Ilderan B. C. championship; two mile, Bedford 'Cycling Club championship; one-mile consolation-race. Entrance fees to each event, 50 cents. Entries close June 12, with Chas. Schwalbach, 124 Penn street, Brooklyn, N. Y.

.... Owen Craven of Randolph County, Mo., has a one-legged Plymouth Rock chick that is perfectly healthy.

AQUATIC.

ROWING ON THE SCHUYLKILL.

The Spring regatta of the West Philadelphia Boat Club was held June 5, on a smooth one-mile straight-away course, beneath sunny skies and in presence of numerous spectators. The winners were: Double-sculls—J. H. Campbell, W. N. Beneman (stroke), in 5m. 9s. Single sculls—W. N. Beneman, 6m. 9s., G. W. Campbell capsizing. Four-oared gigs—W. J. Cunningham (bow), G. S. Carrigan, Arthur Haviland, F. W. Van Harlingen (stroke), D. B. Fuller Jr. (coxswain), in 5m. 13s. Six-oared barges—W. J. Cunningham (bow), F. W. English, Frank Stauffer, C. T. Evans, F. W. Van Harlingen, G. W. Campbell (stroke), J. H. Campbell (coxswain). Pair-oared shells—L. K. Cottingham, George S. Carrigan (stroke), in 5m. 43⅗s .....On the same afternoon the Pennsylvania Boat Club brought off their opening regatta over a turning course of about half-a-mile. Winners: Single-sculls—F. W. Street, in 2m. 50s. Junior single working-boats—Otto Knecht, 3m. 40s. Four-oared shells—F. R. Baltz (bow), S. W. Whau, E. H. Grover, P. J. Wall (stroke), in 3m. 35s. Senior single working-boats—P. J. Wall rowed over alone in 3m. 32s. Four-oared gigs—W. A. Kers Jr. (bow), R. T. Moorhouse, J. H. Baker, W. Nagle (stroke), W. Fulton (coxswain).

CANOEING IN CALIFORNIA.

The Oakland (Cal.) Canoe Club held their Spring regatta May 31. The single-scull race, two miles, turn, was won by William McGillivray. The canoe-paddling-race was won by W. W. Blow's Zephyr, paddled by Montanya. The third event was a race for four-oared shells, the Charles R. Yates crew being the winners. A paddling-race for first-class canoes was won by Cooper and Montanya. The Rush carried off the honors in the race between skiffs, and the centre-board yawl Mosquito beat the competing yawls. The sailing-race for canoes was won by the Mystic (Blow). The canoe Mystic then tried conclusions with the skiff Rush and the yawl Mosquito. The boats came in as follows: Rush, 16m. 36s.; Mystic, 16m. 56s.; Mosquito, 18m. 36s. With the time allowance the Mystic (W. W. Blow, owner and skipper) beat the Rush, 2m. 14⅘s., and the Mosquito 2m. 29⅘s., winning the championship of the creek and the prize pennant.

WILLIAMSBURG YACHT CLUB.

A score of yachts participated in the annual regatta of this club, sailed on the East River and Long Island Sound June 7, in very pleasant weather. The turning mark for all was the Stepping Stones Lighthouse, which was reached first by the Hugh Noble, Joker second, C. Van Voorhis third, Lauretta fourth, Pirate fifth and Susie B. sixth, closely followed by the others. The return trip was a beat, and few changes in position took place, while the boats remained close enough to make the race interesting. The names and time of the first two boats in each class to complete the course are as follow: Class A., cabin sloops—C. Van Voorhis, 3h. 48m. 42s.; Susie B., 3h. 51m. 49s. Class B., same—Sorceress, 4h. 12m. 10s.; W. R. Goodenough, 4h. 22m. 25s. Class C, open sloops—Hugh Noble, 3h. 38m. 10s.; Joker, 3h. 38m. 53s. Class D, cat-rigs—S. S. Free, 3h. 59m. 24s.; Lauretta, 4h. 2m. 38s. Class E, catrigs—Pirate, 4h. 21m. 50s.; Grover, 4h. 38m. 49s.

HUDSON RIVER YACHT CLUB.

The union regatta sailed on the Hudson June 7, under the auspices of this club, was a success. There were two-dozen competitors, divided into six classes, and a boat off Yonkers was the turning mark for all except the smaller craft, which only went as far as Spuyten Duyvil. Result, the corrected time of the first two boats in each class being given: Class A, cabin yachts—Alexander F., 4h. 32m. 36½s.; Lottie, 4h. 53m. 56s. Class B, open yachts—P. J. Tomlin, 4h. 25m. 52s.; James I. Perlett, 4h. 34m. 55s. Class C, open—Martha Munn, 4h. 35m. 10s.; Clara S., 4h. 36m. 23s. Class D, open—H. H. Holmes, 4h. 33m. 19s.; Frank Oliver, 4h. 41m. 29s. Class E, catrigs—W. Frankie, 4h. 55m. 22s.; Fedora, 4h. 57m. 53s. Class F, catrigs—Little Dean, 3h. 32m. 3s.; Edith, 4h. 7m. 34s.

LARCHMONT YACHT CLUB.—A clear, bright day, with a good breeze from southwest, was favorable to the success of the regatta held by this club on Long Island Sound June 5. Thirteen vessels started and a fast-sailed race terminated as follows: First-class sloops and cutters—Clara, 4h. 22m. 1s.; Cinderella, 4h. 23m. 38s.; Athlon, 4h. 27m. 9s.; Thistle, 4h. 45m. 23s. Third class—Nymph, 3h. 54m. 50s.; Yolande, 4h. 4m. 53s.; Merlin, 4h. 11m. 43s. Seventh class—Nahli, 3h. 50m. 4s. Eighth class—Fairy, 3h. 48m. 10s.; Cruiser, 4h. 10s.; Punch, 4h. 7m. 33s. Unclassed—Brahmin, 4h. 12m. 40s.

CANOEING ON THE SUSQUEHANNA.—A party of canoeists from Albany, N. Y., arrived at Wilkesbarre, Pa., June 5, after a trip down the Susquehanna River of nearly two hundred miles from Owego, N. Y. They started May 29, and stopped at all the principal towns and places on the journey. The party consisted of General R. S. Oliver, who made a trip down the river four years ago and acted as pilot; R. W. Gibson, Captain Henry Metcalf, United States Army; W. L. Palmer, H. C. Cushman and Count Thuan of Austria, who is traveling in this country.

THE ATLANTIC was on June 7 placed on Mumm's ways, to have her bottom scraped and painted with copper bronze. In a trial with the schooner Grayling, 6, the sloop was divested of her big jib, and smaller ones were substituted. From Gravesend Bay the yachts ran out to the Sandy Hook Lightship in a fresh breeze, the Atlantic rounding the mark six minutes ahead. Coming home before the wind, however, the schooner made up her loss and beat the sloop by about a minute.

THE SOUTHWARK YACHT CLUB of Philadelphia held their twelfth annual regatta on the Delaware, from Dickinson street wharf to Chester buoy and return, June 7, with this result: First class—J. Mitchell first. Second class—H. D. Boardman first, Addie second. Third class—Thomas Ledyard first, Hugh Boyle second. Fourth class—J. Nobre first, Joseph Jacobs second and Amanda C. third.

J. D. RYAN, Bradford Club, has accepted the challenge some time ago issued by Cummings, Crescent B. C., Boston, and they are to meet June 9 to arrange a match.

THE new Harvard launch to be used in coaching the University eight was successfully launched June 6 from Lawley's yards, in South Boston. The launch is 50ft. long, with bow fore and aft, and is equipped with Herreshoft boiler and engine. She is considered capable of making fourteen knots an hour.

SCULLING SCHOLARS.—The third double-scull race between the crews of the High-school Rowing Association was won at New Bedford, Mass., June 4, by Wm. Burbank and Lee Swift; time, 13m. 10s. John Holt and Merton came in a close second, 13m. 13s.; Frank Tucker and Chas. Russel last, 14m.

THE Eclipse Yacht Club held a regatta on the Sound June 7. The boats sailed from the foot of 104th street to the Gangway buoy and return and the winners were: Second class, Throne; third, unknown; fourth, Violet. Launches—First class, Chase; second class, Elizabeth.

THE steam-yacht Atalanta and the steamboat Mary Powell had a brush on the Hudson, from Forty-second street, this city, to Irvington, about twenty-two miles, June 3. The yacht reached there in advance, her stated time being an hour and thirteen minutes.

JOHN R. CHAINEY, the English coach, having failed to meet the requirements of the Yalencians, he sailed for the old country a few days ago, and now their old stroke-oar, R. J. Cook, devotes his time to coaching the Yale University eight.

MATTERSON DEFEATS GODWIN.—The sculling match between Neil Matterson of Australia and David Godwin, for $500 a side, was decided over the Thames championship course June 7, the Antipodean winning.

MRS. JENNIE ROGERS, wife of T. H. Rogers, and daughter of Patrick McGiehan, the well-known yacht and racing-boat builder, died June 7, at Pamrapo, N. J.

THE sloop Mayflower will not enter any race previous to the regatta of the Eastern Yacht Club, on June 29.

THE Puritan will, it is stated, be entered in the regattas of the Atlantic, New York and Seawanhaka Clubs.

IT IS PROPOSED to hold a professional regatta at Winnipeg, Man., on Dominion-day, July 1.

THE annual review of the Schuylkill Navy will attract crowds of Philadelphians to Fairmount Park on Saturday next.

BILLIARDS.

HIGH WAGERING ON PINPOOL.

In our Answers to Correspondents column is a case submitted from San Francisco by telegraph, and decided by us. A few hours after we had answered that question, there came this, also by telegraph:

SAN FRANCISCO, Cal., June 4.
EDITOR NEW YORK CLIPPER: Thousand dollars placed last night on decision asked in pool game.
ALONZO H. MORRIS.

We should infer from this that Morris and McCleery have been having another siege, although it by no means follows. We desire it to be understood that our decision, as it appears in another column, bars any special custom or agreement of the room in which this game may have been played. The decision is in accordance with that we have invariably rendered in many analogous cases during the past twenty-five years or more. It represents the practice among the best pinpool players at a time when pinpool was very considerably played North, East, West and South. We are not unmindful that in San Francisco the game was in those days played in a different manner from that which obtained elsewhere; but it was not played differently as to this particular point in bursting. While it is always possible for a local custom to arise that is in conflict with general usage, we have never heard of any that is in conflict with our decision, which, besides being in accord with the usage when pinpool was lively, was backed up by common sense. The gist of it is that the player who buys a privilege and plays a shot under it is fully protected in the chance that he has to make pool, for he can then claim it and get it, nothwithstanding that someone ahead of him who had made pool may have neglected to call it. The only conflict as to bursting that has ever existed in different parts of the country is that in some sections a man who had bursted, had secured privilege, and had not played would get his money back, while in others he would have to suffer the loss. This conflict originated in the fact that in the very old days a man who secured privilege shot at once, instead of waiting for his turn to come round. Thus, if he was No. 4 when he bursted, he became No. 1 as soon as he bought privilege. The system of allowing a man to buy privilege and shoot in his proper turn is comparatively modern, having originated within the past thirty years and not become at all general until about a dozen years ago. There are still men who play in the old way; but we have never heard of any who so play as to forbid a man from claiming a burst if, having already made pool, he chooses to allow his antagonist to have a shot, the latter thus confirming his privilege and binding himself to pay for it. In fact, it has more than once been done in a "freeze-out" game, where, to make sure of "breaking" an opponent, the player who had bursted assumed the risk of losing pool in order to wind up the game.

McCLEERY vs. MORRIS AT PINPOOL.

On May 22, in Frank's Room, San Francisco, J. F. B. McCleery and Lon Morris played a pinpool match for $200 a side. The terms were that a man had to score thirty games to entitle him to be called winner. The contest was extremely close, there not being a gap of more than two games between them until near the close, McCleery winning when Morris had twenty-seven games to his credit. By a provision adopted for this contest, every "burst" counted as a game to the winner of the game in which it occurred. When Morris had twenty-six games to his credit, McCleery had incurred four "bursts" and Morris three in that particular game. What arrangement had been made for stand-off "bursts" we do not know. If they were counted separately, and not as stand-offs Morris could here have won the match; but he seems to have made a miscalculation, and, supposing that McCleery needed the four-pin—although McCleery's play had shown him that, while the four-pin *had* been his aim, the accidental knocking-down of the one-pin left him but three to make—he played for safety in such a way as to continue to deprive Mac of the four-pin, but to give him the three-pin, on which he made pool. This victory left McCleery but one game to get. The contest ended at four o'clock on Sunday morning, thus recalling the bouts in this city in 1868 wherein Cyrille Dion, Tim Flynn, Blanco and Albert Hoa were wont to participate, and which would begin at eleven o'clock on Saturday forenoon, and not finish until late on Sunday afternoon. McCleery, after beating Morris, proposed to make another match for $400 a side.

CARTER BEATS SHAW AT POOL.

The match between Eugene Carter and Louis Shaw, announcement of which was made in our last issue, was played at G. F. Slosson's room, 71 Monroe street, Chicago, night of June 1. Carter had an easy victory, just doubling his opponent's score in games by winning 16 to 8, pocketing 161 balls to his 94, and "skunking" him six times to two "skunks" incurred by himself. Shaw won four games in succession—the ninth to twelfth, inclusive; but that, it must be told, only made the total scores even. Carter won eight games straight—from the fifteenth to the twenty-second, inclusive. The pockets were numbered from one to six. Whenever the intent of the striker seemed doubtful to his opponent, the former was required to call the hole. The safety-rule adopted was that either the cue-ball or an object-ball had to go to a cushion. There is a likelihood of more matches at ball-pool. The stake between Carter and Shaw was $200.

S. R. CAREY, sporting editor of *The Interocean*, Chicago, had a rib and a leg broken by the falling of the press-stand during the race for the Eclipse Stakes, St. Louis, June 7. Carey covers a great deal of ground in the pursuit of his vocation, and every now and then has the bad luck to become crippled in one way or another. One of these days he will wrestle with a Chicago grip-car, and that will finish his journalistic career.

CHARLEY PARKER, who took William Hatley's place in the Chicago handicap cushion-carom tournament, came very near beating John Thatcher. He had the game apparently safe, when Thatcher struck a lucky inning, which enabled him to make a grand finish. As it was, Parker made the more points; but he had to carry Hatley's handicap. The joke is that, had it been dreamt that Parker stood any show to beat Thatcher, it is not likely that he would have been permitted to crawl into Hatley's shoes. Parker is a dark horse—an old-timer whose work counts when the game is restricted billiards.

WHILE Morris and McCleery were struggling with the pins in San Francisco, May 22, a dispute occurred that would have delighted Ralph Benjamin, who once, about 1868, played the point so long on his opponent that the spectators' hair turned gray waiting for the game to end. It was never forgotten, and in 1879, we shall add, led to a new rule in billiards, which is still in force. Morris played for safety by spotting a ball, and his opponent followed suit. This was repeated several times. Morris claimed that, as he himself had been the first to so play, his antagonist must break the ice by playing for points. McCleery demurred, and the twain made a wager of forty dollars, which it was agreed to leave to Tony Kraker. We have not heard what his decision was.

JOHN B. BAKER, who about ten days ago committed suicide in San Francisco, Cal., is credited with having taken to China the first American billiard-table and the first tenpin alley that went there. He was born in Onondaga County, N. Y., in 1834, went to California in 1852, and became wealthy and influential.

LOUIS SHAW, until last week, had a high idea of his strength at the fourteen-inch balkline game. He undertook to play George Slosson for coin of the realm, the latter giving the odds of discount in a string of 100 points. Shaw made three points, all told.

IT is no longer any secret that the new billiard cushion as to which much has been said in print and elsewhere, and which promises much more, is George E. Phelan's invention.

JOHN MATHEWS AND HARRY HOWARD had a siege in Chicago one night last week. They played for a hundred a side a game, and quit even, as we are told.

FRANK HUDSON died of diphtheria on June 7. He had for a number of years been in charge of the pool games in Young's Hotel, Boston. He was an excellent pool-player, and was a Shakespearian student, besides.

THE handicap tournament in Chicago was to have ended June 5. As the result of the game has not come to hand, it is just possible that it has not been played. It was to have come off at Charley Parker's room.

TOM GALLAGHER did not have a large margin when he met Parker Hatley's substitute in the cushion-carom tournament in Chicago. Parker was beaten by but 17. The best runs were 15 and 11 by winner and loser respectively.

.... The New Jersey State Lawn-tennis Association met June 3 and adopted a constitution and by-laws differing but slightly from those governing the National Association. It was decided that the championship tournament should be held on the grounds of the Orange L. T. C. June 28, 29, 30. None but members of clubs in the Association can play.

THE TURF.

THE ST. LOUIS RACES.

CONTINUED FROM PAGE 197.

June 7, weather good, assemblage very large and the track fast: Purse $500, of which $100 to second, a mile and a furlong—Montana Regent, 3—88, favorite, first, in 1:58¾; Hattie Carlisle, 3—88, second, by four lengths; Wicklow, 3—100, third......Sale and Livery Stable Stakes, $700, for two-year old fillies, $30 each, $700 added, $150 to second, six furlongs—Corrigan's Jennie Tracy, 112, favorite, first, in 1:16; Wary, 110, second, by two lengths; Kepie, 102, third. ......The Ellis Wainwright Stakes, $30 each, $500 added, $100 to second, a mile and a quarter—Baldwin's Estrella, 3—98, favorite, first, in 2:18¾; Tenstone, 4—118, second, by a length; Alfred, 3—100, third..... The Eclipse Stakes, sweepstakes, $100 each, $10,000 added, $2,000 to second, $1,000 to third, a mile and a half—Dwyer Bros.' Miss Woodford, 6—118, favorite, first, in 2:35, but one second slower than the fastest time on record for the distance; Volante, 4—118, second, by a length; Alta, 4—118, third......Purse $500, of which $100 to second, maiden allowances, six-furlong heats—W. R. Woodard, 110, first; Bell Pate, 4—103 (won first heat), second. Time, 1:15¾; 1:16; 1:16¾.......Purse $400, selling allowances, a mile and a quarter—Topsey, aged, 107, first, in 2:11¾; Sovereign Pat, favorite, 6—114, second, by half a length; Bootblack, 4—108, third.

NARRAGANSETT PARK RACES.

The Spring meeting of the Narragansett Park Trotting Association, Cranston, R. I., opened June 1. Result: Purse $500, class 3:00—McGlue's Richard Wilkes first, Cylene (won first heat) second, Mary Ann third and Loadstone fourth. Time, 2:32¼, 2:32¼, 2:30¼, 2:31¾. Purse $500, class 2:27—Marsh's Screwdriver first, Sylvia M. (won first heat) second, Mattie K. third and Green Girl fourth. Time, 2:27¼, 2:28¼, 2:28½, 2:28¾. Purse $500, class 2:33—Haley's Bessie H. first, Don Carlos (won fifth and sixth heats) second, Nettie Taney (won third heat) third, and Hartford fourth. Time, 2:31¼, 2:31¾, 2:31¼, 2:32, 2:31¼, 2:32½, 2:32¼. Purse $500, class 2:24—Scattergood's Centella first, in 2:26¼, 2:25½, 2:25¼; Glamis second and White Socks third. Purse $500, pacing, class 2:30—Trout's Nina first, Ned Hanlan second, Mikado third and Montie fourth. Purse $500, class 2:30—Crawford's Rysdyk Maid first, in 2:27¼, 2:29, 2:31¾; Lizzie Perkins second, Star third, and Professor fourth. Purse $500, class 2:38—Scattergood's Flode Holden first, T. G. (won first and fourth heats) second, Richard Wilkes (won second heat) third, and Lady Rickford (won fifth heat) fourth. Time, 2:31¼, 2:30¼, 2:29¼, 2:31½, 2:31¼, 2:34¼, 2:35¼. Purse $500, class 2:20—Bower's Tucker first, Windsor M. (won first heat) second, William Arthur third and De Barry fourth. Time, 2:21¾, 2:20¾, 2:20¼, 2:20½.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 197.

June 7, weather fine, assemblage and track good: Purse $250, for two-year-olds, five furlongs—McCormick's Bellona, 107, first, in 1:04; Armstrong, 107, second, by three lengths; Nat Goodwin, 107, third. ......Purse $250, selling allowances, seven furlongs—Street's Islette, 4—97, first, in 1:29¾; Pat Dennis, 6—101, second, by a head only; Luna Brown, 3—97, third......Purse $250, selling allowances, seven furlongs—G. Mason's Redbuck, aged, 102, first, in 1:30¼; Harry Rose, 5—102, second, by over a length; Vaulter, 103, third........Purse $300, handicap, a mile and a sixteenth—J. V. Elliott's Pericles, 5—112, first, in 1:51; Choctaw, 108, second, by one length; Keokuk, 4—104, third, by a neck........The Brighton Beach Stakes, for the three-year-olds, $25 each, $500 added, $100 to second, one mile—Barney Goodwin's Walter H., 118, first, in 1:45; Moonshine, 118, second, by ten lengths; I. H. D., 118, third. ......Purse $250, one mile—William Lakeland's Tattler, 5—142, first in 1:46; Soprano, 3—117, second, by three lengths; Jennings, 5—139, third.

THE LORILLARD YOUNGSTERS.

The annual sale of the Rancocas yearlings took place at the Lorillard breeding farm, near Jobstown, N. J., June 7. The crowd of buyers was small, and as a rule the prices obtained were unexpectedly small, the best being as follows: $3,050, for a colt by Mortemer-Loulanier, bought by J. H. Wheeler; $2,550, Mortemer-Spinaway colt, Dwyer Bros; $2,500, Mortemer-The Banshee colt, B. A. Haggin; $1,600, Mortemer-Squeeze-'em, J. H. Wheeler; $1,500, Mortemer-Lizzie Lucas filly, J. H. Wheeler; $1,000, Saxon-Parthenia colt, J. H. Wheeler; $1,000, Duke of Magenta-Gyptis colt, B. A. Haggin; $925, Iroquois-Doris filly, B. A. Haggin; $925, Duke of Magenta-Blue Stocking filly, B. A. Haggin; $825, Mortemer-Judith filly, Dwyer Bros. The total amount realized was $23,685, being an average of $696.62.

A HORSEMAN FATALLY INJURED.—Kelly Quinn, a well-known horseman of North Manchester, Ind., while speeding a fine stallion on the race-track there, June 4, descended from the sulky to adjust the bridle. The animal in a twinkling seized his right arm in his teeth and literally wrenched the tendons from the limb, horribly mutilating that side of the body. Before the unfortunate man could escape the vicious brute caught him just under the left arm and tore off a huge piece of flesh. At this time bystanders reached him, removed him and secured the enraged animal. His condition was reported very critical, with little hope of recovery.

PETER SEIPP of Tyler Hill, Wayne Co., Pa., has a colt that has but one eye and that of ordinary size, a little on one side. It also has only one jaw—the upper, of course, the lower one being entirely missing.

THE meeting at the Buffalo (N. Y.) Driving Park will be held Aug. 3, 4, 5, 6. Two races will take place on the first day and three on each of the following days, the purses being $1,000. Entries close July 19.

THE RING.

HADLEY DEFEATS MOHLER.—Chas. Hadley, the Bridgeport, Ct., darkey, and E. L. Mohler, the Minneapolis barber (who recently stood before Jack Dempsey for four rounds), fought with small gloves at Silver Lake, Minn., June 4. The men went down to Waseca to give a sparring exhibition. They were unable to hire a hall and the exhibition was declared off. A number of sports, however, raised a purse of $100, and the party adjourned to Silver Lake, four miles distant. A ring was pitched, and the men went at it. Eight rounds were fought. Hadley, notwithstanding he badly hurt his hand in the fifth round, won the fight. This is the first regular mill since the new penal code went into effect, and the sporting fraternity is anxious to see what action will be taken by the authorities.

SEVERAL hundred persons attended the benefit of Frank J. Crysler and Martin Dempsey at the Eastern District Rink, Williamsburg, L. I., May 31, when a pleasing exhibition was given, embracing boxing-bouts between Mike Leary and Jim Kelly, Ed. Touhey and J. Ward, Frank Crysler and Fred Chandler, and Tommy Barnes and Martin Dempsey, the latter meet being the event of the show; wrestling by Harry Herbert and Roeber, club-swinging by Young Wessell, songs by Jerry Sullivan and a contortion-act by the Debar Brothers.

TOMMY DANFORTH and Charley Ellingsworth boxed eight rounds before a large crowd at Sulzer's Harlem Casino June 1. The early part of the contest was tame, but the last few rounds were quite lively, and at the conclusion of the affair the referee declared that honors were easy.

JACK FOGARTY has several irons in the fire just now. On June 10 he meets Joe Ellingsworth at the Oakland-avenue Rink, Jersey City; on 14 he will endeavor to knock out Hartford Dave in six rounds at Albany, and five days afterwards he is to appear at Adams, Mass., in acceptance of an offer of $300 to spar any 160lb man.

JACK BURKE and Peter Nolan are to engage in a glove-contest at Chester Park, near Cincinnati, O., the scene of the bloodless encounter between Sullivan and McCaffrey, on June 12. Burke is being attended to by Frank Ware and Nolan by Jimmy Faulkner.

GEORGE ROOKE was, on June 3, in Newburg, N. Y., arrested on a charge of having attempted to kill his wife. He was locked up in default of $200 bonds to keep the peace.

MARTIN DEMPSEY of Williamsburg, brother of the renowned Jack, thinks sufficiently well of his abilities as to be willing to "take on" anyone weighing 116lb, battling under the regular rules of the ring.

JACK BURKE and his better half contemplate paying a visit to their old home in England shortly. Jack has prospered during his stay in the States, and can hardly stay away any length of time.

MIKE CONLEY of Ithaca and Frank Hearld are announced to spar eight rounds at the Germania Assembly rooms, June 21.

TOMMY WARREN easily polished off "Pike" Johnston in a ten-round glove-fight at Grand Rapids, Mich., June 1. The time occupied was forty minutes.

JOHN RONEY'S card offers a complete copy of Pierce Egan's "Boxiana" for sale for fifty dollars.

BASEBALL.

AMERICAN ASSOCIATION.

Baltimore vs. Metropolitan.

After two men were out in the first inning of the game June 7 in Baltimore, Md., Orr drove the ball over the left-field fence for a home-run. The Mets won by bunching their hits in the third inning and scoring four runs, three of which were earned. Hankinson had an "off day" in fielding, and the home-team came near winning thereby. Manning made the first three runs, and in the ninth inning sent home three men by a three-bagger. Orr and Houck led in batting for their respective clubs.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Manning, rf.	4	3	1	0	0	0	Nelson, ss.	4	1	0	0	6	1
Sommer, 3b.	5	0	0	1	3	0	Roseman, cf.	4	1	1	1	0	0
Houck, 2b.	5	0	3	1	3	0	Orr, 1b.	4	3	3	9	0	0
Hoover, cf.	5	0	1	0	0	0	Hankin'n, 3b	4	1	2	3	1	4
Taylor, p.	4	0	0	0	1	0	T. Foster, 2b	4	0	0	1	1	0
Greer, lf.	3	1	1	2	0	1	Brady, rf.	4	0	0	2	0	0
Scott, 1b.	3	1	0	11	0	0	E. Foster, lf	4	0	0	2	0	0
Macullar, ss.	4	0	0	3	3	0	Reipschla'r, c	4	1	0	9	2	1
Traffley, c.	3	1	0	9	1	0	Lynch, p.	4	1	1	0	0	0
Totals	36	6	6	27	11	1	Totals	36	8	7	27	10	6

Baltimore	1	0	0	0	0	1	0	1	3	—6
Metropolitan	1	0	4	0	3	0	0	0	0	—8

Earned runs—Metropolitan, 4. Base on errors—M., 1; Baltimore, 5. On balls—M., 1; B., 3. Struck out—M., 7; B., 9. Umpire, Quinn. Time, 2.10.

The Baltimores beat the Mets for the sixth time June 8. The contest was close and exciting throughout. The score by innings follow:

Baltimore	0	0	0	0	0	0	1	2	0	—3
Metropolitan	0	0	0	0	0	0	0	1	0	—1

Pittsburg vs. Cincinnati.

In Pittsburg, Pa., June 7, the home-team again shut out the Cincinnatis and scored the same number of runs as in the preceding contest. Galvin pitched in his old-time form, allowing the visitors but seven scattering safe hits. The home-team scored their three runs on "battery" errors by Mullane and Baldwin.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Miller, c.	4	0	1	3	1	0	McPhee, 2b.	4	0	1	4	2	0
Carroll, 1b.	4	0	1	10	0	0	Pechiney, cf.	4	0	1	0	0	1
Kuehne, 3b.	3	1	1	1	2	0	Jones, lf.	4	0	1	2	1	0
Brown, rf.	3	2	1	1	1	0	Fennelly, ss	4	0	1	1	5	0
Mann, cf.	4	0	0	4	0	1	Keenan, 3b.	3	0	1	1	0	1
Smith, 2b	3	0	2	3	2	0	Snyder, 1b.	3	0	0	8	0	0
Whitney, ss.	3	0	0	3	5	1	Baldwin, c.	3	0	0	7	2	0
Glenn, lf.	3	0	1	2	1	0	Mack, rf.	3	0	1	2	0	0
Galvin, p	3	0	1	0	2	1	Mullane, p.	3	0	1	2	1	0
Totals	30	3	8	27	14	3	Totals	31	0	7	27	11	2

Pittsburg	0	1	0	1	0	1	0	0	0	—3
Cincinnati	0	0	0	0	0	0	0	0	0	—0

Base on errors—Pittsburg, 1; Cincinnati, 1. On balls—P., 3. Struck out—P., 4; C., 3. Umpire, Bradley. Time, 1.45.

The Cincinnatis reversed the above result June 8, when they were credited with their fifth victory of the series.

Pittsburg	0	3	0	2	1	2	1	0	0	—9
Cincinnati	3	0	3	2	0	2	0	0		—10

Louisville vs. St. Louis.

The St. Louis Browns braced up June 7 in Louisville, Ky., only to be beaten again by the home-team after a very close and exciting contest of ten innings. Ramsey was batted freely, but most of the hits made off him were scattering. Caruthers was hit hard at timely moments.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Kerins, c.	5	0	0	9	6	1	Latham, 3b.	5	1	2	1	0	3
Browning, cf	5	2	2	1	0	0	Gleason, ss.	5	1	3	0	5	1
Wolf, rf.	5	1	0	2	1	0	O'Neil, lf.	5	0	1	2	1	0
Cross, 1b.	5	0	1	9	0	1	Comiskey, 1b	3	1	1	12	0	0
White, ss.	5	0	0	2	1	0	Welch, cf	4	0	0	6	0	0
Werrick, 3b.	4	0	2	3	1	0	Robinson, 2b	4	0	2	1	5	1
Strauss, lf.	4	0	0	0	0	1	Foutz, rf.	4	0	0	2	1	1
Mack, 2b	4	2	2	4	4	0	Caruthers, p.	4	1	1	0	2	0
Ramsey, p.	4	1	1	0	1	0	Bushong, c.	3	0	1	6	1	0
Totals	41	6	8	30	14	3	Totals	37	4	11	30	15	6

Louisville	1	0	0	0	1	1	1	0	0	2	—6
St. Louis	0	1	0	0	1	0	0	2	0	0	—4

Earned runs—Louisville, 2; St. Louis, 1. Base on balls—St. L., 4. Struck out—L., 4; St. L., 11. Umpire, Tunison. Time, 2.10.

The champions held the lead throughout June 8, rain causing the game to be called at the end of the eighth inning, with the score as follows:

Louisville	0	1	0	0	1	0	1	0	—3
St. Louis	1	2	2	0	1	1	2	0	—9

Brooklyn vs. Athletic.

The tenth game was played June 8 in Brooklyn, N. Y., the home team then securing their seventh victory of the series by the appended score:

Brooklyn	3	2	1	0	3	0	0	2	0	—11
Athletic	0	1	4	1	0	0	0	0	3	—9

The Championship Record.

St. Louis has lost valuable ground the past week, owing to internal dissensions, and if harmony is not restored their rivals will soon take the lead from them. Pittsburg has worked up well toward the front, while the Brooklyn and Athletics are close behind, although the latter has lost ground. Louisville is pushing St. Louis, greatly to the advantage of Pittsburg, while Cincinnati is close to the Metropolitan's rear position. The fight is becoming interesting, and it is now one in which the leaders cannot be readily predicted a week in advance. The record to June 7, inclusive, is appended:

	St. Louis	Pittsburg	Brooklyn	Athletic	Louisville	Baltimore	Cincinnati	Metropolitan	Won	Per cent. Victories
St. Louis	..	5	2	2	5	3	5	3	25	.60
Pittsburg	3	..	3	2	4	3	6	2	23	.57
Brooklyn	2	1	..	6	3	3	2	3	20	.57
Athletic	1	2	3	..	3	2	4	5	20	.55
Louisville	5	3	1	1	..	3	4	2	19	.46
Baltimore	1	1	3	3	1	..	2	5	16	.44
Cincinnati	3	4	2	0	4	2	..	2	17	.40
Metropol'n	1	1	1	2	2	4	2	..	13	.40
Lost	16	17	15	16	22	20	25	22	153	

NORTHWESTERN LEAGUE TO JUNE 5.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Duluth	12	2	.85	St. Paul	6	8	.42
Eau Claire	7	7	.50	Milwaukee	7	9	.41
Minneapolis	6	8	.42	Oshkosh	6	10	.37

WESTERN LEAGUE TO JUNE 5.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Denver	14	4	.77	Topeka	8	9	.47
Leadville	8	8	.50	Lincoln	7	11	.38
St. Joseph	8	8	.50	Leavenworth	6	11	.35

HUDSON RIVER LEAGUE TO JUNE 7.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Newburg	11	3	.78	Troy	7	10	.41
Poughk'psie	10	5	.66	Saratoga	3	12	.20
Kingston	10	6	.62	Albany	0	5	.00

PENNSYLVANIA STATE LEAGUE TO JUNE 7.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Wilkesbarre	11	5	.68	Willi'msport	7	10	.41
Scranton	9	5	.64	Lewistown	2	9	.18
Altoona	11	7	.61				

AT METROPOLITAN PARK, the Fire Department nine added two more to their unbroken list of victories by beating the Yantic Club June 1, by 23 to 1, and the Websters of Brooklyn June 4, by a score of 9 to 0. The losers made only two safe hits in each game off Mulligan, who also twice did the best batting. The Fire Department nine will play at the Polo Grounds June 11 with the Long Island Athletics, the leaders in the Inter-State League championship, and will play on the same grounds on the following day with the Jaspers of Manhattan College.

AN AMUSING CONTEST is announced to take place Thursday, June 10, at the Manhattan Athletic Grounds, Eighty-sixth street and Eighth avenue, between the Grapevine and Woodbine Clubs for a prize of a silver ball presented by the Hon. Bernard F. Martin, as emblematic of the championship of the Seventh Assembly District.

GEORGE CREAMER, the once noted second baseman, is dying of consumption at his residence, 2,050 North Sixth street, Philadelphia, Pa. He is reduced in circumstances, and is deserving of any attention he may receive from his former professional associates. The Newark Club sent him $25 last week.

JAMES H. WARD, who for a short time was a member of one of the many professional teams of Baltimore, Md., died of consumption, June 4, at his residence in Boston, Mass.

JOHN J. PENDERGRASS of the Utica team has been blacklisted for insubordination. He was one of the best pitchers in the International League.

NATIONAL LEAGUE.

New York vs. Chicago.

The third time these clubs met on the diamond this season was marked by a contest singularly illustrative of the fact that even the strongest teams can become "rattled" at times, and the best of pitchers develop an unexpected weakness at inopportune moments. The contest June 7 at the Polo Grounds was replete with exciting incidents from first to last, and especially was it characterized by the varying phases of the game, which placed victory in the grasp first of one and then of the other of the contesting teams. The New Yorks won a winning position at the very outset by a masterly display of batting, and then fearfully weak work by Welch threw away nearly all the advantage they had gained. They opened play in the first inning by scoring four runs, three being earned by safe hits. In the second inning wild pitching allowed the Chicagos to get in three runs without the aid of a solitary safe hit. The New Yorks then added two more runs in their second and another in their fifth, leaving the score at 7 to 3 in their favor at the end of the seventh inning, with almost victory in their hands. In the eighth inning the visitors began a successful rally at the bat, they adding one run to their score through two good hits and a bad throw by Ewing. In the fifth inning, when New York had scored an earned run and had two men on bases, with two men out, Flint alleged that he was disabled, and retired from the game. Flynn—the change-pitcher—took his place, despite the New York's protest. At this stage of the contest Kelly went behind the bat, Clarkson to right field and Flynn to the box. The home-team had earned five runs off a dozen safe hits, with a total of sixteen, off Clarkson's pitching; but off that of Flynn in the last four innings they only scored two singles. When the Chicagos went in to their ninth inning the score stood at 7 to 4 against them, and their chances of escaping defeat were very small. Clarkson led off at the bat, and retired thrown out. Then Flynn hit safely to right-field, and a passed ball sent him to second, and he was there when Dalrymple was missed on a sharp fly tip by Ewing. Dalrymple also hit safely to right-field, but by a bound of a ball out of Dorgan's reach Dalrymple got to third and Flynn went home. Gore now hit to Ward and retired, and two men were out when Kelly hit safely to centre and Dalrymple scored. Anson now came to the rescue with his third safe hit, and he sent Kelly to third. He then stole to second, and two men were on bases when Pfeffer was given his base on balls. This was bad enough, but it was still worse when with three men on bases Williamson was given his base on balls, Kelly being sent home by the same costly error, the latter's run tieing the score. Burns now hit a high ball to centre-field, which O'Rourke came near getting under, and on the hit Anson and Pfeffer scored. Burns, thinking his club had the last inning, and that they had won by these two runs, did not attempt to reach first and walked back to the bench. The umpire then declared Burns out for not running to first-base, as required by the rules. His decision putting out the striker of course cut off the two runs scored on Burns' safe hit, and left the score a tie, 7 to 7. The row over this blunder of Burns, and the consequent decision was such as to delay the game for over ten minutes. The New York team then went to the bat in their ninth inning, and they were easily retired for a blank. The tenth inning was commenced and Flynn had struck out, when the game was called on account of darkness. The crowd were on the field, however, and it is questionable whether the tenth inning could have been finished without trouble, as both teams were excited, both at their own errors and the cost incurred.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	5	1	1	0	0	0	O'Rourke, cf.	5	1	1	5	0	0
Gore, cf.	5	0	0	0	0	0	Connor, 1b.	5	2	4	10	0	0
Kelly, rf, c.	4	2	2	4	2	0	Ewing, c.	5	1	2	3	1	2
Anson, 1b.	4	1	3	17	1	0	Ward, ss.	5	2	2	0	2	1
Pfeffer, 2b.	4	1	1	1	5	1	Gillespie, lf.	4	1	1	1	0	0
Wm'son, ss.	3	1	1	0	4	0	Dorgan, rf.	4	0	3	1	0	0
Burns, 3b.	5	0	2	2	1	1	Esterb'k, 3b.	4	0	0	3	1	0
Clark'n, p, rf.	4	0	1	1	2	0	Welch, p.	4	0	1	0	2	6
Flint, c.	2	0	0	1	1	0	Gerhardt, 2b	4	0	0	3	4	0
Flynn, p.	2	1	2	1	0	0							
Totals	38	7	13	27	16	2	Totals	40	7	14	*26	10	9

Chicago	0	3	0	0	0	0	0	0	1	3—7
New York	4	2	0	0	1	0	0	0	0	0—7

* Burns decided out for failing to run to first-base.

Earned runs—New York, 5. Base on errors—N. Y., 1. On balls—Chicago, 6. Struck out—N. Y., 6; C., 1. Umpire, Connell. Time, 2.30.

The New York team took the lead in the first inning June 8, and held it until the ninth, when the Chicagos managed to get in the winning run. A detailed account and the full score will be given in our next issue.

New York	2	0	0	0	0	0	0	0	0—2
Chicago	0	0	0	0	0	0	1	0	2—3

Philadelphia vs. Detroit.

Farrar's four successive safe hits helped the Philadelphias to their first victory over the Detroits June 7 in Philadelphia, Pa. His hits included a three-baser and a two-bagger. Casey again occupied the box for the home-team and was so effective that the Detroits would have been shut out but for wild throws by Fogarty and McGuire in the sixth inning. Remarkable running catches were made by Richarson and Andrews. Fogarty made his reappearance with the Philadelphias, taking the place of Mulvey, who was injured in the preceding game.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Rich'dson, lf	5	0	0	5	0	0	Andrews, cf.	4	0	0	3	0	0
Brouthers, 1b	4	0	0	13	0	0	Wood, lf.	4	0	0	3	0	0
Thompson, rf	4	0	1	3	0	0	Fogarty, 3b	3	1	0	1	2	1
Hanlon, cf.	4	1	0	0	0	0	Ferguson, rf.	3	0	1	1	0	0
Rowe, ss.	3	0	0	0	3	1	Irwin, ss.	4	0	0	0	1	1
White, 3b.	4	0	2	0	1	1	McGuire, c.	4	0	0	5	0	1
Bennett, c.	3	0	2	2	0	2	Farrar, 1b.	4	2	4	12	0	0
Getzein, p.	4	0	1	0	4	1	Bastian, 2b.	4	2	1	1	3	0
Crane, 2b.	4	0	0	1	3	0	Casey, p.	3	0	1	1	4	0
Totals	35	1	6	24	11	5	Totals	33	5	7	27	10	3

Detroit	0	0	0	0	0	1	0	0	0—1
Philadelphia	0	0	0	1	2	0	2	0	—5

Earned runs—Philadelphia, 2. Base on errors—P., 1; Detroit, 2. On balls—P., 2; D., 2. Struck out—P., 2; D., 3. Umpire, Curry. Time, 1.40.

On June 8 the game was closely contested up to the sixth inning, when the Detroits got a winning lead.

Detroit	0	1	1	1	0	3	0	0	2—8
Philadelphia	0	1	0	1	0	0	0	0	0—4

Washington vs. St. Louis

Barr held the St. Louis down to a solitary safe hit June 7, and their only run was the result of errors by Force and Gilligan. The home-team won the game in the seventh inning, when, with three men on the bases, Hines made the longest hit of the season over the left-field fence, thus securing four runs amid great enthusiasm.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Baker, 1b.	3	1	0	10	0	1	Seery, lf.	4	0	0	2	1	1
Carroll, lf.	3	1	0	2	0	0	Dunlap, 2b.	3	0	0	6	3	0
Hines, cf.	4	2	2	3	0	0	McKin'n, 1b.	4	0	0	10	0	0
Knowles, 2b.	4	0	0	1	6	0	Denny, 3b.	4	1	0	2	6	0
Gilligan, c.	4	0	1	8	1	3	Sweeney, ss.	3	0	0	0	1	3
Force, ss.	4	0	2	2	1	1	Myers, c.	3	0	0	4	1	2
Gladmon, 3b	4	0	0	0	0	0	Boyle, p.	3	0	0	1	6	0
Barr, p	4	1	0	0	8	0	Cahill, rf.	3	0	1	1	0	0
Crane, rf.	3	0	0	1	0	0	Quinn, cf.	3	0	0	1	0	0
Totals	33	5	5	27	16	5	Totals	30	1	1	27	18	6

Washington	0	0	0	0	0	1	4	0	0—5
St. Louis	0	1	0	0	0	0	0	0	0—1

Base on errors—Washington, 4; St. Louis, 3. On balls—W., 3; St. L., 2. Struck out—W., 3; St. L., 7. Umpire, York. Time, 1.50.

After two successive defeats, the St. Louis succeeded in securing their third victory of the series June 8.

Washington	1	0	0	0	3	1	0	1	0—6
St. Louis	0	2	0	0	2	0	1	0	2—7

Boston vs. Kansas City.

Whitney's delivery proved puzzling June 7 in Boston, Mass., and the home-team made but three scattering singles. The Kansas Citys, however, fielded loosely and allowed the Bostons to make the contest a close one. Radbourn, who was hit hard, was splendidly supported in the field. This was the third victory of the Kansas Citys in the series.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Radford, rf	4	1	2	1	1	1	Hornung, lf.	4	1	0	4	0	0
Bassett, ss.	4	0	1	3	2	1	Sutton, 3b.	4	0	1	2	3	0
Whitney, p	4	0	2	1	7	0	Wise, 1b.	4	0	0	8	0	0
Donnelly, 3b	4	0	0	0	2	2	Poorman, rf.	4	0	0	1	0	0
Rowe, cf.	4	1	1	2	0	0	Morrill, ss.	4	1	1	2	2	0
Myers, 2b.	3	1	0	1	1	0	Radbourn, p	4	0	1	0	3	1
McQuery, 1b	3	0	0	9	0	0	Burdock, 2b.	3	0	0	0	4	0
Lillie, lf.	3	0	0	3	0	1	Johnston, cf	3	0	0	4	0	1
Hackett, c.	3	0	0	7	3	3	Tate, c.	3	0	0	3	0	1
Totals	32	3	6	27	16	8	Totals	33	2	3	24	12	3

Boston	0	0	0	0	1	0	0	1	0—2
Kansas City	1	0	0	0	0	0	2	0	—3

Earned run—Kansas City. Base on errors—Boston, 4. Struck out—K. C., 3; B., 6. Umpire, Gaffney. Time, 1.31.

The Bostons beat the Kansas Citys June 8, thus evening up the victories in the series. The score by innings follow:

Boston	3	1	1	0	3	2	4	0	0—14
Kansas City	3	0	0	0	0	2	0	1	3—9

The Championship Record.

The past week has seen a material change in the condition of affairs in the pennant race, for, though Chicago, Detroit and New York are still the three leaders, Chicago has shown up in such strong form in this city, and Philadelphia at home, that both Detroit and New York have been obliged to yield ground to the champions. Chicago's brilliant victory June 5 and New York's poor play on June 7, have greatly improved the prospects of the former, and now New York will have to do considerable up-hill fighting to recover the ground lost. Philadelphia, too, is rapidly making up for the losses sustained out West. St. Louis has fallen off badly. As for Boston, they have been forced to occupy the rear position, while both Kansas City and Washington have secured better places. The contest is close and exciting, and promises well for increased interest in the remaining games of the month. Here is the record to June 7, inclusive:

	Chicago	Detroit	New York	Philadelphia	St. Louis	Kansas City	Washington	Boston	Won	Per Cent. Vict'ries
Chicago	..	2	2	4	2	2	5	5	22	.81
Detroit	1	..	4	4	2	2	5	5	23	.79
New York	0	2	..	1	6	5	2	3	19	.67
Phila.	1	1	2	..	5	3	1	1	14	.51
St. Louis	1	1	0	1	..	2	2	3	10	.32
Kan. City	0	0	1	1	1	..	1	3	7	.30
Washing'n.	1	0	0	2	2	0	..	1	6	.25
Boston	1	0	0	0	3	2	2	..	8	.27
Lost	5	6	9	13	21	16	18	21	109	

THE EASTERN LEAGUE.

The Providence Club disbanded June 3 on account of lack of patronage. A special meeting of the Eastern League was held June 5 in Bridgeport (Ct.), and it was decided to continue with six clubs. A new schedule has been made out, to take effect June 10. The championship games played since our last issue were:

June 2, Jersey City 11 vs. Providence 1, in Providence.
June 2, Waterbury 5 vs. Bridgeport 2, Bridgeport.
June 2, Newark 9 vs. Meriden 5 (8 innings) Meriden.
June 3, Meriden 4 vs. Newark 1, Meriden.
June 3, Waterbury 11 vs. Bridgeport 7, Waterbury.
June 4, Bridgeport 3 vs. Newark 0, Bridgeport.
June 5, Hartford 5 vs. Jersey City 2, Hartford.
June 5, Bridgeport 5 vs. Meriden 4, Meriden.
June 7, Bridgeport 4 vs. Meriden 1, Bridgeport.
June 7, Hartford 3 vs. Jersey City 2, Hartford.

The Championship Record

to June 7, inclusive, shows the six surviving clubs of this association to be occupying the following relative positions:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Newark	16	5	.76	Hartford	11	7	.61
Jersey City	13	5	.72	Bridgeport	9	14	.39
Waterbury	14	6	.70	Meriden	7	16	.30

THE SOUTHERN LEAGUE.

The Atlanta and Memphis Clubs had a determined struggle for superiority June 4, in Memphis, Tenn. The visitors tied the score in the ninth inning on a muff by Mansell and made the winning run in the thirteenth by lucky bunching of hits after two men were out.

MEMPHIS.	T.	R.	B.	O.	A.	E.	ATLANTA.	T.	R.	B.	O.	A.	E.
Sneed, rf.	5	0	1	0	0	0	Cline, ss.	4	2	0	1	4	1
Mansell, cf.	5	0	0	1	0	1	Purcell, lf.	5	1	1	3	0	0
Andrews, 1b	5	0	0	18	0	0	Moore, cf.	5	0	2	3	0	0
Broughton, c	5	0	1	13	6	1	Lyons, 3b.	5	1	1	2	3	1
Black, lf.	4	1	0	2	0	0	Lynch, 1b.	5	0	1	21	0	1
Fusselb'h, ss	5	1	1	0	3	1	Stricker, 2b.	5	1	1	3	1	0
Phelan, 2b.	5	1	0	3	5	0	Mappes, c.	5	0	1	6	4	1
Whiteh'd, 3b	5	0	0	0	3	0	Williams, rf.	5	0	1	0	1	0
Knouff, p.	5	1	2	1	4	0	Conway, p.	5	0	0	0	8	1
Totals	44	4	5	38	21	3	Totals	44	5	8	39	21	5

Memphis	0	0	0	0	0	0	3	0	0	1	0	0	0—4
Atlanta	1	0	0	0	0	0	0	0	2	1	0	0	1—5

Earned run—Memphis. Base on errors—M., 5; Atlanta, 3. On balls—M., 4; A., 2. Struck out—M., 7; A., 12. Umpire, Hengle. Time, 2.30.

Other games played since our last issue were as below. The Savannah Club forfeited the game scheduled for June 4 by its failure to appear:

June 1, Charleston 6 vs. Macon 5 (10 innings), in Macon.
June 1, Savannah 5 vs. Augusta 0, Augusta.
June 1, Memphis 6 vs. Chattanooga 5, Memphis.
June 1, Nashville 5 vs. Atlanta 3, Nashville.
June 2, Augusta 3 vs. Savannah 1, Augusta.
June 2, Nashville 2 vs. Atlanta 0 (10 innings), Nashville.
June 2, Macon 5 vs. Charleston 2, Macon.
June 2, Chattanooga 8 vs. Memphis 3, Memphis.
June 3, Savannah 5 vs. Augusta 2, Augusta.
June 3, Macon 11 vs. Charleston 3, Macon.
June 3, Nashville 10 vs. Atlanta 3, Nashville.
June 3, Chattanooga 4 vs. Memphis 3, Memphis.
June 4, Nashville 10 vs. Chattanooga 5, Nashville.
June 4, Macon 9 vs. Savannah 0, Macon.
June 5, Charleston 3 vs. Augusta 0, Augusta.
June 5, Nashville 9 vs. Chattanooga 5, Nashville.
June 5, Memphis 7 vs. Atlanta 6, Memphis.
June 7, Memphis 7 vs. Atlanta 3, Memphis.

The Championship Record.

The feature of the past week was the decided advance made by the Nashvilles, who are now tied with the champion Atlantas for first place. The race continues to be remarkably exciting, the first five clubs being closely bunched together. The summary to June 7, inclusive, follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Atlanta	22	15	.59	Memphis	21	18	.53
Nashville	22	15	.59	Augusta	17	19	.47
Savannah	18	15	.54	Chattanooga	13	23	.36
Macon	20	17	.54	Charleston	12	23	.34

BASE HITS.

The first game of the Manitoba League was played May 24 at Winnipeg, between the C. P. R.'s and Metropolitans, both of that place. The former won by 7 to 4......Baseball promises to do well in Manitoba. The clubs are engaging batteries from the East .... The Lancaster Club of the Pennsylvania League have disbanded. It is said no salaries have been paid..... Keefe stopped Brouthers without a hit after the latter had made at least one in each of seventeen games. ......James Manning of the Detroits has gone to his home in Fall River, Mass., to nurse his broken arm.....The Seton Hall College nine beat the Nassau Club June 2, at South Orange, N. J., the score was 4 to 0 in favor of the Seton Hall nine. The Nassau's failed to make a base-hit......A ten-dollar pane of glass had to be paid for by the Philadelphia Club on account of Mulvey's home-run made in the game June 2......In the three games at the Polo Grounds last week between the New Yorks and Detroits, the former made 30 hits, 15 runs and 12 errors, while the latter made 25 hits, 13 runs and 4 errors; 33,632 persons paid to see the games........President Soden of the Boston Club says he has no intention of making any exchanges of players with Mr. Lucas......Corcoran, umpire of the International League, has been suspended. S. West has taken his place........The Columbia and Hobart College nines played June 2 at Geneva, N. Y.; the score was 11 to 4 in favor of the Columbia's......Umpire Wesley Curry intends sending in his resignation. He is going into business and will have no time for baseball........Glasscock of the St. Louis has been sent to his home. His arm was so bad that he could not play. Sweeney will play short-stop until Glasscock is able to return..... Shaffer and Weaver have been released by the Athletic Club......Bushong and Latham of the St. Louis had an exchange of fist courtesies June 3 at Baltimore. There was but little damage done.........The Chattanoogas of the Southern League have blacklisted Steve Mathias for jumping his contract...... The Brooklyn Club management have consented to play all of the Brooklyn-Metropolitan games scheduled for Staten Island in Brooklyn, on the days the League plays on Staten Island.......All games scheduled for Providence are off, on account of the disbanding of the Providence Club......Leary has been suspended by the Bridgeport Club for the season. ......The Yale College nine have been warned by President Porter that if the disturbance, created on account of their victory over Princeton, is repeated, he will forbid their further participation in intercollegiate athletics.......... The Elgin Club played their first game in Elgin, Decoration-day, with the champion amateur club of Chicago, called the Whitings, and beat them in an up-hill game by 8 to 4. The Elgin Club will tour through Iowa and Wisconsin, play in Clinton, Ia., on the 10th. They would be pleased to hear from all visiting clubs......Two men in the Lawrence nine have received a pair of custom-made pants for making home runs..........The Lawrence in playing Newburyport on the 2d had three men on bases and no one out, and Gruber of Newburyport struck out next three men in succession .... Stapleton of the Bridgeports accepted fourteen chances at second-base without an error June 3. Esterday accepted sixteen chances in two successive games without an error......Bagley of the Bridgeports struck our twenty of the Yale Freshmen May 31......John O'Connor, the nineteen-year-old catcher of the St. Joseph Western League Club, was presented with a handsome watch and chain June 2, it being his birthday. O'Connor is a great catcher, a heavy batter and a fine base-runner, and if he keeps on playing as he has started out this season he will some day rank among the best of professionals........ Dan O'Leary has secured suitable grounds in Scranton, Pa., and that city will hereafter be the headquarters of the team that was originated by Elmirans.....In Lancaster, Pa., May 31, at the end of the eighth inning, the score standing Lancaster 9, Scranton 4 the latter left the ground, giving the game to Lancasters by 9 to 0. On June 1 the Scrantons beat the Lancasters 19 to 6. Manager Gallagher left town and the Lancaster players were all stuck for their pay. The stranded men got up a game June 5 to raise money to get out of Lancaster......The Norfolk Club is now completely organized, and will open with the Lynchburg, Va., Club June 14 and 15. The Norfolk Club is managed by W. A. Young, and is now open to challenges from first-class clubs...... Every man in the Haverhill Club received a white "plug hat" for defeating Newburyport June 5......T. J. Lynch of the Eastern League has been appointed a regular umpire in the New England Association. Frank Radford has resigned and acknowledges he made mistakes as such in the Lawrence-Brockton game June 3, prompted through excitement......Kearns of Portland was recently fined $5 for abusive language by Umpire Daily......A Chinese laundryman in this town bulletins the score of all games the Bridgeports play, in his window, and is tickled to death when they win. Must the Chinese go?

FROM THE HUB.

BOSTON, June 7, 1886.

EDITOR NEW YORK CLIPPER: There was a great deal of useless capital made out of the story of Hornung's suspension and insubordination. As usual, this story came from the West, where sensational stories have been alarmingly prevalent of late. Hornung's offense was very trivial. He was a bit impudent to his captain and was suspended for a day.

Captain Morrill issued an order that reporters should be excluded from the players' rooms simply because some of them were very talkative and interfered too much with the men. There was nothing of a personal nature at all in the order.

The club has attracted over 30,000 people in 10 games—wonderful support, considering the hard luck it has been playing in and the condition of the nine. Daily, Radbourn's catcher, is still laid up with a disjointed finger and has not been in condition since he arrived at home. He started in one of the Chicago games, and had to retire before the first inning was played. He holds Radbourn better than any of the catchers and he is greatly missed. Stemmeyer has been pitching very effectively despite a lame arm. Gunning holds him fairly well. This player's greatest fault is his inability to hold wild pitched balls. He is batting very well indeed. Wise's arm is in very bad shape, and I fear that he will be unable to resume the short-stop's position again this year. He is batting very hard, and is therefore retained in the nine, Morrill going to short-stop and Wise playing first base. The change has worked admirably, as Morrill can fill any infield position to the Queen's taste, and Wise is covering the base well. Buffinton has not the speed of last year, though he made a good showing against the Chicagos.

Hackett of the Kansas Citys received a fine floral basket from his friends of Cambridge upon his first appearance at the bat Saturday. He returned the compliment by striking out four times. In that game Morrill made the first home-run of the season on the home grounds. The ball was sent over the left-field fence. The ball hit a telegraph wire overhanging the grounds, bounced onto the top of a fence which slopes into the grounds, and the twist was enough to carry the ball up hill over the fence. Later in the game Wise sent the ball against the slats in right-field, and the sphere dropped over the fence, between slats and boards.

The umpires are undoubtedly overworked. Gaffney presided at seven games last week, and it taxed his lungs as well as his strength. An umpire who runs to the bases has more to do than the average player, and he deserves relief. Gaffney leaves here for Detroit Tuesday. He will have his hands full looking out for the Chicago-Detroit games.

We suffer here, as in Detroit, with the infliction of outside sheds. One of them in right-field towers above its fellows and is 80 feet high. Its proprietors derive a very profitable return. To shut them out, canvas strung on poles has been put up, but it is not high enough to shut out the view. On Friday one of these sheds gave away; luckily, the stand did not fall off the roof, but it collapsed. One individual broke his arm.

A peculiar feature of the Chicago's visit here was the fact that, with one exception, every time they scored they made three runs or a multiple of three. In the first game it was 3, 3, 3; second, 3, 3; third, 6, 3, 1. The third inning was a prolific inning in each game. Three runs were made in each of the first two games in this inning, and six runs in the third game.

T. H. Murnan now controls the Boston Blues, and many will regret the departure of the excellent gentlemen heretofore interested with him. For some reason they became dissatisfied with his management, and it was left to him to either take the team or resign it. Murnan claimed that he had been hampered in his work, but as yet he has shown no improvement. The team has lost every game on its present trip away from home. There are rumors of dissatisfaction in the ranks, and in the last games the best men have been absent.

John Irwin must have proved a mascot for the Haverhills, for the team has risen to the top of the list since he played with them, and are playing strongly together. The Portlands have been climbing up the list by a streak of six consecutive victories, and promise to be near the top by the close of the season.

Allen, the Harvard catcher, made one of the pluckiest of catches in the Princeton game, May 31. In running after a foul fly he ran into the scorers' stand, knocking scorers, books, ice-water, etc. It was a plucky effort, and received deserved recognition.

Stevens is once more at his post as baseball editor of *The Herald*. He had a great time in Richmond, and comes up smiling as ever, despite the ill success of his favorites.

The Brocktons have released Bignell and Halpin and have signed young McCarty, late of the Providences.

Manchester is wild over its new nine, which has won every game thus far.

Umpire Egan is here recovering from the effect of injuries caused by pitched balls in New York. He feels very sore over his unjust treatment in St. Louis. Umpires are pretty well agreed that St. Louis is the greatest place to strand umpires in this country.

Bancroft was here last week after players. He wanted to buy Parsons, but couldn't get him. He then went to Providence and got several players.

The Blues are to play two games in Salem on Thursday next.

The greatest nonsense of the season was the alleged sensation concerning the deal between Lucas and Sodan for players. There was not an item of truth in the whole story, and it made Soden laugh.

But this goes. The nine is being very badly coached, and is not playing with any snap or vim. I don't see what is to keep Boston from falling into the last place.

THE INTERNATIONAL LEAGUE.

The following is the list of championship games played since our last issue:

June 1, Utica 4 vs. Binghamton 3, in Binghamton.
June 1, Syracuse 8 vs. Oswego 2, Syracuse.
June 1, Toronto 17 vs. Rochester 8, Rochester.
June 2, Hamilton 15 vs. Oswego 5, Oswego.
June 2, Toronto 8 vs. Utica 5, Utica.
June 2, Syracuse 7 vs. Rochester 3, Syracuse.
June 2, Buffalo 15 vs. Binghamton 7, Binghamton.
June 3, Hamilton 5 vs. Oswego 0, Oswego.
June 3, Rochester 3 vs. Syracuse 1, Syracuse.
June 3, Toronto 15 vs. Utica, 12, Utica.
June 3, Buffalo 6 vs. Binghamton 3, Binghamton.
June 4, Utica 11 vs. Buffalo 2, Utica.
June 4, Rochester 2 vs. Oswego 1, Oswego.
June 4, Hamilton 10 vs. Syracuse 4, Syracuse.
June 4, Binghamton 6 vs. Toronto 5, Binghamton.
June 5, Syracuse 18 vs. Hamilton 6, Syracuse.
June 5, Buffalo 17 vs. Utica 11, Utica.
June 5, Toronto 15 vs. Binghamton 12 (10 inn.), Bingham'n.
June 5, Rochester 9 vs. Oswego 0, Oswego.
June 7, Toronto 9 vs. Syracuse 6, Syracuse.
June 7, Buffalo 6 vs. Oswego 5, Oswego.

The Championship Record

up to June 7, inclusive, shows the clubs ranking as follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Syracuse	15	6	.71	Buffalo	10	10	.50
Toronto	14	6	.70	Hamilton	8	8	.50
Rochester	10	9	.52	Binghamton	6	14	.30
Utica	10	9	.52	Oswego	5	16	.23

THE COLLEGE CHAMPIONSHIP.

The Yale College team defeated the Princeton College nine June 2 in Princeton, N. J., by a score of 9 to 8, and June 5 in New Haven, Ct., by 12 to 2. The Amhersts have also been defeated by the Brown University nine and the Princetons, the respective scores being 8 to 7 and 6 to 2. The record to June 7, inclusive, shows the Yales in the lead, with the Harvards a good second.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Yale	5	1	.83	Williams	3	4	.42
Harvard	4	1	.80	Amherst	1	4	.20
Princeton	5	3	.62	Brown	1	6	.14

THE DRAWN GAME between the New York and Chicago Clubs is announced to be played off Wednesday, June 9, at the Polo Grounds. The Chicagos had previously arranged to play off a postponed game in Philadelphia.

PHIL POWERS has been released by the St. Louis Browns.

GANZEL THE CATCHER, recently released by the Philadelphia Club, signed with Detroit June 7.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 9, 10, 12, St. Louis vs. Louisville, in St. Louis.
June 9, 10, 12, Cincinnati vs. Pittsburg, in Cincinnati.
June 10, 11, 12, Metropolitan vs. Athletic, in Staten Island.
June 10, 11, 12, Baltimore vs. Brooklyn, in Baltimore.
June 13, 14, Louisville vs. Cincinnati, in Louisville.
June 13, 15, 16, St. Louis vs. Pittsburg, in St. Louis.
June 14, 15, 16, Baltimore vs. Athletic, in Baltimore.
June 14, 15, 16, 18, Brooklyn vs. Metropolitan, in Brooklyn.

NATIONAL LEAGUE.

June 9, Philadelphia vs. Chicago, in Philadelphia.
June 10, 11, 12, Philadelphia vs. Washington, in Philadelphia.
June 10, 11, 12, Boston vs. New York, in Boston.
June 11, 12, 14, Chicago vs. Kansas City, in Chicago.
June 11, 12, 14, Detroit vs. St. Louis, in Detroit.
June 14, 15, 16, New York vs. Philadelphia, at Polo Grounds, New York City.
June 14, 15, 16, Boston vs. Washington, in Boston.
June 15, 16, 17, Detroit vs. Kansas City, in Detroit.
June 15, 16, 17, Chicago vs. St. Louis, in Chicago.

INTERNATIONAL LEAGUE.

June 10, 11, Utica vs. Hamilton, in Utica.
June 10, 11, Oswego vs. Toronto, in Oswego.
June 10, 12, Syracuse vs. Buffalo, in Syracuse.
June 11, 12, Binghamton vs. Rochester, in Binghamton.
June 12, 15, Toronto vs. Hamilton, in Toronto.
June 14, 15, Syracuse vs. Binghamton, in Syracuse.
June 14, 15, Rochester vs. Buffalo, in Rochester.
June 14, 15, Oswego vs. Utica, in Oswego.

SOUTHERN LEAGUE.

June 9, 10, 11, 12, Chattanooga vs. Atlanta, in Chattanooga.
June 9, 10, 11, 12, Charleston vs. Augusta, in Charleston.
June 9, 10, 11, 12, Savannah vs. Macon, in Savannah.
June 9, 10, 11, 12, Memphis vs. Nashville, in Memphis.
June 14, 15, 16, 17, Atlanta vs. Chattanooga, in Atlanta.
June 14, 15, 16, 17, Savannah vs. Augusta, in Savannah.
June 14, 15, 16, 17, Charleston vs. Macon, in Charleston.
June 14, 15, 16, 17, Nashville vs. Memphis, in Nashville.

WESTERN LEAGUE.

June 9, 11, 12, 13, Leadville vs. Denver, in Leadville.
June 9, 11, 12, 13, Leavenworth vs. Lincoln, in Leavenworth.
June 9, 11, 12, 13, St. Joseph vs. Topeka, in St. Joseph.

NORTHWESTERN LEAGUE.

June 9, 10, Eau Claire vs. Minneapolis, in Eau Claire.
June 9, 10, Milwaukee vs. Duluth, in Milwaukee.
June 9, 10, Oshkosh vs. St. Paul, in Oshkosh.
June 11, 12, Eau Claire vs. St. Paul, in Eau Claire.
June 12, 13, Milwaukee vs. Minneapolis, in Milwaukee.
June 12, 14, Oshkosh vs. Duluth, in Oshkosh.

COLLEGE CHAMPIONSHIP.

June 9, Yale vs. Amherst, in New Haven.
June 10, Harvard vs. Brown, in Cambridge.
June 10, 11, Princeton vs. Williams, in Princeton.
June 14, Harvard vs. Amherst, in Cambridge.

NATIONAL LEAGUE.

Philadelphia vs. Chicago.

The Philadelphias succeeded in defeating the champion Chicagos for the first time this season, June 1, in Philadelphia, Pa. Ferguson was in fine form, keeping the visitors down to three scattering safe hits. The home-team bunched four singles in succession in the sixth inning, when they earned two runs. Not one of the champions reached third base. Kelly struck at an apparently wild pitch for his third strike in the eighth inning, but Clements managed to stop the ball, and threw him out at first. Andrews made four brilliant catches at centre-field.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dalr'mple,lf	4	0	1	0	0	0	Andrews, cf.	4	0	0	5	1	0
Gore, cf.	4	0	0	1	0	1	Wood, lf.	4	1	2	2	0	2
Sunday, rf.	3	0	1	3	0	0	Ferguson, p.	4	1	2	1	5	0
Anson, 1b.	4	0	1	13	0	1	Mulvey, 3b.	4	0	1	2	0	0
Pfeffer, 2b.	3	0	0	1	4	0	Dailey, rf.	4	1	1	0	0	0
William'n,ss	3	0	0	1	5	0	Irwin, ss.	2	0	0	1	5	1
Burns, 3b.	3	0	0	1	1	1	Bastian, 2b.	3	0	0	2	2	2
Clarkson, p.	3	0	0	0	6	0	Farrar, 1b.	3	0	0	9	1	0
Kelly, c.	3	0	0	4	1	1	Clements,c.	3	0	1	5	2	0
Totals...	30	0	3	24	17	4	Totals...	31	3	7	27	16	5

Chicago........ 0 0 0 0 0 0 0 0 0—0

Philadelphia.... 0 0 0 1 0 2 0 0 —3

Earned runs—Philadelphia, 2. Base on errors—P., 3; Chicago, 1. On balls—P., 1; C., 1. Struck out—P., 4; C., 4. Umpire, Curry. Time, 1.35.

Boston vs. St. Louis.

Stemmeyer and Boyle occupied the box June 1 in Boston, Mass., and both pitched very effectively. Costly errors by Dunlap, Denny and Glasscock, however, enabled the home-team to secure their third victory of the series. Two clever catches by Quinn at centre-field were noteworthy.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Denny, 3b.	4	0	0	0	2	1	Hornung, lf.	4	1	1	2	0	0
Dunlap, 2b.	3	0	0	3	0	1	Sutton, 3b.	4	1	1	1	3	0
M'Kin'n, 1b.	4	0	1	8	0	0	Poorman, rf.	4	0	1	5	0	0
Glasscock,ss	4	1	1	0	5	3	Morrill, ss.	2	2	0	14	1	0
Seery, lf.	3	0	1	1	0	0	Burdock, 2b.	3	0	0	1	6	0
Myers, c.	3	0	1	8	1	4	Johnston, cf.	4	0	1	1	0	0
Boyle, p.	3	1	1	0	6	0	Nash, ss.	3	0	0	2	3	1
Cahill, rf.	3	0	0	2	0	1	Gunning, c.	3	0	0	1	1	3
Quinn, cf.	4	0	2	0	0	0	Stem'eyer,p.	3	0	0	0	1	0
Totals...	31	2	5	24	14	10	Totals..	30	4	4	27	15	4

St. Louis........ 0 0 1 1 0 0 0 0 0—2

Boston.......... 3 0 0 0 0 1 0 0 —4

Earned run—Boston. Base on errors—B., 3; St. Louis, 1. On balls—B., 2; St. L., 5. Struck out—B., 4. Umpire, Gaffney. Time, 1.50.

Boston vs. Chicago.

On June 2, in Boston, Mass., the Chicagos for the second time this season succeeded in blanking their opponents the day after they had been similarly treated. McCormick pitched remarkably well and made a clever catch of a hot liner. Radbourn was very wild in the first inning, giving three men bases on balls, all of whom scored. Dalrymple drove the ball over the right-field fence for a home-run. Hornung made a magnificent running catch, taking the ball almost off the left-field fence. Daily was hurt in the first inning and Tate was substituted.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf.	5	1	1	2	0	0	Hornung, lf.	4	0	0	1	0	0
Gore, cf.	2	1	0	2	0	0	Poorman, rf.	4	0	0	1	2	2
Kelly, c.	5	2	1	9	1	0	Radbourn, p	4	0	1	0	8	0
Anson, 1b.	4	2	1	6	0	0	Sutton, 3b.	4	0	0	0	5	0
Pfeffer, 2b.	3	2	1	2	2	1	Daily, c.	0	0	0	1	0	0
Wil'ms'n,ss.	4	1	1	1	2	1	Tate, c.	4	0	1	4	1	2
Burns, 3b.	4	0	1	1	2	1	Morrill, 1b.	3	0	2	12	1	1
McCor'ick, p	4	0	1	3	8	0	Burdock, 2b.	4	0	0	4	3	2
Sunday, rf.	4	0	1	1	4	0	Johnston,cf.	4	0	1	1	0	0
							Nash, ss.	3	0	0	3	2	2
Totals...	35	9	8	27	19	3	Totals...	34	0	5	27	22	9

Chicago.......... 3 0 3 0 3 0 0 0 0—9

Boston........... 0 0 0 0 0 0 0 0 0—0

Earned runs—Chicago, 3. Base on errors—C., 4; Boston, 2. On balls—C., 6; B., 1. Struck out—C., 5; B., 7. Umpire, Gaffney. Time, 2.10.

The Bostons made a rally at the bat in the ninth inning June 3, and thus saved themselves from being again shut out. Clarkson pitched effectively and was well supported up to the ninth inning, when eight errors allowed the Bostons to score five unearned runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf.	3	1	1	2	0	0	Hornung, lf.	5	0	0	1	1	0
Gore, cf.	4	2	1	3	0	0	Poorman, rf.	4	0	0	3	0	0
Sunday, rf.	5	1	3	0	0	0	Sutton, 3b.	4	0	2	1	2	1
Anson, 1b.	5	1	2	10	0	1	Morrill, 1b.	2	0	0	13	0	0
Pfeffer, 2b.	4	0	2	4	1	1	Burdock, 2b.	3	1	0	2	3	1
William'n,ss	4	0	1	2	2	2	Buffinton, p.	3	1	1	0	5	0
Burns, 3b.	4	0	1	1	3	0	Johnston, cf.	4	1	0	4	2	2
Clarkson, p.	4	0	0	0	9	0	Nash, ss.	4	1	1	1	6	1
Flint, c.	4	1	0	5	3	2	Gunning, c.	4	1	1	2	0	0
Totals...	37	6	11	27	18	8	Totals...	33	5	5	27	19	5

Chicago......... 0 0 3 0 0 0 0 3 0—6

Boston.......... 0 0 0 0 0 0 0 0 5—5

Base on errors—Boston, 3; Chicago, 5. On balls—B., 4; C., 3. Struck out—B., 5; C., 1. Umpire, Gaffney. Time, 2.15.

Hard and timely hitting in the second and third inning enabled the champions to win on June 4. Kelly and Ryan batted Radbourn freely, each making three safe hits. Gore's only hit was a home-run. Wise alone was able to do any batting for the Bostons, and his three hits included a triple-bagger. Gaffney gave several close decisions which tended to discourage the home-team.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Flynn, p.	5	0	0	2	10	0	Hornung, lf.	4	1	1	1	0	0
Gore, cf.	5	2	1	0	0	1	Sutton, 3b.	4	1	1	3	2	1
Kelly, rf.	4	1	3	1	1	1	Wise, 1b.	4	1	3	8	0	0
Anson, 1b.	3	1	0	11	1	0	Morrill, ss.	4	0	0	2	1	0
Pfeffer, 2b.	4	1	2	1	1	0	Poorman, rf.	4	0	1	1	2	0
Wil'mson, ss	4	0	1	0	1	0	Radbourn, p	4	0	1	1	6	0
Burns, 3b.	4	3	2	0	4	1	Burdock, 2b.	4	0	0	1	3	1
Moolic, c.	3	1	1	9	0	0	Johnston, cf	4	0	0	1	0	1
Ryan, rf.	4	1	3	2	1	1	Tate, c.	2	1	0	6	0	3
Totals...	36	10	13*26	19	4		Totals...	34	4	7	24	14	6

Boston.......... 0 0 2 0 0 2 0 0 0— 4

Chicago......... 0 0 6 3 0 0 0 1 —10

* Burdock declared out.

Earned runs—Chicago, 6; Boston, 2. Base on errors—C., 3; B., 2. On balls—C., 2; B., 1. Struck out—C., 3; B., 7. Umpire, Gaffney. Time, 1.50.

Philadelphia vs. St. Louis.

Dailey started in to pitch, June 2, in Philadelphia, Pa., but he was hit hard, and exchanged positions with Ferguson in the sixth inning. Healy pitched well for the visitors, although he was poorly supported. Dolan injured his hand in the fifth inning and Graves took his place. Mulvey hit the ball over the left-field fence for a home-run. The home-team won after a long and tedious contest.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf.	4	1	1	1	0	0	Andrews, cf.	2	1	0	0	0	0
Glasscock, ss	4	2	1	2	4	3	Wood, lf.	4	1	1	0	0	1
Dunlap, 2b.	4	2	2	6	3	2	Ferg's'n,rf,p	4	2	0	1	8	0
McKinn'n,1b	3	0	2	4	1	1	Mulvey, 3b.	3	2	1	1	5	0
Denny, 3b.	4	1	0	3	4	1	Dailey, p, rf.	4	1	1	1	5	0
Sweeney, cf.	4	0	0	1	0	0	Irwin, ss.	4	0	1	1	3	1
Myers, rf.	4	0	1	2	0	0	Bastian, 2b.	3	1	1	2	5	2
Dolan, c.	3	0	1	3	5	1	Farrar, 1b.	4	0	1	11	0	1
Graves, c.	1	0	0	1	1	1	Cusick, c.	3	0	1	10	1	0
Healy, p.	4	0	0	1	7	1							
Totals...	35	6	8	24	23	8	Totals..	31	8	7	27	27	5

St. Louis ...... 2 0 2 0 1 0 0 1 0—6

Philadelphia.... 3 1 2 0 0 0 2 0 —8

Earned runs—St. Louis, 2; Philadelphia, 3. Base on errors—St. L., 3; P., 6. On balls—St. L., 3; P., 4. Struck out—St. L., 8; P., 5. Umpire, Curry. Time, 2.35.

A muff by Dailey at right-field in the eighth inning, alone saved the St. Louis from being blanked June 3, Casey's pitching proving very effective. Sweeney also did fine work in the box, and was credited with the capture of a hot liner. Denny accepted no fewer than eleven chances at third-base, making four difficult one-handed stops. Bastian also fielded finely at second-base.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Andrews, cf.	5	1	1	2	0	0	Seery, lf.	4	0	1	3	0	0
Wood, lf.	5	2	2	0	0	0	Glasscock, ss	3	0	0	2	2	0
Dailey, rf.	4	1	0	0	0	1	Dunlap, 2b.	4	0	0	1	2	1
Mulvey, 3b.	4	0	2	0	2	0	M'Kinnon,1b	4	0	0	11	2	2
Irwin, ss.	3	0	0	0	3	0	Denny, 3b.	4	0	0	5	6	1
McGuire, c.	3	0	0	7	0	1	Sweeney, p.	3	0	0	2	2	1
Bastian, 2b.	3	0	0	3	6	0	Myers, c.	3	0	0	1	0	0
Farrar, 1b.	4	0	0	14	0	0	Cahill, rf.	3	0	0	2	0	0
Casey, p.	3	0	0	0	7	0	Quinn, cf.	3	1	2	0	0	0
Totals...	34	4	5*26	18	2		Totals...	31	1	3	27	14	5

Philadelphia.... 2 0 0 0 2 0 0 0 0—4

St. Louis....... 0 0 0 0 0 0 0 1 0—1

* Glasscock hit by batted ball.

Earned run—Philadelphia. Base on errors—P., 4; St. Louis, 1. On balls—P., 3; St. L., 3. Struck out—P., 1; St. L., 6. Umpire, Curry. Time, 1.45.

Ferguson and Boyle were in the box June 4, and both were more than usually effective. Each club bunched three of their five safe hits in one inning, the St. Louis earning a run in the second, while an error by Dunlap gave the Philadelphians two runs in the third. With two out in the eighth inning and a man on second base, Ferguson struck Denny out on three pitched balls.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf.	4	0	0	0	0	0	Andrews, cf.	4	0	1	4	0	1
Dunlap, 2b.	4	0	0	2	2	1	Wood, lf.	3	1	2	0	0	1
M'Kinnon,1b	3	0	2	12	0	0	Ferguson, p.	3	0	0	1	8	1
Denny, 3b.	4	0	0	1	2	0	Mulvey, 3b.	4	0	1	1	1	0
Sweeney, ss.	4	1	1	0	3	0	Dailey, rf.	3	0	0	2	0	0
Myers, c.	4	0	0	5	0	0	Irwin, ss.	3	0	0	0	3	0
Boyle, p.	4	0	1	1	5	0	Clements, c.	3	0	0	6	1	0
Cahill, rf.	3	0	0	1	0	0	Bastian, 2b.	3	0	0	2	6	1
Quinn, cf.	3	0	1	2	0	0	Farrar, 1b.	3	1	1	11	1	1
Totals...	33	1	5	24	12	1	Totals...	29	2	5	27	20	5

St. Louis....... 0 1 0 0 0 0 0 0 0—1

Philadelphia.... 0 0 2 0 0 0 0 0 —2

Earned run—St. Louis. Base on errors—St. L., 3. On balls—St. L., 1; Philadelphia, 2. Struck out—St. L., 6; P., 3. Umpire, Curry. Time, 1.30.

New York vs. Kansas City.

Ewing reappeared behind the bat in the game June 2, at the Polo Grounds, and caught in his old fine form. Whitney was batted hard by the New Yorks in the eighth inning, when five safe hits yielded four earned runs. A running one-handed catch made by Lillie was the fielding feature. Three-baggers were scored by Ewing and Whitney, and two-basers by Connor and Gerhardt. Ward gave a clever exhibition of base-running.

NEW YORK.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
O'Rourke,cf.	5	0	0	1	0	0	Radford, rf.	4	1	1	1	0	0
Connor, 1b.	5	1	2	9	0	0	Bassett, ss.	4	0	1	1	3	1
Ewing, c.	5	1	1	6	3	1	Whitney, p.	3	2	2	0	1	1
Ward, ss.	4	2	1	3	4	1	McQuery, 1b	3	0	1	14	0	0
Richard'n, lf	4	3	2	1	0	1	Rowe, cf.	4	0	2	1	0	0
Dorgan, rf.	3	0	1	1	0	0	Donnelly, 3b	4	0	0	2	3	1
Esterbr'k,3b	4	0	1	3	3	1	Myers, 2b.	4	0	0	4	4	0
Welch, p.	4	0	3	0	3	2	Hackett, c.	4	0	0	2	4	0
Gerhardt,2b.	4	0	1	3	2	0	Lillie, lf.	4	0	0	2	0	0
Totals...	38	7	12	27	15	6	Totals...	34	3	7	27	15	3

New York....... 0 2 0 0 0 0 1 4 0—7

Kansas City..... 1 0 0 0 0 1 0 1 0—3

Earned runs—New York, 4; Kansas City, 1. Base on errors—N. Y., 2; K. C., 3. On balls—N. Y., 1; K. C., 2. Struck out—N. Y., 1; K. C., 5. Umpire, Connell. Time, 1.40.

Weidman was hit hard and often June 3, the New Yorks earning eight of their nine runs. Connor batted a ball that struck the right-field fence on the fly, making three bases thereby. Keefe pitched for three innings, and then exchanged positions with Richardson, who also did good work in the box.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Radford, rf.	3	1	2	1	0	0	O'Rourke, c.	3	2	1	9	2	1
Bassett, ss.	4	0	0	2	2	0	Connor, 1b.	3	0	2	5	1	1
McQuery, 1b.	4	1	2	9	2	0	Rich'son,cf,p	4	2	2	1	9	0
Rowe, cf.	3	0	1	1	0	0	Ward, ss.	4	2	2	2	4	0
Donnelly, 3b	4	0	1	3	0	0	Gillespie, lf.	4	2	3	2	0	0
Briody, c.	4	1	1	3	5	0	Dorgan, rf.	3	1	1	1	0	0
Myers, 2b.	4	0	0	3	3	0	Esterbr'k, 3b	4	0	0	5	1	0
Lillie, lf.	4	0	3	2	0	0	Keefe, p, cf.	4	0	3	0	2	0
Weidman, p.	4	0	0	0	5	0	Gerhardt, 2b	3	0	0	2	1	0
Totals...	34	3	10	24	17	0	Totals...	32	9	14	27	20	2

Kansas City.... 0 0 0 1 1 1 0 0 0—3

New York....... 1 2 3 0 0 0 0 3 —9

Earned runs—New York, 8; Kansas City, 1. Base on errors—K. C., 1. On balls—N. Y., 3; K. C., 4. Struck out—N. Y., 3; K. C., 8. Umpire, Connell. Time, 1.50.

The New Yorks won for the fifth time, June 4, after a one-sided contest. O'Rourke injured a tendon in his leg while stealing to third-base in the fourth inning, and Richardson took his place.

NEW YORK.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
O'Rourke,cf.	1	3	0	0	0	1	Radford, rf.	5	0	1	0	0	0
Rich'ds'n,cf.	2	1	1	2	0	1	Bassett, ss.	5	0	1	1	3	2
Connor, 1b.	4	2	2	7	0	0	Donnelly,3b.	3	0	1	0	4	0
Ewing, c.	5	2	3	8	0	1	Rowe, cf.	4	0	0	1	0	0
Ward, ss.	5	0	1	3	3	0	Myers, 2b.	4	1	2	1	4	0
Gillespie, lf.	5	1	0	0	0	0	McQuery, 1b.	4	0	1	13	0	0
Dorgan, rf.	5	0	0	2	0	0	Hackett, c.	4	0	1	6	0	1
Esterb'k, 3b.	4	0	0	1	4	0	Lillie, lf.	3	1	1	4	0	0
Welch, p.	3	1	1	0	6	0	Conway, p.	4	0	0	1	4	1
Gerhardt,2b.	4	0	1	4	3	1							
Totals...	38	10	9	27	16	4	Totals...	36	2	8	27	15	4

New York....... 1 0 4 3 1 0 0 0 1—10

Kansas City.... 0 0 0 1 0 0 0 0 1— 2

Earned runs—New York, 3; Kansas City, 1. Base on errors—N. Y., 1; K. C., 3. On balls—N. Y., 3; K. C., 3. Struck out—N. Y., 4; K. C., 6. Umpire, Connell. Time, 1.55.

Washington vs. Detroit.

The Detroits made their first appearance in Washington, D. C., June 2, when they secured their fourth successive victory over the home-team. The contest was close and exciting, the home-team taking the lead in the first inning and holding it until the eighth, when the visitors tied the score. Singles by White and Bennett and a two-bagger by Hanlon helped the Detroits to the two winning runs in the ninth. York made his first appearance as a League umpire on this occasion.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGT'N.	T.	R.	B.	O.	A.	E.
Hanlon, cf.	5	2	2	1	0	0	Hines, cf.	4	2	1	2	0	0
Brouthers,1b	5	0	1	9	1	0	Baker, lt.	4	1	2	2	0	0
Thompson,rf	4	1	2	1	0	0	Start, 1b.	4	0	1	7	0	1
Rich'd'n,2blf	4	1	3	5	1	0	Knowles, 2b.	4	1	1	5	1	0
Rowe, ss.	4	0	1	1	0	1	Gilligan, c.	3	0	0	7	2	0
White, 3b.	4	1	1	2	5	2	Crane, rf.	4	0	0	1	0	0
Bennett, c.	4	1	1	7	2	0	Gladmon, 3b	4	0	0	2	2	0
Crane, lf, 2b.	4	0	0	0	1	0	Barr, p.	4	0	0	0	6	1
Getzein, p.	3	0	1	1	7	2	Force, ss.	4	0	1	1	4	0
Totals...	37	6	12	27	17	5	Totals...	35	4	6	27	15	2

Detroit......... 0 0 0 2 0 1 0 1 2—6

Washington..... 1 0 3 0 0 0 0 0 0—4

Earned runs—Detroit, 6; Washington, 2. Base on errors—W., 3. On balls—D., 1; W., 1. Struck out—D., 6; W. 5. Umpire, York. Time, 1.50.

Eleven innings were necessary to decide the contest June 3, the leaders in the pennant race then narrowly escaping defeat at the hands of the tail-enders. The visitors bunched three safe hits in the second inning for two earned runs. A three-bagger by Force and a single by Gladmon gave the Washingtons their first run, and safe hits by Carroll and Baker and a passed ball enabled them to tie the score in the ninth inning. Crane came to the rescue in the eleventh inning with a two-bagger and scored the winning run on a safe hit by Brouthers.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hanlon, cf.	5	0	0	3	0	0	Hines, cf.	5	0	1	0	0	0
Bro'thers, lb	5	0	2	14	0	0	Carroll, lf.	5	1	2	0	0	0
Rich'dson,lf.	4	0	0	1	0	0	Start, 1b.	5	0	0	16	0	0
Thompson,rf	5	1	2	1	0	0	Baker, rf.	3	0	1	1	0	0
Rowe, ss.	4	1	1	1	5	0	Knowles, 2b.	4	0	0	5	7	0
White, 3b.	4	0	1	2	1	1	Gilligan, c.	4	0	0	8	1	0
Bennett, c.	3	0	0	8	2	0	Force, ss.	4	1	1	1	3	1
Getzein, p.	4	0	1	0	8	2	Gladmon,3b.	3	0	1	1	3	0
Crane, 2b.	4	1	1	3	4	0	Shaw, p.	4	0	0	1	10	2
Totals...	38	3	8	33	20	3	Totals...	37	2	6	33	24	3

Detroit......... 0 2 0 0 0 0 0 0 0 0 1—3

Washington..... 0 0 0 0 1 0 0 0 0 1 0—2

Earned runs—Detroit, 3; Washington, 1. Base on errors—D., 1. On balls—D., 2; W., 2. Struck out—D., 6; W., 8. Umpire, York. Time, 2h.

Another remarkable contest took place June 4, darkness terminating it after thirteen innings had been played, the score remaining tied at one run each. A safe hit by Carroll, and errors by Rowe and Brouthers in the first inning gave the home-team their run. Brouthers was given his base on balls in the fourth inning, and going to third on a safe hit by Richardson, scored on a sacrifice hit by White. Kinslow commenced catching, but hurt himself in the fourth inning, and Gilligan took his place during the remainder of the contest. The Washingtons fielded perfectly, but failed to secure a victory through poor base-running in the first and third innings. Carroll, Hanlon and Brouthers made remarkable running-catches.

WASHINGTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Baker, 1b.	6	0	2	14	0	0	Hanlon, cf.	5	0	1	3	0	0
Carroll, lf.	6	1	2	6	2	0	Bro'thers, 1b	4	1	0	18	0	1
Hines, cf.	6	0	2	1	0	0	Rich'dson,lf.	5	0	1	0	0	1
Knowles, 2b.	6	0	0	3	3	0	Thompson,rf	5	0	1	3	0	1
Crane, rf.	6	0	0	1	0	0	Rowe, ss.	5	0	1	0	3	2
Force, ss.	5	0	0	3	3	0	White, 3b.	4	0	0	1	5	1
Gladmon, 3b	4	0	0	2	4	0	Bennett, c.	5	0	1	11	0	0
Barr, p.	5	0	1	0	9	0	Getzein, p.	5	0	1	2	9	0
Kinslow, c.	2	0	0	2	0	0	Crane, 2b.	5	0	0	1	2	0
Gilligan, c.	3	0	0	7	0	0							
Totals...	49	1	7	39	21	0	Totals...	43	1	6	39	19	6

Washington........ 1 0 0 0 0 0 0 0 0 0 0 0 0—1

Detroit........... 0 0 0 1 0 0 0 0 0 0 0 0 0—1

Base on errors—Washington, 5. On balls—W., 2; Detroit, 2. Struck out—W., 7; D., 7. Umpire, York. Time, 2h.

Washington vs. Kansas City.

For the first time this season these clubs played a full game, June 1, in Washington, D. C., it then requiring no fewer than thirteen innings to settle it. The visitors scored one run in the second inning on a two-bagger by Donnelly and a single by Lillie. The home-team tied the score in the sixth, when Carroll beat a slow-hit ball to first, and by good base-running completed the circuit. The score stood tied until the thirteenth inning, when Lillie led off with a hit which Carroll attempted to capture, but slipped and strained himself, and Lillie reached second. He went to third on a sacrifice, and made the winning run on a safe hit by Basset. The home-team got two men on bases after two were out in the last half of the thirteenth; but Start was thrown out at the plate while attempting to score on a good hit by Knowles.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Radford, rf.	4	0	0	4	1	0	Hines, 3b.	6	0	1	4	2	1
Bassett, ss.	6	0	2	1	4	2	Carroll, lf.	6	1	1	0	0	1
McQuery, 1b.	6	0	1	21	0	0	Start, 1b.	6	0	0	16	1	0
Rowe, cf.	5	0	0	1	0	0	Baker, cf.	6	0	0	1	0	0
Donnelly,3b.	5	1	1	3	5	0	Knowles, 2b.	6	0	3	4	3	1
Myers, 2b.	5	0	0	3	9	1	Gilligan, c.	5	0	1	10	1	0
Briody, c.	5	0	0	4	1	1	Crane, rf.	5	0	2	3	2	1
Lillie, lf.	5	1	2	1	0	0	Force, ss.	5	0	1	1	2	0
Weidman, p.	5	0	0	1	6	1	Shaw, p.	4	0	0	0	13	0
Totals..	46	2	6	39	26	5	Totals ..	49	1	9	39	24	4

Kansas City......... 0 1 0 0 0 0 0 0 0 0 0 0 1—2

Washington.......... 0 0 0 0 0 1 0 0 0 0 0 0 0—1

Earned runs—Kansas City, 2; Washington, 1. Base on errors—K. C., 4; W., 1. On balls—K. C., 2; W., 1. Struck out—K. C., 8; W., 2. Umpire, Connell. Time, 2.40.

Washington vs. St. Louis.

By bunching their hits in two innings of the game June 5 in Washington, D. C., the home-team secured their first victory over the St. Louis. Singles by Hines, Start and Gilligan, a two-bagger by Force, and a home-run by Gladmon gave five earned runs in the fourth inning, and a single by Force and a three-bagger by Gladmon earned another run in the sixth. The visitors were not weakened by Glasscock's absence, as Denny filled the vacancy at short-stop, while Quinn fielded well at third-base.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Baker, rf.	4	0	1	2	0	0	Seery, lf.	3	1	2	1	0	0
Carroll, lf.	5	0	1	0	0	0	Dunlap, 2b.	4	1	0	1	3	0
Hines, cf.	5	1	2	1	0	0	McKin'on,1b	4	1	2	12	1	1
Start, 1b	4	1	1	12	1	1	Denny, ss.	5	0	1	2	3	0
Knowles, 2b.	4	0	0	0	3	0	Sweeney, p.	4	0	0	0	4	1
Gilligan, c.	4	1	1	8	1	0	Myers, c.	4	1	2	5	0	1
Force, ss.	3	3	2	2	3	0	Boyle, cf.	4	0	2	4	0	0
Gladmon, 3b	4	2	2	1	2	0	Cahill, rf.	4	0	0	1	0	0
Shaw, p.	4	0	0	1	9	1	Quinn, 3b.	4	0	1	1	3	0
Totals...	37	8	10	27	19	2	Totals...	36	4	10	27	14	3

Washington .... 0 0 0 5 0 1 0 0 2—8

St. Louis....... 0 0 3 0 0 1 0 0 0—4

Earned runs—Washington, 6; St. Louis, 2. Base on errors—W., 1; St. L., 2. On balls—W., 3; St. L., 4. Struck out—W., 2; St. L., 7. Umpire, York. Time, 2h.

Bostons vs. Kansas City.

The Bostons by timely batting beat the Kansas Citys for the second time, June 5, in Boston, Mass. Sutton and Gunning hit Weidman with telling effect, while Wise and Morrill made home-runs. Stemmeyer pitched effectively, striking out eleven men, but he was poorly supported.

BOSTON.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Hornung, lf.	5	1	1	3	0	0	Radford, rf.	5	0	1	1	0	0
Sutton, 3b.	4	3	4	2	2	2	Bassett, ss.	4	0	1	3	3	0
Wise, 1b.	4	1	1	7	0	0	Donnelly,3b.	4	1	1	0	0	1
Poorman, rt.	4	0	2	0	0	0	Rowe, cf.	4	1	0	2	0	0
Morrill, ss.	4	1	1	0	2	1	Myers, 2b.	4	1	2	2	4	0
Burdock, 2b.	4	1	1	1	1	1	McQuery,1b.	4	0	1	7	0	0
Johnston,cf.	4	1	1	3	1	1	Hackett, c.	4	0	0	8	1	2
Gunning, c.	4	2	3	11	1	1	Lillie, lf.	4	1	1	1	0	0
Ste'meyer,p.	3	0	1	0	12	1	Weidman, p.	4	0	0	0	6	0
Totals...	36	10	15	27	19	7	Totals...	37	4	7	24	14	3

Kansas City... 0 0 1 1 0 0 0 2 0— 4

Boston......... 0 1 0 3 1 0 1 4 —10

Earned runs—Boston, 4. Base on errors—Kansas City, 3. On balls—B., 4; K. C., 1. Struck out—B., 5; K. C., 11. Umpire, Gaffney. Time, 2.25.

New York vs. Chicago.

Upwards of eleven thousand people witnessed the Chicagos shut out the New Yorks June 5 at the Polo Grounds, it being the second time that the home-team had been thus treated this season. In the first inning Dalrymple and Kelly were given their bases on called balls, and Anson followed with a long hit to left-centre for a home-run. After two men were out in the fifth inning, Anson made his third successive safe hit—a two-bagger—and came home on a muff by Ward of a fly to short left-field. The New Yorks could not bat McCormick, making but six scattering safe hits. Esterbrook and Gillespie, by careless base-running, sacrificed good chances to score, both being caught napping. Gore made two splendid running catches. Anson's batting and Pfeffer's second-base play were noteworthy features.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	3	1	0	1	1	0	O'Rourke,cf.	4	0	1	0	0	0
Gore, cf.	5	0	1	3	0	1	Connor, 1b.	3	0	0	16	0	0
Kelly, c.	4	1	0	3	1	0	Ewing, c.	4	0	0	4	3	1
Anson, 1b.	4	2	3	7	0	1	Ward, ss.	3	0	1	1	4	1
Pfeffer, 2b.	4	0	0	6	7	1	Gillespie, lf.	4	0	0	1	0	0
William'n,ss	3	0	0	2	2	0	Dorgan, rf.	4	0	2	0	0	0
Burns, 3b.	4	0	1	2	1	0	Est'brook,3b	4	0	2	3	2	2
McCormi'k,p	4	0	1	0	1	0	Keefe, p.	2	0	0	0	5	0
Sunday, rf.	4	0	1	3	0	0	Gerhardt,2b.	3	0	0	2	2	0
Totals...	35	4	7	27	13	3	Totals...	31	0	6	27	16	4

Chicago .... 3 0 0 0 1 0 0 0 0—4

New York....... 0 0 0 0 0 0 0 0 0—0

Earned run—Chicago. Base on errors—C., 3; New York, 2. On balls—C., 4; N. Y., 4. Struck out—C., 3; N. Y., 2. Umpire, Connell. Time, 1.40.

Philadelphia vs. Detroit.

After a remarkable contest of fourteen innings the Detroits succeeded in defeating the Philadelphias June 5 in Philadelphia, Pa., in the presence of over ten thousand people. It was almost a repetition of the first game when the Detroits scored the only and winning run in the eleventh inning. Only four men managed to reach third base, and not one crossed the home-plate until the fourteenth inning, when a bad muff by Casey and safe hits by Thompson, Bennett and Baldwin gave the Detroits three unearned runs and the victory after two men were out. The Philadelphias lost chances to score in the fifth and ninth innings through poor base-running by Farrar and Dailey.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, lf	6	0	3	3	0	0	Andrews, cf.	6	0	1	2	1	0
Brouthe's,1b	6	0	3	13	1	1	Mulvey, 3b.	6	0	2	0	2	2
Thomps'n, rf	6	1	2	3	0	1	Ferguson, lf.	6	0	0	4	0	0
Hanlon, cf.	6	0	0	5	1	0	Dailey, rf.	6	0	1	2	0	0
Rowe, ss.	6	0	0	1	1	1	Irwin, ss.	5	0	0	2	5	0
White, 3b.	6	1	0	2	3	0	McGuire, c.	5	0	1	11	1	0
Bennett, c.	6	1	2	10	3	2	Bastian, 2b.	5	0	1	1	6	1
Baldwin, p.	6	0	1	0	8	0	Farrar, 1b.	5	0	1	20	0	0
Crane, 2b.	6	0	1	5	6	0	Casey, p.	4	0	0	0	14	1
Totals...	54	3	12	42	23	5	Totals...	48	0	7	42	29	4

Detroit.......... 0 0 0 0 0 0 0 0 0 0 0 0 0 3—3

Philadelphia.... 0 0 0 0 0 0 0 0 0 0 0 0 0 0—0

Base on errors—Detroit, 1; Philadelphia, 3. On balls—P., 1. Struck out—D., 8; P., 7. Umpire, Curry. Time, 2.35.

AMERICAN ASSOCIATION.

Brooklyn vs. Cincinnati.

These clubs played their third game, June 2, in Brooklyn, N. Y. Pechiney and Keenan did the best work in their respective positions, and the result was the success of the visitors. Wild throws by Oldfield and one by McClellan gave the Cincinnatis the lead in the second inning, and in the third they earned three runs. Brooklyn got in a run in the seventh inning, but they could do no more. Double-plays by Peoples, McClellan and Phillips twice, and by Fennelly, McPhee and Snyder, and Maskrey and Keenan, were noteworthy.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	0	0	0	2	1	McPhee, 2b.	4	0	1	6	3	0
M'Clell'n,2b.	4	0	2	4	5	1	Lewis, cf.	4	1	3	1	0	0
Swartw'd,rf.	3	0	0	4	0	0	Jones, lf.	4	0	0	1	0	0
Burch, lf.	3	0	0	1	0	1	Fennelly, ss.	3	2	1	1	5	1
M'Tam'ny, cf	3	2	2	1	0	0	Snyder, 1b.	4	0	0	10	0	1
Phillips, 1b.	4	0	1	11	0	0	Keenan, c.	4	1	1	6	1	0
Peoples, ss.	4	0	1	0	3	0	Baldwin, 3b.	4	1	0	1	1	0
Harkins, p.	4	0	0	1	4	0	Maskrey, rf.	3	1	0	1	1	0
Oldfield, c.	3	0	0	2	1	4	Pechiney, p.	3	0	1	0	3	1
Totals...	32	2	6	24	15	7	Totals...	33	6	7	27	14	3

Brooklyn .... 0 1 0 0 0 0 1 0 0—2

Cincinnati...... 0 3 3 0 0 0 0 0 0—6

Earned runs—Cincinnati, 3. Base on errors—C., 5; Brooklyn, 1. On balls—C., 1; B., 3. Struck out—C., 2; B., 3. Umpire, Bradley. Time, 1.35.

The game June 4, in one respect, proved to be the most noteworthy of the season. The visitors put in Mullane to pitch, while Brooklyn had Harkins in the box. In the second inning, the Louisvilles scored five runs, chiefly by errors, only one run being earned. They added two runs in the fourth and fifth innings, and closed the seventh with the totals at 7 to 0 in their favor, and a victory almost in their hands, Mullane's pitching having been very effective, and the field support given it excellent. Hundreds left the field at the end of the seventh inning, disgusted at the Brooklyn team's poor work in the early part of the game. In the eighth inning, a lucky bounding-ball over McPhee's head gave Terry his base, a steal sent him to second, a wild pitch to third, and Harkins' safe hit gave him a run. Having escaped a shut out, the home-team began one of the liveliest attacks on the pitching seen this season, and before the inning ended, they had not only tied the score, but had taken the lead, eight runs being made on seven safe hits with a total of twelve, six of the eight runs being earned, Mullane weakening so that it would have been good judgment to have sent in another man to pitch after three runs had been scored. In the ninth inning Brooklyn earned four more runs by five safe hits. By splendid fielding, in which a double-play by McClellan and Pinkney was noteworthy, they blanked the Cincinnatis in the last inning and came in victors. Terry bore off the honors, both at the bat and in the field, he being loudly cheered as he retired to the club-house. Baldwin did the best playing for the Cincinnatis.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	5	1	2	2	0	1	McPhee, 2b.	4	1	1	4	1	0
McClellan,2b	5	2	2	4	3	1	Lewis, cf.	5	1	1	2	0	0
Swartw'd,rf.	5	1	1	3	1	0	Jones, lf.	5	0	1	0	0	0
Burch, lf.	4	1	1	0	0	0	Fennelly, ss.	4	1	1	1	2	0
McTama'y,cf	4	2	1	1	0	0	Snyder, 1b	3	0	0	8	1	0
Phillips, 1b.	5	2	2	10	0	0	Keenan, c.	3	1	1	2	3	1
Terry, ss.	5	1	3	1	6	1	Baldwin, 3b.	4	2	2	8	0	1
Harkins, p.	4	1	1	3	1	0	Maskrey, rf.	4	0	1	1	0	0
Peoples, c.	4	1	1	3	2	3	Mullane, p.	4	1	0	1	0	0
Totals...	41	12	14	27	13	6	Totals...	36	7	8	27	7	2

Brooklyn........ 0 0 0 0 0 0 0 8 4—12

Cincinnati...... 0 5 0 1 1 0 0 0 0— 7

Earned runs—Brooklyn, 10; Cincinnati, 2. Base on errors—B., 1; C., 2. On balls—B., 2; C., 3. Struck out—B., 6; C., 4. Umpire, Bradley. Time, 1.50.

Baltimore vs. St. Louis.

The first game of the series, June 1, in Baltimore, Md., resulted in a well-earned victory for the home-team. Kilroy's pitching puzzled the champions, who made but four scattering safe hits. The Baltimores bunched five of their hits in the second inning and earned three runs. Wild pitching by Caruthers helped the home-team in the fourth inning to four runs off only one safe hit. Considerable "kicking" was indulged in by the visitors against Macullar, who was substituted in the absence of an official umpire.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Manning, rf.	5	1	1	3	0	0	Latham, 3b.	4	0	1	0	1	2
Sommer, lf.	5	0	1	0	0	0	Gleason, ss.	4	0	0	0	2	0
Farrell, 2b.	4	0	0	0	3	0	O'Neil, lf.	4	0	0	2	1	0
Houck, ss.	4	0	0	0	5	0	Comiskey,1b	3	0	1	9	1	0
Muldoon, 3b.	4	1	1	0	3	1	Welch, cf.	4	0	0	2	0	0
Hoover, cf.	4	0	0	0	0	0	Robinson, 2b	3	1	0	4	3	2
Fulmer, c.	3	2	1	10	0	0	Caruthers,p.	4	1	2	0	2	0
Scott, 1b.	3	2	2	13	0	0	Foutz, rf.	3	0	0	4	0	2
Kilroy, p.	3	1	1	0	1	0	Bushong, c.	3	0	0	6	1	1
Totals...	35	7	7*26	12	1		Totals...	32	2	4	27	11	7

Baltimore ...... 0 3 0 4 0 0 0 0 0—7

St. Louis....... 0 0 1 0 1 0 0 0 0—2

* Latham out for obstructing fielder.

Earned runs—Baltimore, 3. Base on errors—B., 2; St. Louis, 1. On balls—B., 4; St. L., 4. Struck out—B., 4; St. L., 7. Umpire, Macullar. Time, 2.10.

Timely hitting helped the champions to a victory over the home-team, June 2, in a closely contested game. The Baltimores bunched their errors, those by Houck being very costly. Manning made a fine throw that retired a man at the home-plate. The visitors gave a splendid exhibition of daring base-running.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Manning, rt.	5	0	1	2	1	0	Latham, 3b.	5	1	0	1	1	1
Sommer, lf.	4	0	1	1	0	0	Gleason, ss.	4	0	0	0	1	1
Farrell, 2b.	4	0	0	0	0	0	O'Neil, lf	4	1	2	1	0	0
Houck, ss.	3	1	1	1	2	4	Comisk'y,1b	4	1	3	8	0	0
Muldoon, 3b.	4	0	0	2	5	1	Welch, cf.	4	1	1	3	0	0
Hoover, cf.	4	0	1	2	0	0	Caruthers,rf	3	1	0	1	0	1
Henders'n,p	4	0	1	1	1	0	Robinson,2b	3	1	1	2	2	2
Scott, 1b.	4	1	1	11	2	0	Foutz, p.	4	0	1	2	0	0
Traffley, c.	2	2	0	4	0	0	Bushong, c.	4	0	3	9	1	1
Totals...	34	4	6	24	11	5	Totals...	35	6	11	27	5	6

Baltimore....... 0 1 0 0 2 0 1 0 0—4

St. Louis....... 1 0 0 1 1 0 0 3 —6

Earned runs—St. Louis, 2. Base on errors—St. L., 1; Baltimore, 3. On balls—St. L., 2; B., 2. Struck out—St. L., 3; B., 7. Umpire, Kelly. Time, 1.45.

Farrell broke his finger in the first inning of the game on June 3, and gave way to Macullar, whose two errors were costly. The St. Louis Browns were strengthened by Nicol's reappearance. Wild pitching and loose fielding enabled the visitors to score five runs without the aid of a safe hit. The Baltimores batted Hudson hard and earned four of their five runs.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Manning, rf.	5	0	1	0	0	0	Latham, 3b.	5	0	1	1	1	1
Sommer, lf.	4	0	0	2	0	1	Gleason, ss.	5	1	2	2	3	3
Macullar, 2b.	4	0	1	1	5	2	O'Neil, lf.	5	0	0	3	0	0
Houck, ss.	4	1	1	0	3	1	Comiskey,1b	5	0	1	11	1	0
Muldoon,3b.	4	0	0	3	4	1	Welch, cf.	5	2	2	2	0	0
Hoover, cf.	3	1	1	1	0	1	Robinson, 2b	2	2	1	2	2	0
Fulmer, c.	4	2	2	8	3	0	Nicol, rf.	3	3	1	2	0	0
Scott, 1b.	3	1	2	12	0	0	Hudson, p.	5	0	0	0	2	0
Kilroy, p.	3	0	1	0	0	1	Bushong, c.	3	1	0	4	5	1
Totals...	34	5	9	27	15	7	Totals...	38	9	8	27	14	5

St. Louis....... 1 3 1 0 0 1 0 3 0—9

Baltimore ...... 0 3 0 1 0 0 1 0 0—5

Earned runs—Baltimore, 4. Base on errors—B., 3; St. Louis, 4. On balls—B., 1; St. L., 6. Struck out—B., 5; St. L., 6. Umpire, Kelly. Time, 1.50.

The champions hit Henderson hard and often June 4, while the home-team could not bunch their hits off Caruthers until too late to win, O'Neil and Houck led in batting for their respective clubs. A wonderful catch by Nicol and Robinson's clever work at second-base were the chief features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Manning, rf.	5	1	0	0	0	0	Latham, 3b.	6	1	2	2	1	0
Sommer, lf.	4	1	1	1	1	0	Gleason, ss.	5	3	2	2	3	2
Houck, 2b.	4	1	3	5	3	1	O'Neil, lf.	5	2	4	2	0	0
Muldoon, 3b.	4	0	1	4	1	2	Comiskey, 1b	5	1	1	12	0	0
Hoover, cf.	4	1	1	2	0	0	Welch, cf.	3	2	1	2	0	0
Henderson,p	3	0	0	1	3	0	Robinson, 2b	3	0	1	1	8	1
Traffley, c.	4	1	1	5	3	2	Nicol, rf.	4	3	0	3	0	0
Scott, 1b.	4	0	0	7	0	0	Caruthers, p.	5	1	2	0	0	0
Macullar, ss.	4	0	2	2	3	0	Bushong, c.	3	0	1	3	1	1
Totals...	36	5	9	27	14	5	Totals...	39	13	14	27	13	4

St. Louis....... 0 2 1 1 3 4 0 1 1—13

Baltimore. ..... 0 0 0 0 0 0 2 2 1— 5

Earned runs—St. Louis, 5; Baltimore, 2. Base on errors—St. L., 3; B., 2. On balls—St. L., 5; B., 1. Struck out—St. L., 4; B., 3. Umpire, Kelly. Time, 2h.

Metropolitan vs. Cincinnati.

After an exceedingly exciting contest the Mets managed to defeat the Cincinnatis for the second time, June 3, at Staten Island. McKeon commenced pitching for the visitors, but after seven safe hits had been made off him he gave way to Keenan in the sixth inning. The Mets had then scored seven runs, three of which were made on a like number of errors by Fennelly in the fourth inning. Keenan then retired the Mets in one-two-three order, until the eighth inning, when, after two men were out, Nelson hit safely, and Roseman followed with a terrific drive to centre-field for a home-run. In the ninth inning, singles by Hankinson, Brady and E. Foster, together with a wild throw by McPhee, allowed the Mets to score three runs, and thus secure the victory. Lynch was batted hard from the start, especially by Fennelly and Lewis, the former's five successive safe hits embracing a three-baser and two two-baggers. The score stood tied in five innings, and the Cincinnatis had the lead in three more innings. Remarkable running catches by Lewis, Jones and Maskrey, and a wonderful left-handed stop by Hankinson, were noteworthy features of a contest that greatly pleased the few spectators.

METROPOL'N.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Nelson, ss.	4	2	2	1	3	1	McPhee, 2b.	6	0	0	2	2	0
Roseman, cf.	5	1	1	3	0	0	Lewis, cf.	5	2	3	2	0	0
Orr, 1b.	5	1	1	6	0	0	Jones, lf.	5	1	2	4	1	0
Hankin'n, 3b	5	2	2	4	2	0	Fennelly, ss.	5	5	5	0	4	4
T. Foster, 2b.	3	1	1	3	0	0	Snyder, 1b, c	4	2	1	3	0	1
Brady, rf.	5	2	3	0	0	0	Keenan, 3b,p	5	1	1	2	3	0
E. Foster, lf.	5	2	1	2	0	1	Baldwin,c,3b	5	0	2	5	1	1
Reipschl'r, c	5	1	2	8	1	2	Maskrey, rf.	4	0	1	1	0	0
Lynch, p.	5	0	0	0	6	2	McKeon,p,1b	5	0	1	8	4	0
Totals...	42	12	13	27	12	6	Totals...	44	11	16	27	15	6

Metropolitan... 2 0 0 3 2 0 0 2 3—12

Cincinnati..... 2 0 3 0 2 0 1 3 0—11

Earned runs—Metropolitan, 5; Cincinnati, 3. Base on errors—M., 4; C., 2. On balls—M., 2; C., 2. Struck out—M., 3; C., 5. Umpire, Quinn. Time, 2.05.

Metropolitan vs. Louisville.

Mays pitched against his old associates June 2 at Staten Island, and retired them with only three scattering safe hits, two of which were credited to Browning. The Mets gave Mays almost perfect support, Browning, by a three-bagger, being the only one of the visitors that crossed the home-plate. Ramsey was hit hard at times, and being poorly supported, the result was a decisive victory for the Mets.

METROPOL'N.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nelson, ss.	3	2	1	2	1	0	Wolf, rf.	4	0	1	4	1	0
Roseman, cf	4	2	2	4	0	0	Kerins, c.	4	0	0	10	2	1
Orr, 1b.	5	0	0	13	0	1	Browning, cf	4	1	2	0	0	0
Hankin'n,3b	5	1	1	0	3	0	Cross, 1b.	4	0	0	10	1	0
T. Foster, 2b	4	0	0	1	3	0	White, ss.	4	0	0	0	1	1
Brady, rt.	5	0	2	1	0	0	Werrick, 3b.	4	0	0	0	2	0
E. Foster, lf.	4	0	2	2	0	0	Strauss, lf.	3	0	0	1	0	1
Crotty, c.	4	1	1	4	0	0	Mack, 2b.	1	0	0	2	6	2
Mays, p.	4	1	1	0	8	0	Ramsey, p.	2	0	0	0	9	0
Totals...	39	7	10	27	15	1	Totals...	30	1	3	27	22	5

Metropolitan.... 0 0 0 1 2 4 0 0 0—7

Louisville ..... 0 0 0 0 0 1 0 0 0—1

Earned run—Louisville. Base on errors—L., 1; Metropolitan, 4. On balls—L., 3; M., 3. Struck out—L., 4; M., 8. Umpire, Quinn. Time, 1.45.

The tables were turned June 4, when Mays' pitching was not as effective as before, and he was poorly supported, E. Foster making some costly errors. The visitors managed to bunch their hits in the third and eighth innings for three earned runs. Ramsey did well in the box, the Mets getting but three safe hits off his left-handed delivery.

METROPOL'N.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nelson, ss.	3	1	0	0	3	1	Wolf, rf.	4	2	0	1	0	2
Roseman, cf.	4	0	1	1	0	0	Kerins, c.	4	0	1	6	3	0
Orr, 1b.	4	0	0	8	0	1	Brown'g, cf.	4	1	1	3	0	0
Hankin'n, 3b	4	1	0	0	3	0	Cross, 1b.	4	0	1	13	0	0
T. Foster, 2b.	4	0	0	4	1	0	White, ss.	4	1	2	1	3	1
Brady, rf.	4	1	1	2	0	1	Werrick, 3b.	4	0	0	1	2	1
E.Foster, lf.	2	0	0	2	0	3	Strauss, lf.	4	1	1	1	0	0
Crotty, c.	3	0	0	6	1	0	Mack, 2b.	3	1	1	1	1	0
Mays, p.	3	0	1	0	4	0	Ramsey, p.	4	1	0	0	7	1
Totals...	31	3	3*23	12	6		Totals...	35	7	7	27	16	5

Metropolitan ... 2 0 0 0 1 0 0 0 0—3

Louisville ..... 0 0 1 0 3 0 1 2 —7

* Werrick out for not touching second base.

Earned runs—Louisville, 3. Base on errors—L., 5; Metropolitan, 1. On balls—L., 1; M., 2. Struck out—L., 3; M., 5. Umpire, Quinn. Time, 1.30.

Athletic vs. Pittsburg.

Very wild pitching marked the opening game of the series, June 1, in Philadelphia, Pa., Morris giving nine men bases on called balls, while Mathews allowed six men to thus reach first base. When Morris got the ball over the plate it was generally batted hard, Gleason hitting safely five times. The hits made by the Pittsburgs off Mathews were scattering. The home-team took the lead at the outset and held it throughout.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Stovey, cf.	3	3	2	0	0	0	Brown, rf.	4	1	3	3	1	0
Larkin, lf.	7	1	1	2	1	0	Carroll, c.	4	1	1	11	0	4
O'Brien, 1b.	5	2	1	10	1	0	Kuehne, 3b.	5	2	0	1	0	1
Robinson, c.	5	3	3	6	5	2	Mann, cf.	4	0	1	0	1	0
Coleman, rf.	5	2	1	2	0	0	Smith, 2b.	4	0	1	3	4	2
Gleason, 3b.	6	3	5	3	3	0	Whitney, ss.	4	0	0	2	1	3
Bauer, 2b.	6	0	2	2	3	1	Glenn, lf.	3	1	0	1	0	1
Quest, ss.	5	1	0	2	3	1	Mountain,1b	2	1	0	6	0	0
Mathews, p.	5	1	2	0	9	2	Morris, p.	4	0	2	0	9	1
Totals...	47	16	17	27	25	6	Totals...	34	6	8	27	16	12

Athletic........ 3 1 2 2 4 1 0 3 0—16

Pittsburg....... 1 1 1 1 0 0 0 0 2— 6

Earned runs—Athletic, 2; Pittsburg, 1. Base on errors—A., 7; P., 2. On balls—A., 9; P., 6. Struck out—A., 6; P., 6. Umpire, Bradley. Time, 2.15.

Mann's muff in the first inning gave the Athletics their only run June 2, when the above result was reversed. Galvin was too much for the home-team, and he watched the bases so closely that he caught Robinson napping twice and Stovey once. The visitors hit Kennedy with ease after the third inning and earned four runs, while wild pitching gave them two more runs. Smith led in batting for the visitors with three singles, while O'Brien made a three-baser and a two-bagger for the home-team.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Stovey, cf.	4	1	1	1	0	0	Miller, c.	4	0	0	3	0	0
Larkin, lf.	4	0	1	0	0	0	Carroll, 1b.	4	0	1	11	2	1
O'Brien, 1b.	4	0	2	10	0	0	Kuehne, 3b.	4	0	0	3	1	0
Robinson, c.	4	0	1	5	4	2	Mann, cf.	3	2	1	1	0	1
Coleman, rt.	4	0	0	3	0	0	Brown, rf.	3	1	0	2	0	0
Gleason, 3b.	3	0	0	0	1	0	Smith, 2b.	4	2	3	3	4	0
Bauer, 2b.	3	0	1	4	3	0	Whitney, ss.	4	1	2	1	4	1
Quest, ss.	3	0	0	0	3	1	Glenn, lf.	4	0	1	3	0	0
Kennedy, p.	3	0	0	1	0	0	Galvin, p.	4	0	2	0	6	0
Totals...	32	1	6	24	11	3	Totals...	34	6	10	27	17	3

Athletic........ 1 0 0 0 0 0 0 0 0—1

Pittsburg....... 0 0 0 2 0 3 0 1 —6

Earned runs—Pittsburg, 4. Base on errors—P., 2; Athletic, 3. On balls—P., 2. Struck out—P., 6. Umpire, Tunison. Time, 1.35.

Several charges were made in the positions of the Athletic nine June 3, Baur being behind Atkisson for the first time, while O'Brien filled the vacancy at second, and Robinson played first. Both Hofford and Atkisson were batted freely at times, but the latter was better supported, and the result was another victory for the Athletics. Stovey did the best batting, his five safe hits including three two-baggers. A splendid stop by Gleason, and a running catch by Coleman were the fielding features.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Stovey, cf.	5	4	5	1	0	0	Brown, rf.	4	0	2	2	0	0
Larkin, lf.	4	3	1	1	0	0	Carroll, 1b.	5	1	2	9	0	2
O'Brien, 2b.	5	3	2	0	6	1	Kuehne, 3b.	4	1	1	2	1	0
Robinson, 1b	6	2	3	8	0	1	Mann, cf.	3	0	0	2	0	0
Coleman, rf.	4	0	1	4	0	0	Smith, 2b.	4	1	1	3	1	2
Gleason, 3b.	5	0	0	3	3	0	Whitney, ss.	3	1	1	1	4	1
Bauer, c.	6	0	0	9	2	0	Hofford, p.	3	0	1	1	5	0
Quest, ss.	4	0	0	1	1	0	Glenn, lf.	4	1	1	2	0	2
Atkisson, p.	5	0	0	0	6	0	Ringo, c.	4	0	1	5	2	0
Totals...	44	12	12	27	18	2	Totals...	34	5	10	27	13	7

Athletic........ 2 0 1 0 0 4 3 0 2—12

Pittsburg....... 0 0 0 0 0 2 0 0 3— 5

Earned runs—Athletic, 6; Pittsburg, 5. Base on errors—A., 6. On balls—A., 7; P., 4. Struck out—A., 5; P., 5. Umpire, Tunison. Time, 1.40.

By superior batting and fielding the Pittsburgs secured their second victory of the series June 4. Mathews, for the first time, was badly punished by the visitors. He was poorly supported, Quest giving a miserable showing at short-stop. Stovey and Coleman did nearly all the batting for the home-team.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Stovey, cf.	4	4	4	4	0	1	Miller, c.	6	3	3	3	0	0
Larkin, lt.	5	3	1	2	0	1	Carroll, 1b.	5	1	2	12	0	0
O'Brien, 1b.	5	0	1	6	0	0	Kuehne, 3b.	5	0	1	3	2	0
Robinson, c.	5	0	0	6	2	1	Brown, rf.	5	2	1	1	1	1
Coleman, rf.	5	0	3	2	0	0	Mann, cf.	4	3	2	4	0	0
Gleason, 3b.	4	0	0	0	0	1	Smith, 2b.	5	2	3	2	3	1
Bauer, 2b.	3	0	1	2	1	2	Whitney, ss.	5	1	2	0	4	3
Quest, ss.	4	1	0	1	4	4	Glenn, lf.	5	2	2	2	0	0
Mathews, p.	4	0	0	1	5	0	Galvin, p.	5	2	0	0	4	1
Totals ..	39	8	10	24	12	10	Totals...	45	16	16	27	14	6

Athletic........ 2 0 2 1 0 0 2 0 1— 8

Pittsburg ...... 0 2 2 4 1 3 2 2 —16

Earned runs—Athletic, 3; Pittsburg, 4. Base on errors—A., 4; P., 7. On balls—A., 1; P., 2 Struck out—A., 11; P., 4. Umpire, Tunison. Time, 1.45.

Brooklyn vs. Louisville.

The Brooklyn team fielded almost perfectly June 3, the only error charged being a base on balls. The home-team punished Ely's pitching, earning four of their ten runs, and won with ease. The Louisvilles earned both their runs. Terry's splendid play at short-stop, where he accepted all of nine chances, was the fielding feature. Swartwood and Browning led at the bat. Cross caught finely, and good catches were made by Browning, Wolf and Strauss.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	5	1	2	3	0	0	Kerins, 1b.	4	0	0	10	0	0
McClellan,2b	5	2	2	1	2	0	Brown'g, cf.	4	1	3	3	0	0
Swartw'd, rf	5	2	3	3	0	0	Cross, c.	4	1	1	5	2	0
Burch, lf.	4	3	2	3	0	0	Wolf, rf.	4	0	0	2	0	0
McTama'y,cf	2	2	0	1	1	0	White, ss.	3	0	1	1	3	2
Phillips, 1b.	5	0	0	10	0	0	Werrick, 3b.	4	0	2	1	3	1
Terry, ss.	5	0	1	3	6	0	Strauss, lf.	3	0	0	0	0	0
Peoples, c.	4	1	1	3	0	0	Mack, 2b.	3	0	0	2	4	2
Porter, p.	5	0	2	0	2	0	Ely, p.	3	0	0	1	1	0
Totals...	40	11	13	27	11	0	Totals...	32	2	7	27	13	5

Brooklyn ...... 4 0 1 0 2 3 1 0 0—11

Louisville...... 1 0 1 0 0 0 0 0 0— 2

Earned runs—Brooklyn, 4; Louisville, 1. Base on errors—B., 4. Base on balls—B., 6; L., 1. Struck out—B., 2; L., 2. Umpire, Bradley. Time, 1.50.

Pittsburg vs. Cincinnati.

The ninth game was played June 5 in Pittsburg, Pa., the home-team then securing their fifth victory of the series. Pechiney held the Pittsburgs down to two hits and no runs for seven innings, but in the eighth he weakened, and a three-bagger by Morris and three singles yielded three runs, two of which were earned. The visitors fielded faultlessly and batted Morris quite freely, but their hits were scattered.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	4	0	0	4	3	0	Brown, rf.	4	0	1	2	0	1
Lewis, cf.	4	0	1	6	0	0	Carroll, c.	4	0	0	11	1	0
Jones, lf.	4	0	1	2	0	0	Kuehne, 3b.	4	0	1	2	1	0
Fennelly, ss.	4	0	1	0	3	0	Mann, cf.	4	0	1	1	1	0
Snyder, 1b.	4	0	0	6	1	0	Smith, 2b.	3	0	1	5	2	0
Keenan, c.	3	1	3	9	2	0	Whitney, ss.	3	0	1	2	1	1
Baldwin, 3b.	4	0	2	0	1	0	Glenn, lf.	4	1	1	1	0	0
Maskrey, rf.	3	0	0	0	0	0	Mountain,1b	1	1	0	3	0	0
Pechiney, p.	4	0	0	0	1	0	Morris, p.	4	1	1	0	2	1
Totals...	34	1	8	27	11	0	Totals...	31	3	7	27	8	3

Pittsburg....... 0 0 0 0 0 0 0 3 0—3

Cincinnati...... 0 1 0 0 0 0 0 0 0—1

Earned runs—Pittsburg, 2. Base on errors—Cincinnati, 2. On balls—P., 5; C., 2 Struck out—P., 7; C., 11. Umpire, Bradley. Time, 1.40.

Baltimore vs. Metropolitan.

Kilroy's effective pitching in the early part of the game, June 5, in Baltimore, Md., enabled the home-team to defeat the Metropolitans for the fifth time. He let up in the eighth inning, when the Mets bunched four safe hits, which, with errors by Fulmer and Houck, gave four runs. The Baltimores batted Cushman hard and frequently.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Manning, rf.	5	0	1	1	0	0	Nelson, ss.	5	1	1	1	4	1
Sommer, 3b.	5	0	1	0	3	0	Roseman, cf.	5	0	0	0	0	0
Houck, 2b.	4	2	1	4	5	1	Orr, 1b.	4	1	2	10	1	0
Hoover, cf.	3	1	1	1	0	0	Hankin'n,3b	3	0	1	0	1	0
Fulmer, c.	4	0	2	11	0	1	T. Foster, 2b	4	1	2	5	3	2
Greer, lf.	3	1	0	0	1	0	Brady, rf.	4	0	0	2	0	0
Scott, 1b.	3	1	0	10	0	0	E. Foster, lf.	4	0	0	0	0	0
Macullar, ss	2	1	2	0	2	1	Holbert, c.	4	0	0	6	4	0
Kilroy, p.	4	1	2	0	1	0	Cushman, p.	4	1	3	0	2	0
Totals...	33	7	10	27	12	3	Totals..	37	4	9	24	15	5

Metropolitan.... 0 0 0 0 0 0 0 4 0—4

Baltimore ...... 0 2 2 1 0 0 2 0 —7

Earned runs—Baltimore, 2; Metropolitan, 1. Base on errors—B., 2; M., 2. On balls—B., 5; M., 1. Struck out—B., 3; M., 9. Umpire, Quinn. Time, 1.55.

Louisville vs. St. Louis.

In Louisville, Ky., on June 6, the home-team celebrated their return home by scoring a fourth victory over the champion St. Louis. Foutz was pounded unmercifully, especially in the sixth and eighth innings. Hecker held the St. Louis down to five scattering safe hits, pitching in his old-time form.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	0	1	1	2	3	Kerins, 1b.	6	2	2	11	1	1
Gleason, ss.	4	0	0	0	2	1	Hecker, p.	6	3	3	2	2	0
O'Neil, lt.	3	0	0	2	0	0	Browning, cf	6	1	1	1	1	0
Comiskey,1b	4	0	2	11	0	1	Wolf, rf.	6	1	2	1	2	0
Welch, cf.	4	1	0	1	0	0	Cross, c.	6	1	3	3	1	0
Robinson, 2b	4	0	0	5	5	4	White, ss.	6	4	4	2	4	0
Foutz, p.	3	0	1	1	3	0	Werrick, 3b.	6	3	3	2	2	1
Caruthers, rf	3	1	1	1	0	1	Strauss, lf.	6	3	3	4	0	0
Bushong, c.	3	1	0	4	0	0	Mack, 2b.	5	1	3	1	4	1
Totals..	32	3	5*26	12	10		Totals..	53	18	24	27	17	3

Louisville...... 0 0 0 0 3 6 0 8 1—18

St. Louis....... 0 1 0 0 2 0 0 0 0— 3

* Mack hit by batted ball.

Earned runs—Louisville, 10. Struck out—L., 4; St. Louis, 2. Umpire, Tunison. Time, 2.10.

Brooklyn vs. Athletic.

The Athletic Club visited Brooklyn June 5 to play their eighth game with the home team, and though it happened to be the day when the horse-cars were tied up and people had to walk miles to see the con-

est there were over four thousand people present. The Athletics came on "all broken up," but they did not show it in their play, for they out-fielded the home-team handsomely. Their weak point on the occasion was their pitcher, and it was not from the lack of good support either, for Bierbauer caught without an error, and but two runs were given on fielding errors. Atkisson not only monopolized the "battery" errors on the Athletic side, but he was punished by the Brooklyn batsmen to the tune of eleven earned runs. McTamany hit him for two clean home-runs, a double and a single, McClellan for two triples and a double, Phillips for a triple and two singles and Peoples for a home-run. At the end of the fourth inning the score stood at 10 to 1 in favor of Brooklyn. Then the home-team fell off in their fielding, and aided by half a dozen "battery" errors, the Athletics scored ten runs off a like number of safe hits, Gleason and Quest getting triples and Larkin a double. McTamany bore off the palm in the game alike in the field as at the bat. The Athletics started in a four-horse stage, but the driver accidentally fell off his seat and was badly injured, and the team had to hire a truck to take them to the grounds.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	2	0	1	0	1	Stovey, cf.	4	2	1	1	0	1
McClellan, 2b	6	3	3	3	2	2	Larkin, lf.	5	2	2	1	0	0
Swartw'd, rf	6	1	2	0	0	0	O'Brien, 2b.	6	0	1	0	3	0
Burch, lf.	5	2	1	2	0	0	Robinson, 1b	4	1	0	13	0	0
McTam'ny, cf	6	4	4	6	0	0	Coleman, rf.	4	1	0	2	0	0
Phillips, 1b.	4	1	3	8	0	0	Gleason, 3b.	4	0	1	1	2	0
Terry, ss.	5	0	2	2	2	3	Bauer, c.	5	2	2	8	0	0
Peoples, c.	5	1	1	5	1	2	Quest, ss.	5	1	1	1	5	1
Porter, p.	4	1	1	0	0	2	Atkisson, p.	5	1	2	0	0	1
Totals	45	15	17	27	5	10	Totals	42	10	10	27	10	3

Brooklyn	5	3	2	3	0	1	1	0	0—15
Athletic	0	1	0	0	2	3	2	2	0—10

Earned runs—Brooklyn, 10. Base on errors—Athletic, 4. On balls—B., 5; A., 6. Struck out—B., 6; A., 4. Umpire, Kelly. Time, 2.10.

The championship game at Ridgewood on June 6 was witnessed by over four thousand people, despite the fact that a false report published in a daily paper tended to keep people away, by stating that it would be an exhibition contest. The visitors put in Kennedy to pitch, and the result was that the home-team did not earn a run. The Brooklyns had Harkins as their pitcher, but he was not at all well supported. Smith made his first appearance at short-stop since his sickness, and he only accepted one chance out of four offered, three bad muffs and a wild throw marking his fielding. Harkins and McTamany bore off the honors on the Brooklyn side, and Bauer, Larkin and Robinson on the other.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	3	0	0	0	2	0	Stovey, cf.	4	1	2	2	0	0
McClell'n, 2b	5	0	1	2	2	0	Larkin, lf.	4	0	2	3	0	0
Sw'rtwood, rf	3	1	1	1	0	0	O'Brien, 1b.	3	0	0	7	0	0
Burch, lf.	5	0	1	1	0	0	Robinson, c.	3	0	0	4	1	0
McTam'ny, cf	3	1	1	5	1	1	Gleason, 3b.	3	0	0	1	2	0
Phillips, 1b.	4	0	1	10	0	0	Coleman, rf.	4	1	0	1	0	0
Smith, ss.	4	0	1	1	1	3	Bauer, 2b.	4	0	0	7	3	0
Harkins, p.	4	0	2	0	3	1	Quest, ss.	4	1	2	1	5	1
Oldfield, c.	3	0	1	5	1	2	Kennedy, p.	3	0	1	1	0	0
Totals	34	2	9	25	10	7	Totals	32	3	7	27	11	1

Brooklyn	0	1	1	0	0	0	0	0	0—2
Athletic	1	0	0	0	1	0	0	0	1—3

Base on errors—Brooklyn, 1; Athletic, 3. On balls—B., 5; A., 3. Struck out—B., 2; A., 1. Umpire, Kelly. Time 1.50.

ATHLETIC.

COMING EVENTS.

June 12—Ottawa (Can.) Amateur A. A. field meeting.
June 12—New York Athletic Club Spring games.
June 12—Lorillard Debating and Athletic Association Spring games, Jersey City, N. J.
June 19—Manhattan Athletic Club Summer games, N. Y. City.
June 24—Pittsburg (Pa.) Cricket Club annual athletic games.
June 26—Amateur championship athletic meeting, West New Brighton, S. I.
June 26—Pullman (Ill.) Athletic Club Spring games.
July 3—American Athletic Club Summer games, N. Y. City.
July 3—English amateur champion meeting, London.
July 5—Nassau Athletic Club Summer games, Brooklyn.
July 5—Scottish-American A. C. Summer games, Schuetzen Park, Union Hill, N. J.
July 10—Brooklyn (L. I.) Athletic Association Summer meeting.
Aug. 6—Gramercy Athletic Club games, Washington Park, N. Y. City.
Aug. 7—Printers' Benevolent Association games, Washington Park, N. Y. City.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 18—Olympic Athletic Club Fall games, N. Y. City.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Oct. 2—New York Athletic Club Fall games.

CLOSING OF ENTRIES.

Amateur championship meeting—June 19, with Secretary National Association A. A. A., P. O. Box 3,478, N. Y. City. Programme in CLIPPER of April 3.

Pullman Athletic Club games—June 21, with E. C. Tourtelot, secretary, Pullman, Ill.

Nassau Athletic Club Midsummer games—June 26, with W. C. Turney, 387 Third street, Brooklyn, N. Y.

Gramercy Athletic Club games—With J. O'Brien, secretary, 382 First avenue, N. Y. City. Events in CLIPPER of June 5.

STATEN ISLAND ATHLETIC CLUB.

SUCCESSFUL OPENING OF THE NEW GROUNDS.

Spirited Track and Field Games.

The new and handsomely laid-out grounds of the Staten Island A. C. at West New Brighton, S. I., were opened to the public on Saturday afternoon, June 5, when the usual large and fashionable assemblage witnessed the ninth annual games of that prosperous and thoroughly live organization. The weather was delightful, the fifth-of-a-mile track and grounds generally in good order, while from an athletic point of view, as well as otherwise, the meeting was an unqualified success. There were comparatively few absentees among the long array of entries, and although we are not called upon to chronicle anything of a sensational character, the quality of the contestants engaged in nearly all the events was such as to insure interesting competitions. Everybody was well pleased with the new home of the S. I. A. C. The grounds are spacious, excellently located and present superior facilities for the pursuit of a variety of outdoor pastimes. In rear of the commodious grand-stand, lawn-tennis grounds are laid out, adjacent to which is the cricket-field. The new club-house is not yet completed, but will shortly be ready for occupancy, and then the members can congratulate themselves upon having one of the handsomest and best-appointed resorts in this vicinity. It will contain meeting, reception and refreshment rooms, a culinary department and fourteen sleeping apartments. The location of the press-stand at the track was, however, evidently not selected with the special object of enabling the fraternity of pencillers to obtain a clear view of the order of finish in the pedestrian events. Situated as it is about fifty yards from the finish-line, and the view of its occupants obstructed by the grand-stand at the most important stage of a race, the new arrangement is not calculated to lessen the labors of those whose duty it is to give a full and accurate report of such events. The management was worthy of commendation—an old story at these grounds. Return:

One-hundred yards run—First heat: C. T. Wiegand, Brooklyn A. A., 6yds., first, in 11⅛s.; W. B. Coster, N. Y. A. C., 5½yds., second. Second heat: R. Hodgson, B. A. C., 5yds., first, 11⅛s.; Dudley Worth, Staten Island, 7½yds., second, by six feet; J. W. Shicoe, A. B. C., 5½yds., third. Third heat: M. W. Ford, B. A. A., scratch, first, 10⅜s.; H. B. Moore Jr., B. A. A., 8yds., second; J. S. Ulmann, M. A. C., 7½yds., third. Fourth heat: C. G. Bolton, S. I. A. C., 3½yds., first, 10⅜s.; J. I. Smith, N. Y. A. C., 5½yds., second; J. G. Mason, B. A. A., 6½yds., third. Fifth heat: A. C. Ashley, Paterson A. C., 5yds., first, 10⅜s.; A. Peverelly, B. A. A., 5½yds., second; H. R. Cornell, Polytechnic A. C., 6½yds., third. Sixth heat: F. G. Roumage, S. I. A. C., 7½yds., first, 10⅜s.; W. R. Stewart, N. Y. A. C., 5yds., second; H. H. Smith, B. A. A., 5½yds., 0; J. Moore, Nassau A. C., 5½yds., 0. Seventh heat: L. P. Smith, Manhattan A. C., 5½yds., first, 10⅛s.; S. Crook, B. A. A., 7yds., second, by three feet; F. H. Babcock, B. A. A., 6yds., third. Eighth heat: Wm. Halpin, Olympic A. C., 2½yds., first, 10⅛s.; L. Davis, Brooklyn, 8yds., second. Second round—First heat: Wiegand first, 10⅜s.; Bolton second, by six feet; Hodgson third. Second heat: Smith first, 10⅜s.; Halpin second, by a foot; Ashley third. Final heat: Smith first, 10⅛s.; Wiegand second, by a yard; Bolton third.

One-mile walk.—D. B. Smith, Brooklyn A. A., 60s. start, first, 7m. 35⅜s.; D. C. England, American A. C., 40s., second, by five yards; E. D. Lange, Manhattan A. C., scratch, and C. L. Nicoll, Brooklyn A. A., 20s., a dead heat. Also started: W. Willett, B. A. A., 60s.; G. Ennig, W. S. A. C., 40s.; F. E. Steele, B. A. A., 35s.; E. F. Raynes, Pastime A. C., 20s.; E. A. Kraft, B. A. A., 10s.; H. Hjertberg, O. A. C., 45s. The scratch-man was given a big contract, which he strove hard to fill, passing in fine style four competitors on the last lap, but although he walked the full mile in the fast time of 6m. 49s., the best he could do was to make a dead heat with Nicoll.

One furlong run—First heat: W. O. Tate, Nassau A. C., 16yds., first, in 23⅜s.; N. H. Stewart, N. Y. A. C., 16yds., second, by two yards; H. M. Schloss, Pastime A. C., 8yds., 0; A. C. Ashley, Paterson A. C., 10yds., 0; E. Lentilhon, Crescent A. C., 14yds., 0. Second heat: J. I. Smith, N. Y. A. C., 10yds., first, 23⅛s.; A. Peverelly, B. A. A., 10yds., second; C. G. Bolton, Staten Island A. C., 8yds., third; G. C. Walton, S. I. A. C., 12yds., 0.; S. Crook, B. A. A., 12yds., 0; G. A. White, Westside A. C., 18yds., 0. Third heat: W. M. Partridge, B. A. A., 14yds., first, 23s.; L. P. Smith, M. A. C., 10yds., second, by a yard; M. W. Ford, B. A. A., scratch, third, by two feet; W. R. Stewart, N. Y. A. C., 10yds., 0; J. G. Mason, B. A. A., 14yds., 0; H. B. Moore Jr., B. A. A., 16ft., 0. Fourth heat: J. S. Ulmann, M. A. C., 16yds., first, 23⅜s., E. F. Shaw, S. I. A. C., 18yds., second, by three yards; N. Linicus, O. A. C., 10yds., 0; F. S. Roumane, S. I. A. C., 0. Final heat: Partridge first, 22⅜s.; L. P. Smith second, by six feet; Ulmann third, Tate 0, Stewart 0, J. I. Smith 0, Peverelly 0, Shaw 0.

Shot-put.—A. Schroeder, New York, A. C., allowed 8ft. 6in., first, 41ft. 3¾in., including handicap; M. W. Ford, 7ft. 6in., second, 39ft. 8in.

One-mile bicycle-race.—First heat: A. B. Rich, S. I. A. C., first, 3m. 42⅛s.; E. Valentine, K. C. B., second, by five yards; E. C. Parker, Harlem Wheelmen, third, ten yards off. Rich laid behind till the last lap, when he easily took the lead. Second heat: Rich first, 3m. 50¼s; Valentine second, by eight yards; Parker third, fifteen yards away. They rode in close company until the final circuit, when Rich easily drew away, winning hands down.

Half-mile run.—S. S. Schuyler, Staten Island A. C., 39yds., first, 2m. 3⅛s.; G. S. Chapin, B. A. A., 36yds., second, by a foot; W. Bogardus, M. A. C., 54yds., third, by six feet. Also started: J. J. Archer, O. A. C., scratch; G. Y. Gilbert, S. I. A. C., 18yds.; C. B. Lange, N. Y. A. C., 18yds.; F. A. Merrick, B. A. A., 18yds.; C. F. Brandt, Coll. Coll., 24yds.; F. A. Gilmore, B. A. A., 24yds.; E. F. Harbold, Spartan Harriers, 30yds.; D. I. Tompkins, M. A. C., 30yds.; W. Bartholf, N. Y. City, 36yds.; R. Stoll, A. A. C., 36yds.; R. J. Montgomery, M. A. C., 36yds.; H. Growtage, B. A. A., 36yds.; J. T. Morton, N. Y. City, 42yds.; A. Fleischman, O. A. C., 42yds.; J. H. Bell, O. A. C., 48yds.; W. L. Sanford, Brooklyn, 48yds.; C. Renner, O. A. C., 54yds.; James Finlay, H. A. C., 54yds.; L. R. Sharp, O. A. C., 48yds.; E. C. Carter, S. I. A. C., 9yds.; W. H. Donnelly, O. A. C., 36yds.

High-jump—C. T. Wiegand, Brooklyn A. A., scratch, first, 5ft. 6½in.; W. C. Montague, O. A. C., 3½in. allowed, second, 5ft. 6in., including allowance; Wm. Halpin, O. A. C., scratch, third, 5ft. 6in. (deciding toss won by Montague); E. S. Hay, N. Y. City, 2½in. allowed, 5ft. 4in.; J. F. Schuerer, O. A. C., 4in. allowed, 5ft. 4in.; H. H. Salmon, B. A. A., 4in. allowed, 5ft. 2½in.; J. T. Norton, N. Y. City, 3½in. allowed, 5ft. 2in.; S. S. Schuyler, S. I. A. C., allowed 3½in., 5ft. 2in.; B. J. Carrol, S. I. A. C., 3½in. allowed, 5ft. 2in.; W. M. Harris, B. A. A., 3½in. allowed, 5ft.

Quarter-mile run—Wm. C. Adams, Brooklyn A. A., scratch, first, 54⅜s.; F. Gwynne, N. Y. A. C., 18yds., second, by a foot; S. E. Corbett, B. A. A., 15yds., third, by six feet. Also started: S. S. Schuyler, S. I. A. C., 12yds.; L. Levier, O. A. C., 15yds.; A. J. Van Saun, M. A. C., 9yds.; S. E. Corbett, B. A. A., 15yds.; E. W. Hepper, N. Y. City, 15yds.; A. H. Lewis, P. A. C., 18yds.; W. C. Adams, B. A. A., scratch; F. E. Chapman, M. A. C., 12yds.; J. J. Walsh, P. A. C., 15yds.; A. T. Nelson, N. Y. City, 15yds.; H. Flanagan, N. Y., 18yds.

Three-mile bicycle-race—F. S. Ray, Ixion Bi. C., 75yds., first. 10m. 45⅜s.; E. Valentine, K. C. B., 150yds., second, by two yards; T. H. Burnett, E. A. C., 250yds., third, by seven yards; E. C. Parker, Harlem W., 225yds., fourth, by two feet; A. B. Rich, S. I. A. C., scratch, 0; E. I. Halsted, H. W., 150yds., 0.; G. S. Macdonald, M. A. C., 175yds., 0. They kept close together throughout the journey. The scratch-man failed to get by any one of his leniently-treated opponents.

One-mile run—P. D. Skillman, Manhattan A. C., 8yds., first, 4m. 40⅜s.; E. C. Carter, Pastime A. C., owes 10yds., second, by ten yards; E. Hjertberg, O. A. C., 31yds., third, by eight yards; G. J. L. Wilson, B. A. A., 90yds., fourth, by six feet. Also started: G. Y. Gilbert, S. I. A. C., scratch; P. S. Collett, P. A. C., 48yds.; J. B. Shellar, H. A. C., 60yds.; G. H. Cullum, A. A. C., 64yds.; W. P. Bowen, S. I. A. C., 76yds.; E. Weinacht, O. A. C., 80yds.; T. J. O'Day, B. A. A., 80yds.; A. P. Roth, P. A. C., 90yds.; F. D. Mason, B. A. A., 90yds.

LACROSSE.

Mry 31 the Independents and South Bostons met for the first time this year at Cambridge, when the latter were victorious by four goals to two. Same day the Cambridge Club visited Waltham, and there defeated the club bearing that name by six goals to two.....The first championship match of the season in Montreal, Can., was played 29 by the Montreals (champions) and a team from Cornwall. The home-club won the first game in twenty seconds, the second in two minutes and twenty seconds, and the third in seventeen minutes.........A match for the Southern district championship was played at St. Catharines, Can., 31, by the Athletics of that place and the Niagaras, the home-team winning three straight games......The final games of the tournament for the Oelrichs Cup and championship of the National Association were played on the St. George's Grounds, Staten Island, June 5. The first brought together the Druids and South Bostons and was won by the latter by four goals to one, the goals being taken in five, ten, seventeen and four minutes respectively. The teams were made up as follow:

Positions.	*Druids.*	*South Boston.*
Goal	H. C. Primrose	J. Nolan.
Point	H. Penniman	W. A. Duggan.
Cover-point	W. Penniman	M. Walsh.
First-defense	R. B. Hopkins	F. Cooper.
Second-defense	E. P. Symington	J. Boyle, captain.
Third-defense	L. Simon	C. French.
Centre	A. McLane	W. Skelly.
Third-attack	S. J. Poe	M. Joyce.
Second-attack	E. M. Reese	F. Cooper.
First-attack	C. R. Spence	J. Lanan.
Outside-home	C. B. Gamble	J. Wells.
Inside-home	J. McHenry	J. McKellar.
Field-captain	L. Riggs Jr.	C. Boyle.

Umpires, Journeay and Flannery; referee, William Ritchey.

The Boston and Independent Clubs having decided not to compete, during the resting spell a game was played by the Druids and a team composed of players belonging respectively to the Brooklyn A. A., New York University and Stevens' Institute, which the Druids won by one goal to none. The final game in the tourney was contested by the New York Club and the South Bostons, in which the former treated their opponents as the S. O's. had the Baltimoreans, defeating them by four goals to none, made, respectively, in six, six, thirteen and eleven minutes. This decided the possession of the trophy in favor of the New York team, which was made up thus: Goal, F. S. Wheeler; point, D. Brown; cover-point, A. D. Ritchie; first-defense, W. J. Robinson; second, H. J. Wright; third, J. A. Hodge Jr.; centre, J. C. Gerndt; third-attack, J. W. Pryor; second, W. Meharg; first, J. F. McClain; outside-home, G. Popham; inside, C. Lennox; field, E. Cheff. Umpires, G. Ober and C. Roberts; referee, W. Ritchey.

CADETS IN THE FIELD.—The students at the Pennsylvania Military Academy, Chester, Pa., held their field games June 2. Cowdin won the 100yds. run in 10⅜s. Keiser won the backward-run, 100yds., in 16s. The other winners were as follow: Fencing, Khabe; 220yds. dash, Bemis, '86, in 26⅜s.; vaulting, Murdock, 9ft. 2in.; running high-jump, Wright, 4ft. 8in.; sack-race, Bissell; two-mile race, Low, 14m. 12s.; youngsters' race, 100yds., Bissell, 12s.; running and standing hop-skip-and-jump, both won by Keiser, 37ft. and 25ft.; 440yds. run, Bemis, 59s.; standing and running broad-jumps, Keiser and Cowdin, 16ft. 6in. and 9ft. 3in.; ball-throwing, Jones, 305ft. The tugs-of-war between '86 and '89 and '87 and '89 were both won by '89.

JAMES JOHNSON, the Caledonian athlete, is now a resident of Toronto, Ont., and does not propose to take part in any athletic games this season.

T. J. HICKEY, Amateur Walker, was born in Pittsburg, Pa., in 1860, stands 5ft. 6½in. in height, and in condition weighs 140lb. He made his first appearance in public at the games of the Pittsburg Athletic Club, May 24, 1884, when he was defeated in the one-mile walk by H. Beltzhover and others. He next appeared at the games of the Pittsburg Cricket Club, July 5, 1884, winning the one-mile walk in 8m. 30s., defeating Beltzhover and others. He next finished second to J. W. Veoghtly, in a one-mile run, at the games of the Pittsburg Football Club, Oct. 29, following. Not long afterwards he engaged in a contest at the Grand Central Rink, with two of the fastest amateur skaters in Pittsburg. They were to skate two miles, one mile each, while he walked 1⅛ miles. Hickey won in 8m. 30s. The following week he walked against the same parties, winning again, in 8m. 15s. He next walked a two-mile race for the amateur championship of Western Pennsylvania, with H. Beltzhover, at the Keystone Athletic Club games, April 25, 1885, which resulted in a dead heat. His next essay was at the championship meeting held in New York, on June 13, 1885, where he started in the one and three mile walks. He was disqualified in the one mile, after walking a half in 3m. 20s. (private timing), and stopped in the other, after walking one mile and a half, the first mile being done in 7m. 5s., and the mile and a half in 10m. 37s. He had never walked on a cinder-path before, having taken his exercise mainly on a stone track. Returning home, he won the one-mile handicap walk at the games of the Pittsburg Cricket Club, June 27, 1885, and on Sept. 12 won a similar event from scratch, at the Keystone Athletic Club games, defeating H. James (40yds.), D. T. McLaughlin (100yds.), H. Beltzhover (scratch), and J. Obitz (100yds.) He next walked 1 3-16 miles against two skaters at the Grand Central Rink, and was defeated by six yards, in 8m. 10s.

INTERCOLLEGIATE GAMES.

The second annual field-sports of the New York State Intercollegiate Athletic Association, held at Ithaca, May 26, resulted as follow: 100-yards run—W. Horr, '87, Cornell, first, 10⅛s.; J. S. Parker, '89, Cornell, second. Throwing hammer—E. L. Smith, '86, Cornell, first, 69ft. 6in.; J. S. Bovington, Syracuse, 62ft. 6in. Half-mile run—H. E. Summers, '86, Cornell, first, 2m. 15¼s.; A. C. Balch, Cornell, second. Mile-walk—J. S. Bovington, Syracuse, first, 8m. 8s.; E. F. Brown, '89, Cornell, second. Throwing baseball—H. H. Hawkins, Syracuse, first, 323ft. 1½in.; W. P. Landon, Union, 322ft. Running broad-jump—J. B. Lee, '86, Hamilton, first, 19ft. 8in.; H. W. Treat, '88, Cornell, 17ft. 8½in. Quarter-mile run—F. V. Coville, '87, Cornell, first, 54⅛s.; H. E. Summers, '86, Cornell, second, 55s. Two-mile bicycle-race—F. F. Howard, '86, Cornell, first, 8m. 23s.; F. L. Dodgson, '89, Cornell, second, 8m. 55s. Pole-vault—W. P. Landon, '86, Union, first, 9ft. 2in.; F. G. Perrine, Hamilton, 9ft. Mile run—L. A. Davy, '88, Union, first, 5m. 17¼s.; G. F. Roess, '88, Cornell, second, 5m. 32s. Shot-put—W. Z. Morrison, '87, Cornell, first, 30ft. 10½in.; C. S. Van Auken, '86, Hamilton, second, 30ft. 9in. 220yds. run—C. W. Horr, '87, Cornell, first, 23⅜s.; H. W. Treat, '88, Cornell, second. Standing broad-jump—W. Z. Morrison, '87, Cornell, first, 9ft. 9½in.; J. B. Lee, '86, Hamilton, 9ft. 4in. Tug-of-war, 1m. 30s.—Cornell beat Hamilton by eighteen inches. 120yds. hurdle-race—F. V. Coville, '87, Cornell, first, 18⅜s.; J. B. Lee, '86, Hamilton, second. Running high-jump—J. B. Lee, '86, Hamilton, 5ft. 1in.; G. R. White, '88, Cornell, 5ft. Standing high-jump—F. V. Coville, '87, Cornell, 4ft. 7in.; E. B. Nolan, Rochester, 4ft. 6in. Cornell for the second time carried off the silver bowl. Hamilton stood second, Union third and Syracuse fourth.

ATHLETICS IN CANADA.

The annual games of the Montreal Amateur Athletic Association were held June 5 under favorable auspices. Return:

Throwing 56lb—N. Fletcher, M. A. A. A., allowed 2ft., first, 20ft. 6in., including allowance; H. H. Henshaw, M. A. A. A., scratch, second, 19ft. 4in.; J. Lumsden, Shamrock, L. C., 1ft., 0; R. Brown, Guelph, 4ft., 0.

Running high-jump—R. Brown, Guelph, first, 5ft. 3in.; D. Stewart, M. A. A. A., scratch, second, 5ft. 2¼in.; J. Lumsden, Shamrock, L. I., 2in., 0; J. J. C. Ward, M. A. A. A., 3in., 0; H. Phillips, Montreal, L. C., 3in., 0.

One-hundred-yards—First heat: R. C. Drysdale, Montreal Jr. L. C., 9yds., first, 10s.; J. F. Owens, Montreal F. C., 5yds., second; W. R. Thompson, M. A. A. A., scratch, 0; R. Harwood, Gordon A. A. A., 5yds., 0. Second heat: D. W. Lockerley, M. A. A. A., 9yds., and J. S. Robertson, M. A. A. A., 2yds., walked over. Final heat: Drysdale first, 10s.; Robertson second, by a foot; Owens 0, Lockerley 0.

Half-mile run—C. B. Gordon, Montreal Jr. L. C., 50yds., first, 2m. 2s.; J. W. Moffatt, M. A. A. A., scratch, second, 2m. 2⅛s.; M Scanlan, Shamrock L. C., 20yds., 0; W. McNaughton, Hemmingford L. C., 45yds., 0; W. J. Baillie, M. A. A. A., 50yds., 0; R. M. Campbell, M. A. A. A., 60yds., 0.

Pole-vault—R. Brown, M. A. A. A., allowed 1ft., and J. Wilson Jr., M. A. A. A., scratch, tied on 9ft. 1in., and the former won the toss for first prize.

Two-mile run—S. D. Jones, M. A. A. A., scratch, first, 10m. 50½s.; A. S. Lamb, M. A. A. A., 100yds., second, 11m. 18⅛s.; H. Griffard, Le Trappeur S. S. Club, 40yds., 0; J. Lumsden, Shamrock L. C., 40yds., 0.

One-furlong run—J. F. Owens, Montreal F. C., 12yds., first, 23⅛s.; J. P. Wilson, M. A. A. A., 10yds., and W. R. Thompson, M. A. A. A., scratch, a dead heat for second place.

Mile run—W. S. Leslie, M. A. A. A., 150yds., first, 4m. 45s.; J. W. Moffatt, M. A. A. A., scratch, second, 4m. 49⅜s.; J. P. McCall, Montreal, 110yds., third.

Running broad-jump—H. Phillips, Montreal L. C., 6in., first, 20ft., including allowance; W. R. Thompson, M. A. A. A., scratch, second, 19ft. 10in.; J. J. C. Ward, M. A. A. A., 1ft., third.

Three-mile bicycle-race—J. H. Robertson, M. A. A. A., scratch, first, 11m. 14s.; H. M. Ramsay, M. A. A. A., 10s., second, 11m. 21⅛s.; F. W. S. Crispo, M. A. A. A., 10s., 0; George Darling, M. A. A. A., 20s., 0; U. L. Lusher, M. A. A. A., 20s., 0; W. A. Murray, Montreal B. C., 20s., 0.

Quarter-mile run—J. F. Owens, M. A. A. A., 30yds., first, 50¼s.; R. C. Drysdale, Montreal Jr. L. C., 40yds., second, by a foot; J. S. Robertson, M. A. A. A., scratch, 51⅛s.; H. L. Shaw, M. A. A. A., 10yds., 0; A. Scotland, Henningford L. C., 35yds., 0; F. H. Johnston, Montreal Jr. L. C., 45s., 0.

Hurdle race, 120yds.—First heat: D. Stewart, M. A. A. A., 6yds., first, 20½s.; W. R. Thompson, M. A. A. A., scratch, by four feet. Second heat: Stewart first, 19⅜s.; Thompson second, by three feet.

Referee, W. L. Maltley; judges—W. H. Whyte, J. A. Fullerton and F. Cushing; timers—H. W. Becket, J. A. Taylor and D. D. McTaggart; starter, Norman Fletcher; measurers, J. Paton and A. W. McTaggart.

THE Buffalo (N. Y) Football Club defeated the Dunnville (Ont.) Club, at Buffalo, May 31, by two goals to one.

FAULKNER AND BURKHARDT wrestled to a draw in the Armory, Cleveland, O., May 31. Each principal gained a fall.

STUDENTS' SPORTS.

There was a large gathering at the Union Ball Grounds, Boston, Mass., June 2, when the young athletes of the Roxbury Latin School held their Spring games. Winners: One-hundred-yards (Junior)—H. M. Wheelwright, 13⅛s. Running broad-jump—R. S. Hale, 17ft. 9in. Putting shot—C. C. Blaney, 27ft. 7in. One-hundred-yards dash—First heat: P. Y. De Normandie, 11⅜s.; second heat: C. W. Wheelwright, 11⅜s; final heat: Wheelwright, 11⅜s. Standing broad-jump—C. C. Blaney, 8ft. 10in. Bicycle-race, one mile—G. L. Batcheller, 3m. 48s. Quarter-mile run—C. C. Blaney, 1m. 4s. Standing high-jump—W. P. Henderson, 4ft. 2in. Throwing baseball—G. W. Wheelwright, 278ft. Half-mile run—G. W. Wheelwright, 2m. 23⅜s. Running broad-jump (Junior)—H. M. Wheelwright, 14ft. 9in. Pole-vaulting—R. S. Hale, 8ft. 6in. Three-legged race (100yds.)—Williams and Henderson, 16⅜s.

COLLEGE GAMES.

The students of the University at St. Paul, Minn., held games on the campus May 31, the successful competitors being: Putting shot—Hayden, '90, 21ft. 10½in. Standing high-jump—Mayall, '90, 4ft. 6½in. Mile walk—Mann, '89, in 8m. 30¼s. Furlong run—Mayall, '90, in 27s. Mile run—Nickerson, '90, in 5m. 48s. Throwing baseball—Hayden, '90, 295ft. 7in. Running high-jump—Trask, '90, 4ft. 7in. Half-mile bicycle-race—Pillsbury, '90, in 1m. 37¼s., 1m. 37⅜s; Wrestling—Heavy-weight, Robinson beat Adams, middle-weight, Graham beat Goode; light-weight, Trask beat Sacre. Quarter-mile run—Mayall, in 1m. 4⅛s. Running broad-jump—Mayall, 15ft. 11in. Standing broad-jump—Mayall, 9ft. 4in. Half-mile run—Cressy, '90, in 2m. 35s. The Sub-Freshman class were awarded the cup, having made the most points.

HEREAFTER gold medals valued at fifty dollars will be awarded to those athletes who, at the annual field meeting, succeed in surpassing existing inter-collegiate records.

THE TURF.

THE LATONIA RACES.

June 1, weather warm, attendance good and track dusty: Purse $350, selling race, six furlongs—Bluestone, 3—96, first, in 1:17¼; Lisland, 4—95, second, by a length; Mystic, 4—101, third......Purse $400, one mile—May Lady, 3—93, first, in 1:44¼; Sir Joseph, 3—93, favorite, second, by a neck; Eloise, 3—87, third.......Purse $500, handicap, nine furlongs—Troubadour, 4—110, favorite, first, in 1:57; Bonanza, 4—95, second; Adonis, 4—95, third...... The Himyar Stakes, for three-year-olds, $10 each, $1,500 added, $300 to second, a mile and three furlongs—Melbourne Stable's Bluewing, 118, favorite, first, in 2:25¼; Montana Regent, 113, second, by three lengths; Endurer, 118, third, beaten off........ The Latonia Cup, $50 each, $1,000 added, $200 to second, $100 to third, two miles and a quarter—Ed. Corrigan's Irish Pat, 4—108, first, in 4:03¼; Hidalgo, 4—108, favorite, second; Lucky B., 6—119, third, by a length. Hidalgo finished first, but a claim that he had interfered with Irish Pat by swerving was allowed. Their excuse for not disqualifying Hidalgo entirely was that Murphy, who rode Lucky B., said that he was not interfered with, and could not have won.

June 2, weather unfavorable, attendance light and track heavy: Purse $400, maidens, three years old, one mile—Hottentot, 102, first, in 1:45¼; Alfred, 102, second; Fedora III, 100, third....Purse $350, maidens, two years old, six furlongs—Jaubert, 100, first, in 1:19; Varina, 97, second; Catalpa, 97, third.....Purse $500, handicap, $100 to second, mile heats—Billy Gilmore, 5—108, first; Lepanto, 4—95 (won the second heat), second. Time, 1:45, 1:45, 1:50. Sovereign Pat, 6—108, was the favorite.....Purse $400, free hurdle-handicap, $75 to second, $25 to third, nine furlongs—Burr Oak, 5—140, first, in 2:07; Foxhound, 5—132, second; Ascoli, aged, 145, favorite, third.

June 3, weather pleasant, assemblage good and track heavy: Purse $350, selling race, six furlongs—Josh Billings, 6—86, first, in 1:22; Artiban, 5—80, second, by two lengths; J. C. Custer, 4—75, third......Purse $400, for three-year-olds, one mile—Hetty S., 95, first, in 1:51; Stormer, 95, second, by six lengths; Dixie Himyar, 90, third......Purse $500, beaten and maiden allowances, mile and a sixteenth—Sis Himyar, 3—93, first, in 1:04¾; Ascender, 6—114, second, by two lengths; Malva R., 3—93, third.....Purse $500, free handicap, mile and five hundred yards—Waukesha, 4—96, first, in 2:20¾; Kansas, aged, 88, second, by two lengths; Keene, 5—95, third...... The Tobacco Stakes, $25 each, $600 added, $200 to second, $100 to third, a mile and a sixteenth—Swiney's Redstone, 4—103, first, in 1:55; Ligan, 5—95, second, by five lengths; Chance, 5—108, third.

June 4, weather fine, attendance good and track fair: Purse $350, one mile—Hottentot, 3—98, first, in 1:48; Chili, aged, 98, second, by a length; Eager, 3—84, third. ....Purse $400, free handicap, nine furlongs—Leman, aged, 106, first, in 1:59; Waukesha, 4—107, favorite, second, by over a length; Kansas, aged, 98, third...Purse $400, for maidens, six furlongs—Revenge, 3—105, first, in 1:20; Fedora III, 3—95, second, by a head; Lead, 4—102, third. ....Purse $350, for two-year-olds, five furlongs—Jacobin, 100, first, in 1:05; Donnybrook, 103, second, by over a length; Linda Payne, 97, third...... Ripple Stakes, for three-years-olds, mile and a quarter—Brown's Masterpiece, 123, first, in 2:15; Boaz, 123, favorite, second, by four lengths; Long Slipper, 110, third.

June 5, closing day of the meeting; weather fine, assemblage and track good: Purse $400, selling allowances, seven furlongs—Malva R., 3—93, first, in 1:32; Peacock, 4—103, second, by a head; Charley Lucas, 6—92, third... Purse $350, free handicap, for three-year-olds, five furlongs—Jacobin, 110, favorite, first, in 1:05¾; Hornpipe, 100, second, by five lengths; Miss Cleveland, 100, third, by a length........Purse $500, free handicap, for three-year-olds and upwards, one mile—Dad, 4—87, first in 1:46; Aretino, 6—108, favorite, second, by a head; Spalding, 4—118, third, by a head......The Cincinnati Hotel Stakes, handicap, $50 each, h. f., $1,000 added, $150 to second, $50 to third, a mile and a quarter—Brown's Matinee, 5—109, favorite, first, in 2:12; Redstone, 4—108, second, by a head; Lepanto, 4—98, third, by a head....... Hurdle handicap, purse $400, a mile and a quarter—Ascoli, aged, 146, favorite, first, in 2:22; Judge Jackson, aged, 145, second, by three lengths; Haddesco, 120, third.

RACING AT ST. LOUIS.

The Spring meeting of the St. Louis Fair Association opened on Saturday, June 5; weather pleasant, attendance large and track fast. Result: Purse $500, maiden allowances, $100 to second, one mile—Alfred, 4—95, first, in 1:44½; Editor, 4—115, favorite, second, by a head; Harefoot, 4—112, third..... The Carriage-builders' Stakes, for two-year-olds, $30 each, $1,000 added, $150 to second, six furlongs—Clark's Jim Gore, 113, first, in 1:17; Jennie Tracey, 112, favorite, second, by a head; Kepie, 102, third....The St. Louis Fair Derby, for three-year-olds, $100 each, $3,000 added, $500 to second, $200 to third, a mile and a half—Haggin's Ben Ali, 123, favorite, first, in 2:39; The Bourbon, 118, second, by a length; Sir Joseph, 118, third........Purse $500, allowances, a mile and an eighth—May Lady, 3—93, first, after running off a dead heat (run in 1:56) with Syntax, 3—98; W. R. Woodard, 5—108, third......Purse $400, one mile and a sixteenth—Corrigan's Irish Pat, 4—118, first, in 1:53; Endurer, 3—103, favorite, second, by a head; Red Girl, 3—98, third......Steeplechase, purse $400, of which $100 to second, full course—Burr Oak, 5—143, first, in 4:37; Hop Sing, 4—146, second; and Tare Blanket, 148, third.

POOLSELLERS FINED.—William McLean and William Lovell, convicted of the charge of selling pools on the races at Monmouth Park last Summer, were last week sentenced to pay a fine of $350 and the costs of the prosecution. Their counsel, Messrs Vredenburgh and Parker (who were engaged by the Monmouth Park Racing Association to defend them) obtained writs of error, carrying the cases to the Supreme Court, and a hearing was to have been had on June 8. Should the decision of the lower Court be affirmed, the probabilities are that there will be no racing at the Long Branch track this year, at least.

TREACY & WILSON of Lexington, Ky., on May 31 shipped to J. B. Haggin, Sacramento, Cal., four carloads of thoroughbred horses, which Mr. Haggin purchased at the recent horse sales in and around Lexington, at an average price of $705. This is the largest shipment of thoroughbreds ever sent out from Lexington.

THE Auteuil Grand Hurdle-race, $100 each, $5,000 added, $500 to second, about three miles and a furlong, was run for in France June 2, and was won by the Duke of Hamilton's Jannack, 138lb; Playful, 140lb, second; and Printemps, 147lb, third.

KILLIP & Co, opened a new pool-room in the basement of the Stock Exchange, San Francisco, Cal., May 27.

VALLEY FORGE was on June 4 sold at Brighton by W. C. Daly to John Mullins for $2,500.

JACK OF HEARTS is to make his first season at the stud at the farm of Floyd Ferris, Bound Brook, N. J.

EOLUS AND ENNIS, three-year-olds, have been sold by Major Doswell to A. J. Cassatt ("Mr. Kelso.").

JEROME PARK RACES.

June 2, weather threatening, attendance light and track good: Free handicap-sweepstakes, $25 each, $500 added, $100 to second, seven furlongs—Higgs' Duke of Westmoreland, 5—112, first, in 1:31¼; Butler, aged, 122, favorite, second, by two lengths; Duplex, aged, 116, third, by a like distance......Purse $500, a mile and a furlong—Withers' Buckstone, 6—112, first, in 1:58¼; Sam Brown, 6—112, second, by over a length; Burch, 6—109, favorite, third, by a head......Free handicap-sweepstakes, three-year-olds, $25 each, $500 added, $100 to second, a mile and a quarter—Dwyer Brothers' Inspector B., 112, favorite, first, in 2:11; Saxony, 110, second, by two lengths; Letretia, 3—106, third, six lengths off...... Free handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and a sixteenth—Withers' Stonebuck, 4—112, favorite, first, in 1:52¼; Brambleton, 3—105, second, by two lengths; Heel-and-Toe, 6—107, third, by the same distance......Purse $500, selling-race, six furlongs—Kelso's Edgefield, 3—97, first, in 1:17½; Hotachimie, 6—101, second, by two lengths; Cricket, 4—104, favorite, third, by a head. ......Handicap hurdle-race, purse $500, a mile and six furlongs—McCormick's Referee, 6—149, favorite, first, in 3:23¾; Jim Carlisle, 5—156, second, by two lengths; Palanca, aged, 133, third, by four yards.

June 3, weather fine after a rainy morning, attendance small and track muddy, causing many scratches: Purse $500, for two-year-olds, half-mile—Walden's Queen of Elizabeth, 107, favorite, first, in 0:52; Uncas-Dawdle colt, 110, second, by a length; Oriflamme, 110, third, three lengths off......Free handicap-sweepstakes, $25 each, $500 added, $100 to second, one mile—Emory & Cotton's Dry Monopole, 3—103, first in 1:48¾; Burch, 6—110, favorite, second, by a half length; War Eagle, 6—105, third...... The Westchester Handicap, $50 each, $1,000 added, $250 to second, a mile and three furlongs—Kelso's Maumee, 4—100, first, in 2:30¾; Tecumseh, 4—105, second, by a length; Richmond, 4—116, third, by four lengths........ Purse $500, selling race, a mile and a quarter—Pawnee Stable's Phil Lewis, 6—98, first, in 2:18; Marmaduke, 5—89, second, by over a length; Bahama, 4—86, third, by eight lengths.......Handicap-steeplechase, purse $500, short course—Loughlin's Abraham, aged, 137, first. Jim McGowan, 5—158, finished first, but was disqualified. None of the others finished the course.

June 5, weather clear and warm, assemblage large and track good: Free handicap-sweepstakes, $25 each, $500 added, a mile and a sixteenth—Summit Stable's Royal Arch, 5—105, first, in 1:52¾; Guano, 4—114, second, by a length; Duke of Westmoreland, 5—116, favorite, third, by two lengths......The Sequence Stakes, for two-year-olds, $50 each, h. f., $1,000 added, $250 to second, five furlongs—Dwyer Bros.' Tremont, 115, favorite, first, in 1:02¾; Austriana, 112, second, by six lengths; Oriflamme, 115, third, by half a length.....The Belmont Stakes, for three-year-olds, $100 each, h. f., $1,200 added, $300 to second, a mile and a half—Dwyer Bros.' Inspector B., 118, favorite, first, in 2:41; The Bard, 118, second, by a length; Linden, 118, third,...... Free handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and three-sixteenths—Richmond Stable's Springfield, aged, 103, first, in 2:05; Tecumseh, 4—105, favorite, second, by a scant length; Stonebuck, 4—117, third, by four lengths......Purse $500, for three-year-olds and upward, selling allowances, seven furlongs—Pawnee Stable's Phil Lewis, aged, 102, first, in 1:32; Moonshine, 3—92, second, by half a length; Edgefield, 3—95, third, by the same distance......Handicap-steeplechase, purse $600, of which $100 to second, full course—Lloyd's Rose, aged, 138, first, in 4:44; Jim Carlisle, 5—150, second, by ten lengths; Will Davis, aged, 140, third.

BRIGHTON BEACH RACES.

June 1, weather pleasant, assemblage large and track in good condition: Purse $250, six furlongs—Brighton Stable's Treasurer, 5—117, first, in 1:17¼; Blenheim, aged, 117, second, by a length; Harry Rose, 5—117, favorite, third, by a head......Purse $250, selling race, seven furlongs—H. J. Woodford's Commander, 6—99, first, in 1:29¼; Pope Leo, aged, 93, second, by eight lengths; Change, 5—97, favorite, third, by a head.....Purse $250, selling race, seven furlongs—Daly's Valley Forge, 5—104, favorite, first, in 1:30½; Pat Daly, 4—99, second, by over a length; Musk, aged, 97, third......Purse $250, one mile—McCaul's Ariel, 3—103, first, in 1:45; Ecuador, 5—122, second, by a length; Blue Day, 3—103, favorite, third, by over a length......Purse $250, handicap, a mile and a furlong—Coburn & Co.'s Asceola, 3—94, first, in 1:57¼; Delilah, 6—103, favorite, second, by a length; Tunis, 5—101, third.

June 4, weather fine, attendance large and track heavy: Purse $250, six furlongs—O'Connor's Una B., aged, 115, first, in 1:16¾; Change, 5—113, second, by two lengths; Typhoon, 4—113, third, by six lengths.... Purse $250, six furlongs—Heffner's Markland, aged, 120, first, in 1:16¾; Santa Claus, aged, 117, second, by six lengths; Soprano, 3—102, third......Purse $250, selling race, one mile—Lynch's Pope Leo, aged, 93, first, in 1:44; Montauk, aged, 87, second, by over a length; Brunswick, aged, 94, third, by a length. ..... Purse $250, selling, mile—Daly's Valley Forge, 5—105, favorite, first, in 1:44½; Aleck Ament, aged, 97, second, by a neck; Miss Daly, 4—95, third, by three lengths......Purse $250, handicap, a mile and a sixteenth—Pettingill's Valet, aged, 106, first, in 1:50½; Windsail, 4—96, second, by a length; I. H. D., 3—90, third, by the same distance.

TROTTING AT GUTTENBURG.

The Spring meeting of the North Hudson Driving Park Association was held last week on their track at Guttenburg, N. J., opening June 2. Result: Purse $300, class 3:00—Dunham's Zahn first, in 2:33¼, 2:30¾, 2:35¾; Ben Butler second, Golddust third and Architect fourth. Purse $400, class 2:27—Stone's Little Dick first, Lowland Mary (won first heat) second, David L. third and Nixon fourth. Time, 2:28¾, 2:28¾, 2:28½, 2:28¼. Champagne Stakes, purse $400, for owners, one mile—Davis' Hickory Jim, aged, 94, first, in 1:46½; Joe Shelby, aged, 100, second, by half a length; Speculator, 4—95, third. Purse $400, class 2:30—Stone's Rex first, Smith O'Brien (won first and second heats) second, Jack Wilkes third and Cuba fourth. Time, 2:38¼, 2:41, 2:34, 2:32½. Purse $300, class 2:45—McDonald's Alpha first, in 2:41, 2:43½. Purse $100, running, six furlongs—Carr & Co.'s Goblin, 4—95, first, in 1:21½; Joe Shelby, aged, 97, second; Allanoke, 6—100, third. Purse $300, class 2:20, pacers—Van Ness' Messina Boy first, in 2:27, 2:31, 2:23½; Bay Jim second, and Honesty third. Purse $100, for runners, seven furlongs—Connelly's Joe Shelby, aged, 97, first, in 1:31½; Hickory Jim, aged, 95, second, by two lengths; Speculator, 4—96, third. Purse $300, class 2:37—Thomas' Lady Barefoot first, Zahn (won first and fifth heats) second, Frank C. third and Bergen Belle fourth. Time, 2:30, 2:30½, 2:31¾, 2:31¼, 2:33, 2:29¼. Purse $400, class 2:23—Camield's Irish Lad first, Nettie T. (won first and fourth heats) second, and Harry Mills (won third heat) third. Time, 2:28, 2:27½, 2:29¼, 2:30¼, 2:32¼, 2:32. Mme. Marantette on June 5 drove the running team Major Banks and Evergreen a mile, to an ordinary road-wagon, in 1:53¼.

MINTING WINS THE GRAND PRIZE.

Sunday, June 6, was the great Parisian racing holiday, and again did it prove a disappointment for the citizens of the gay capital. The weather was bad, and consequently the show of beautiful new Summer toilets was very materially lessened, and next the English, for the tenth time, won the race, with R. C. Vyner's Minting, the record now standing eleven races for France, ten for England and one each for Hungary and America. The race had nine starters, two more than last year, when the English won with Paradox, and one less than Foxhall beat in 1881. Minting, ridden by Archer, was an even-money favorite, with Miss Jummy second choice at 3 to 1. The prize amounts to $20,000 in specie, added to a sweepstakes of $200 each, $2,000 to second, $1,000 to third, about a mile and seven furlongs. At the start Polyeucte, 123lb, took the lead, and, running out, piloted the others, of which Miss Jummy, 120, was in front, with Upas, 123, and Minting, 123, bringing up the rear. After they had run about two-thirds of the distance Archer took up the running with Minting, and was never reached, he winning easily by two lengths from Polyeucte, who was three lengths in front of Sycamore, 123, the same distance in front of Upas, fourth, followed by Sauterelle and Gamin, with Miss Jummy last. The race was run in a heavy rain. The stake closed with 381 subscribers.

SALE OF RACERS.—The stable of Alexander & Hoffman was sold at auction on the Latonia track June 4. The following are the prices paid and the buyers: Malaria, 5 years, Milton Young, $625; Golden Phœbus, 3 years, J. Ulhman, $575; Georgie H., 3 years, P. W. Brown, $600; Maggie A., 3 years, B. Curran, $255, and Virgie H., 3 years, Albert Johnson, $260.

ANOTHER TRACK.—John H. Shults, the wealthy baker of Brooklyn, has purchased the half-mile track and grounds at Parkville, L. I. He has also bought twenty-two acres of land adjoining the track on the South side, with the intention, as stated, of making a wide full-mile track, erecting stands, club-house and stables.

BEACONSFIELD, the celebrated California racer, has been purchased by Clifton Bell of Denver, the stated price being $10,000. The change of ownership will not interfere with the horse's engagements.

THEATRICAL RECORD.

Special Correspondence by Telegraph and Mail.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 8, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Pacific Tickings—"Valerie" Takes the Place of "Moths"—The "G. G.'s" Enthusiastic Over "Cad"—"The Golden Giant" to be Replaced by "The Two Orphans"—A Complimentary to be Given Mrs. McKee Rankin—A Revival of "Snowflake"—Jeffreys Lewis Hies to the Interior—The Minstrels Doing a Fair Business—Recent Departures for the Antipodes—Sophie Eyre to Figure in a Divorce Suit.

San Francisco, Cal., June 8.

Baldwin Theatre.—"Valerie" was put on June 7, and was enthusiastically received by a large audience. W. J. Ferguson, W. H. Compton and Sydney Cowell appeared in the cast, which in every particular was very strong.

Bush-street Theatre.—Carrie Swain opened 7 for a week's stay. "Cad the Tomboy" was the bill, and the "G. G.'s" were very demonstrative in their marks of commendation. The audience was large. J. T. Raymond will follow 14, for a month.

California Theatre.—"The Golden Giant" has thus far failed to draw sufficiently to be satisfactory to the management, although the piece is far better than many of the experiments tried at this house. At the opening performance Monday evening the house held a slim audience. "The Two Orphans" will replace Clay M. Greene's play for the last part of the week. A benefit to Miss McKee Rankin is announced for an early date. "The Sea of Ice" will probably be done in the near future.

Grand Opera-house.—"Snowflake, or the Seven Pygmies," was put on last week in fine shape. The scenery and costumes call for special mention; in fact, it is one of the finest productions done here of late. The piece attracted large audiences last week, and opened the present week to an immense audience. Laura Bigger plays Princess Snowflake. [This is, no doubt, the same "Snowflake" that was brought out in San Francisco a number of years ago.—Ed. Clipper.]

Alcazar Theatre.—"Fun on the Bristol" is on at popular prices. The business done by Jeffreys Lewis was most unsatisfactory. Her support was far from good; in many instances the people did not know their lines, and substituted their own language for that of the author's. The company will do the interior for a short season.

Haverly's Theatre.—Billy Sweatnam and his minstrels are doing a fair business. The company are now working smoothly together, and the performance is a great improvement over the opening one. The company has also been strengthened.

The Drift.—William Elton and his family sailed for Australia June 5......W. E. Sheridan and his wife (Louise Davenport) sailed for New Zealand 7....The Pendys won their suit against the managers of the Wigwam. The case was on account of a canceled contract.... Susie Williams has sued for a divorce from her husband, Thomas H. Williams. Mrs. Williams recently made her debut at the California Theatre. Later she was said to have been knowingly negligent in turning off the gas in her apartment, which nearly caused her death. $250 per month and $800 counsel fees are asked for by the applicant......"Girofle-Girofla" remains at the Tivoli......John Thorne, Grace Carleton and Florence Miller are at the Wigwam......A divorce has been applied for by Chauncey R. Winslow from his wife, professionally known as Sophie Eyre.

"Our Society" Opens Well in Chicago—"Evangeline," the Derville Family and Tony Pastor Prosper—Harry Brown as Ko-Ko.

Chicago, Ill., June 8.

A. M. Palmer's Co., in "Our Society," last night entertained a fine audience at McVicker's. Annie Russell, Mrs. Phillips and Maud Harrison were the favorites....Rice's "Evangeline" opened its second week at Hooley's to a cheering attendance. ......Kellar holds over at the Grand to good business......"The Butterflies' Ball" is pleasing large audiences at the Chicago.......The Olympic was crowded at the opening of the Derville Family Co. ......D. M. Bristol's horses at the Academy delighted a large audience....Tony Pastor's Co. crowded the Lyceum......"The Mikado" was revived at the Alcazar to a good-sized house. Harry Brown made a hit as Ko-Ko. ....E. T. Stetson opened the week to a promising audience at the People's, in "Neck and Neck."....The Casino (formerly the Chicago Museum) will open a season of light opera about 21 .....The Columbia, Standard and Criterion closed 6.

Ada Gray in "East Lynne" at Cheap Prices—Other Boston Openings.

Boston, Mass., June 8.

Ada Gray, Manager Watkins' opening low-price attraction at the Boston, drew only a fair audience. ......Martinetti's Co. were patronized fairly well at the Howard. Some of the sketches were notably weak, particularly Sullivan and McCarthy in "The O'Gradys." Sullivan was formerly leading-man in Power's "Ivy Leaf" Co. Ada Laurent did a tart lightning change-act......The Museum was slimly attended at the opening of the last week of "The Black Hussar."......The Bijou had a good house at the attaches' benefit........The Windsor was well filled.

Attendance Lowered by a Street-car Strike—A Treasurer Seeking Rest.

Pittsburg, Pa., June 8.

The street-car strike having broken out afresh on two of the lines, and a boycott been declared, the patronage of the two houses open was considerably affected last night, Harris' being only moderately well attended, and the Opera-house having an audience of only fair proportions. "Lost," at the latter house, met with about the same degree of approval as it did at another theatre early in the season.......Reeve's "Parted," at Harris', is an infinitely better play than the one seen there last week, and the company appeared to marked advantage. All are capable performers, as their work testified. Everybody did well, and the play went very smoothly for a first night, the few hitches that occurred not being noticeable by the majority of the audience.....C. D. Hammond, treasurer of Harris', has severed his connection with that house for the present. He will take it easy for the Summer, and probably return in the Autumn.

"A Cold Day" in Louisville Does Not Prevent a Big Fire—Burning of the New Grand Theatre.

Louisville, Ky., June 8.

Harris' Museum opened with "A Cold Day" party yesterday to full houses both afternoon and evening.......The Grand Central opened to a packed house last night with a good variety bill. ....The New Grand, owned by the Whallen Bros., caught fire yesterday morning about three o'clock, and in two hours was completely gutted. The front and side walls are left. Work has been commenced clearing away the rubbish preparatory to rebuilding at once, in order to be ready for next season. Dates are not to be canceled. The Whallen Bros.' losses are estimated at about $18,000, insurance covering $4,500. The loss on building is $40,000, which is fully covered. Other losses are about $10,000, also insured.

A House Closed Because of the Norman Opera Co. Collapse—Opening of the Park Theatre.

St. Louis, Mo., June 8.

Alfa Norman's Opera Co. stranded at Albany, N. Y., and Uhrig's Garden is dark this week in consequence......"Pinafore" was presented to a good attendance at the Standard last night. Henri Laurent received several encores for his singing of Ralph Rackstraw. Lissette Ellani, Antoinette Sanger, Harry Howard and S. B. Radcliffe did fairly well .... The Casino was well filled last night. Harry Montague's sketches, "Horseradish" and "Arilade," took well, and the acts of the Du Rell Bros., Pete McCloud and Vannetta and Adams made hits......The Park opened to a full attendance Saturday night.

An Unexpected Marriage—One Woman Marries Another—Is She He?

Grand Rapids, Mich., June 8.

On Sunday night, Annie Hindle, under the name of "Charles Hindle," was quietly married to Annie Ryan, of Cleveland, O., who for the past five years had been traveling with her or him as maid. They left immediately for Cleveland.

Too Much Gas—A Balloon Bursts.

New Orleans, La., June 8.

Heege's "Bad Boy" drew a fine house last night at Faranta's, notwithstanding rain, and the indications are that they will do a fine week's business. ......Faranta's balloon burst at Westend Sunday, before ascending. It was caused by over-inflation.

The American Opera Co. Among the Hoosiers.

Indianapolis, Ind., June 8.

The American Opera Co. packed English's last night ....."Myrtle Ferns" drew a fair house at the Museum.

Little Corinne Merriemaking.

Erie, Pa., June 8.

Corinne was treated by a full house last night at the Park.

Arrival Out of the Austins.

Liverpool, Eng., June 7.

Arrived safely. Splendid trip, and all well.

R. G. Austin.

ODD TICKS.

Chicago, Ill., June 8.

We had the largest house of the season at Lyceum Theatre last night. Tony Pastor.

Terre Haute, Ind., June 8.

The Melville Sisters, supported by Walter S. Baldwin and an excellent company, opened at Naylor's last night in "Hazel Kirke." This being the first appearance of the Melville Sisters here, their home, they were greeted by a large and fashionable audience. Walter S. Baldwin, as Dunstan Kirke, shared the honors of the evening with the talented sisters.

Wilson Naylor.

Kansas City, Mo. June 8.

Jas. and Thos. Dalton made a hit last night in their old-man song-and-dances. It is their fourth engagement here this season. John S. Raynor.

Buffalo, N. Y., June 8.

Kersands' Minstrels opened to "Standing-room Only" at eight o'clock last night. Jas. Dupey, trombone, and Tyson and Willton, acrobats, joined here.

Chas. B. Hicks.

Pottsville, Pa., June 8.

Carrie Stanley opened to a good house last night. She and Mr. Burns received calls before the curtain. The company stay a week. W. W. Mortimer.

KANSAS.—[See page 200.]

Leavenworth.—At the Grand, Barlow, Wilson & Rankin's Minstrels had a good house May 29, and the Morrison-Alsberg Dramatic Co. played to light business June 2, 3....Cole's Circus had fair business May 27. The lack of attendance was due to poor newspaper advertising, the advance being unable to agree with any of the papers......The Grand Opera-house has changed hands, Ed. A. Church retiring and L. M. Crawford of Topeka taking the management. The Opera-house was built in the first place by a Lyceum company composed of citizens of this place, and was afterward purchased by Sinks & Church, the latter taking the management. Shortly after, he purchased, together with W. M. Kreybil, the Continental Hotel, and now he has gone out of the dramatic business. This will be regretted by many, as Mr. Church was not only a genial host, but a good manager, and many of the people who have met him here will miss his smiling face at the box-office. Mr. Crawford will operate the house in connection with a Kansas and Colorado circuit, which, it is hoped, will be an advantage to this city.

Topeka.—The Grand has closed for the season. W. H. Rowles, manager, has gone to New York to book. This house is to be sold by the receiver June 20, to satisfy a mortgage of $22,000 held by the First National Bank of this city......At Crawford's, Barlow, Wilson & Rankin's Minstrels 3, had good business. The Morrison-Alsberg Co. 5, to fair business. Grau's Opera Co. are booked for a week, commencing 7. L. M. Crawford, manager of Crawford's Opera-house, has purchased the Grand Opera-house, Leavenworth, and will give it his personal attention.

Atchison.—L. M. Crawford, manager of the Topeka, Atchison and Wichita Opera-houses, has purchased the Leavenworth, Kas., Grand Opera-house for $37,000, and took charge June 3. His circuit now includes all the important cities of Kansas, Colorado and New Mexico. This he informed your correspondent late last night, *en route* home (Topeka).

INDIANA.—[See Page 201.]

Fort Wayne.—The theatrical season has closed, the last attractions being "Little Nugget" at the Academy, which played to good business week ending May 29, and Bristol's Equescurriculum at the Temple, same date. Brady & Garwood severed their connection with the Academy June 1, after dropping quite a sum in their efforts to please the public. In their behalf it should be said that it was no fault of theirs that they came out behind financially, for they brought here some of the very best attractions on the road, and played them at cheap prices. Their failure to make the house popular proves that no person can ever run a theatre in Fort Wayne at cheap prices. W. M. Wilkison, manager of the Academy, has gone to Toledo to take a position with Toledo Bill. He left many warm friends in the city. It is reported that J. A. Scott, formerly manager of the Temple, will run the house for the owner, Mrs. Fletcher......Manager Simonson's books show that, for the first time since the existence of the Temple, quite a snug balance will be on the right side of the ledger. His policy has been to play only two attractions each week, and to get the very best. Our people appreciated his idea, and patronized the place liberally ....Crete Fulver, with Barnum's Car, No. 2, was in the city during the week, billing for July 1. He reports business good. ....The Metropolitan has a big bill this week, and is doing a good business.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Alsberg's, Celia—Kansas City, Mo., June 7-12, St. Joseph 14, Lincoln, Neb., 15, Council Bluffs, Ia., 16, Omaha, Neb., 17-19.
Akerstrom's, Ullie—Springfield, Mass., June 7-12, Worcester 14-26.
Atkinson's "Peck's Bad Boy"—N. Y. City June 7-12.
Atkinson's, Maude—Peru, Ind., June 7-12, Valparaiso 14-19.
"A Cold Day"—Milwaukee, Wis., June 7-12, Chicago, Ill., 14-19.
"A Practical Joke," Le Clair & Russell's—Harlem, N. Y., June 7-12.
"Adonis," Rice & Dixey's—London, Eng., June 7, indefinite.
Beers', Newton—Rochester, N. Y., June 14-19.
Bijou Dramatic—Helena, Mon., June 7-12.
"Black Hawks"—Newark, N. J., June 14-19.
"Bunch of Keys," Sanger's—Portland, Ore., June 14-19.
"Bound to Succeed"—N. Y. City June 7-12.
"Black Crook," Allen's—Minneapolis, Minn., June 7-12.
Chanfrau's, Henry T.—Montreal, Can., June 7-12.
Carlton-Todd Comedy—Geneseo, N. Y., June 7-12.
Crossen's "Banker's Daughter"—Rochester, N. Y., June 7-12.
Church's, Lottie—Penn Yan, N. Y., June 14-19.
Curtis', M. B.—Los Angeles, Cal., June 10-12, Oakland 14-19.
Clifford's, Edwin—Dubuque, Ia., June 7-12.
"Colleen Bawn," H. M. Williams'—N. Y. City June 7-12.
"Called to Account"—Detroit, Mich., June 7-12.
Daly's, Aug.—London, Eng., June 7-July 31.
Day's Theatre Co.—Halifax, N. S., June 7-12.
Earle's, Graham—Rensselaer, Ind., June 7-12.
"Evangeline," Rice's—Chicago, Ill., June 7-July 10.
"Esmeralda"—Boston, Mass., June 14-19.
"Fun on the Bristol," No. 1—San Francisco, Cal., June 7-12.
"Fun on the Bristol"—Bridgeport, Ct., June 7-12, Fall River, Mass., 14-16, New Bedford 17-19.
"Flip," Tessie Deagle's—Troy, N. Y., June 7-12, Springfield, Mass., 14-19.
Gray's, Ada—Boston, Mass., June 7-12.
George's Theatre—Blackburn, Mo., June 7-12, Brownsville 14-19.
Grant's, C. B.—Brooklyn, N. Y., June 7-12.
Harrigan's, Edward—Newark, N. J., June 7-12, Boston, Mass., 14-July 3.
Harris, Dramatic—Pittsburg, Pa., June 7, indefinite.
Hayman's, Al.—San Francisco, Cal., June 7, indefinite.
"Humpty Dumpty," Denier's—Lincoln, Neb., June 10, Council Bluffs, Ia., 12.
"Humpty Dumpty," Miaco's—Columbus, O., June 7-12, Wheeling, W. Va., 14-19.
Julian Comedy—Adams, Mass., June 7-12, Keene, N. H., 14-19.
Kendall's, George—Cairo, Ill., June 7-12, Centralia 14-19.
Kelly's, Daniel A.—Buffalo, N. Y., June 7-12.
Knight's, Mr. and Mrs. G. S.—Council Bluffs, Ia., June 10, Des Moines 11, 12, Glens Falls, N. Y., 19.
"Keep It Dark"—Long Branch, N. J., June 11, Paterson 12.
Lyceum Theatre, A. R. Wilber's—Rockford, Ill., June 7-12.
Lyceum Comedy, J. F. Ryan's—Cornwall, N. Y., June 7-12.
Lewis', Jeffreys—*En route* through California.
Lyons Comedy—Roodhouse, Ill., June 7-12.
Lindley's, Harry—Tonawanda, N. Y., June 14-19.
Lindley Comedy, No. 2—Meaford, Can., June 14-15, Owen Sound, 16-18.
Lafayette's, Ruby—Palmyra, Mo., June 10, Monroe City, 11, 12, Shelbina, 15-18.
Lacy's, Harry—Sacramento, Cal. June 10.
Lytton's, Nora—Fostoria, O., June 7-12, Newark, 14-19.
"Lost"—Pittsburg, Pa., June 7-12, Syracuse, N. Y., 14-19.
"Little Nugget," Sisson & Cawthorn's—Toledo, O., June 7-12.
Murphy's, J. S.—Brooklyn, N. Y., June 7-12.
Mills, Josie—Bowmanville, Can., June 7-12, Lindsay 14-19.
Mora's, Fred Williams'—Bellows Fall, Vt., June 7-12.
Melville Sisters—Terre Haute, Ind., June 7-12.
Moore & Vivian—Cleveland, O., June 7-12.
Madison-square—Chicago, Ill., June 7-July 24.
"Maniac Mother," Mme. Neuville's—Pawtucket, R. I., June 10-12.
"Mountain Pink," Laura Dainty's—Valparaiso, Ind., June 10.
"Myrtle Ferns"—Indianapolis, Ind., June 7-12.
Nobles', Milton—Harlem, N. Y., June 7-12, N. Y. City 14-19.
Newell's, Yank—Denver, Col., June 7, indefinite
O'Conor's, James Owen—Saginaw, Mich., June 14.
"Odds and Ends," Knowles'—Bridgeport, Ct., June 14-19.
"One of the Bravest"—N. Y. City June 7-12.
Pomeroy's, Louise—Brockton, Mass., June 7-12.
People's Theatre, C. D. Henry's—Laconia, N. H., June 7-12.
People's Theatre, G. A. Hill's—Matteawan, N. Y., June 7-19.
"Pavements of Paris"—Evansville, Ind., June 7-12.
"Prince Karl"—N. Y. City June 7, indefinite.
Rankin's, McKee—San Francisco, Cal., June 7, indefinite.
Raymond's, J. T.—San Francisco, Cal., June 14-July 10.
"Rudolph's Ambition"—Brooklyn, N. Y., June 7-12, Williamsburg 14-19.
Sully's "Corner Grocery"—N. Y. City June 7-12, Newark, N. J., 14-16.
Sterling & Bock's—Minneapolis, Minn., June 7, indefinite.
Swain's, Carrie—San Francisco, Cal., June 7-12.
Stanley's, Carrie—Pottsville, Pa., June 7-12.
Stetson's, E. T.—Chicago, Ill., June 7-12.
Sawtelle Comedy—Meadville, Pa., June 7-12.
Sinclair's, Edith—Milwaukee, Wis., June 7-12.
Sapp's, W. A.—Madison, Wis., June 7-12, Green Bay 14-19.
Sylvester's, Louise—Evansville, Ind., June 7-12.
Senter's, Payton—Clay Centre, Kas., June 7-12, Concordia 14-19.
"Snowflake"—San Francisco, Cal., June 7, indefinite.
"Sea of Ice," Henry Lee's—Chicago, Ill., June 7-12, Cleveland, O., 14-16.
"Sea of Ice"—N. Y. City June 14-19.
"Streets of New York"—N. Y. City June 7-12, Boston, Mass., 14-19.
Tavernier Comedy—London, Can., June 7-12, Port Huron, Mich., 14-19.
"Tin Soldier"—N. Y. City June 7, indefinite.
"The Baron"—Brooklyn, N. Y., June 7-12, N. Y. City 14-19.
"Two Nights in Rome"—Cleveland, O., June 7-12.
Ulmer's, Lizzie May—Albany, N. Y., June 7-12, Rochester 14-19.
"Uncle Tom's Cabin," John P. Smith's—N. Y. City June 14-19.
"Uncle Tom's Cabin," C. H. Smith's—Albany, N. Y., June 7-12, Troy 14-19.
Vicker's, Mattie—Green Bay, Wis., June 10, Sheboygan 11, 12, Grand Rapids, Mich., 14, Allegan 15, Kalamazoo 16, Ionia 17, Owosso 18, Flint 19.
Warren's, Emma—Cairo, Ill., June 7-12, Centralia 14-19.
Wilber's, A. R.—Ottumwa, Ia., June 7-12.
Waite Comedy—Grand Rapids, Mich., June 7-12, Jackson 14-19.
Wells', Emma—Bracebridge, Can., June 7-12.
"Wife's Honor"—Syracuse, N. Y., June 7-12.
"Zozo"—Kingston, Can., June 10, Belleville 11, 12, London 14, 15, Port Huron, Mich., 16, Flint 17, Lansing 18, Battle Creek 19.

MUSICAL TROUPES.

American Opera—Minneapolis, Minn., June 10-12, Milwaukee, Wis., 14-19.
Arion Bellringers—Atchison, Kas., June 14-19.
Aborn Opera—Syracuse, N. Y., June 14-19.
Bennett-Moulton, A—Columbus, O., June 7-26.
Blind Boone Concert—Cherokee, Kas., June 10, Columbus 11, Pittsburg 12, Weir City 14, McCune 15, Chanute 16.
Casino Opera—Portland, Ore., June 7, indefinite.
Corinne's Merriemakers—Ashland, O., June 10-12, Buffalo, N. Y., 14-19.
"Erminie," Aronson's—N. Y. City June 7, indefinite.
Flagg's Concerts—Baltimore, Md., June 7, indefinite.
Grau's, Sam—Topeka, Kas., June 7-12.
Gayety Opera—Boston, Mass., June 7, indefinite.
Grenier Opera—Chicago, Ill., June 7, indefinite.
Juvenile "Mikado"—Paterson, N. J., June 16-18.
"Little Tycoon," No. 1—N. Y. City June 7-26.
"Mikado," Ellsler-Weiss—Scottdale, Pa., June 10, Somerset 11, Indiana 12, Kittanning 14, Butler 15, Leetonia, O., 16, New Lisbon 17, Salem 18, East Liverpool 19.
Metropolitan Star Opera—Brooklyn, N. Y., June 7, indefinite.
McCaull Opera—Boston, Mass., June 7-12, Washington, D. C., 14, indefinite.
Mexican Typical Opera—Cincinnati, O., June 7-12.
Newell Opera—St. Louis, Mo., June 7, indefinite.
National Opera—Rochester, N. Y., June 15, indefinite.
Noss Family—Uniontown, Pa., June 10, Brownsville 11, Belle Vernon 12, Monongahela City 14, Washington 15.
"The Naiad Queen"—Milwaukee, Wis., June 7-12.
Thompson Opera—Kansas City, Mo., June 7, indefinite.
"The Bridal Trap"—N. Y. City June 7, indefinite.
"The Crowing Hen," McCaull's—N. Y. City June 7, indefinite.
Wilbur Opera—Baltimore, Md., June 7, indefinite.
Winston Opera—Washington, D. C., June 7, indefinite.

VARIETY TROUPES.

Big Four—N. Y. City June 7-12.
Four Emeralds—Madison, Wis., June 7-12, Beloit 14-19.
Hume & Wesley's—Columbus, O., June 7-12, Chicago, Ill., 14-19.
Horseshoe Four—N. Y. City June 7-12.
Martinetti's—Boston, Mass., June 7-12.
O'Brien Bros.'—Williamsburg, N. Y., June 14-19.
Pastor's, Tony—Chicago, Ill., June 7-12, Milwaukee, Wis., 16-19.
Rentz-Santley—Boston, Mass., June 14-26.
Sanger's, Rose—N. Y. City June 14-19.

MINSTRELS.

Baird's—Portland, Ore., June 7-12, Victoria, B. C., 14-19.
Barlow, Wilson & Rankin's—Denver, Col., June 7-12.
Booth's—Des Moines, Ia., June 7-12.
Birch & Cotton's—*En route* through California.
Gray, Gregg & Wallis'—Ulysses, Pa., June 10, Oswayo 11, Coudersport 12.
Georgia—Boston, Mass., June 7-12.
Haverly's Mastodons—Cleveland, O., June 10-12, St. Paul, Minn., 17-19.
Haverly & Sweatnam's—San Francisco, Cal., June 7, indefinite.
Johnson's, Lew—Decatur, Ill., June 7-12.
Kersands'—Buffalo, N. Y., June 7-12.
Whitmore & Clark's—Ellsworth, Me., June 10, Cherryfield 11, Jonesport 12, Machias 14, Pembroke 15, Eastport 16, St. John, N. B., 17-19.

CIRCUSES.

Barnum's (Unauthentic)—Indianapolis, Ind., June 10, Richmond 11, Dayton, O., 12, Columbus 14, Chillicothe 15, Marietta 16, Lancaster 17, Zanesville 18, Steubenville 19
Cole's—Newton, Ia., June 10, Iowa City 11, Muscatine 12, Davenport 14, Burlington 15, Keokuk 16, Ottumwa 17, Oskaloosa 18, Marshalltown 19.
Doris'—Salem, Mass., June 10, Lynn 11, Gloucester 12, Newburyport 14, Haverhill 15, Lawrence 16, Concord, N. H., 17, Nashua 18, Manchester 19.
Forepaugh's—Worcester, Mass., June 10, New London, Ct., 11, Norwich 12, Boston, Mass., 14-19.
Gregory & Schiedel Bros.'—East Saginaw, Mich., June 10-12, Alma 14, Lake View 15, Edmore 16, Mecosta 17, Big Rapids 18, 19.
Hurlburt & Hunting's—Stoneboro, Pa., June 10, Mercer 11.
Holland & McMahon's—Eau Claire, Wis., June 10.
Miller, Okey & Freeman's—Rochester, N. Y., June 7-12.
Nick Roberts-Gardner—Boston, Mass., June 7-19.
O'Brien's, John—New Brunswick, N. J., June 10, Camden 11, 12, Trenton 14, 15, Newark 16-19.
Orrin Bros.'—*En route* through Mexico.
Robbins', Frank—Abington, Mass., June 10, Hyannis 11, Wareham 12.
Richards', G. W.—Springfield, O., June 10-12, Urbana 14-15.
Sells Bros.'—Bradford, Pa., June 10.
Shield's—Chicago, Ill., June 7, indefinite.
Tribbey & Co.'s—South Bend, Ind., June 7-12, Kalamazoo, Mich., 14-19.

MISCELLANEOUS.

Andress' Carnival of Novelties—El Paso, Tex.
Buffalo Bill's—Philadelphia, Pa., June 7-19.
Barrett's Equines—East Saginaw, Mich., June 7-12.
Bristol's Equine Show—Chicago, Ill., June 7, indefinite.
Bosco, Sig. L.—Madison, Me., June 10, Norridgewock 11-14.
Coup & Hadfield's—Chicago, Ill., June 7, indefinite.
Crocker's Equines—Philadelphia, Pa., June 7-12.
Harrigan's Hibernians—Paterson, N. J., June 7-12.
Hirst's Camp No. 1—Atlantic City, N. J., June 7-19.
Hirst's Camp No. 2—Mount Holly, N. J., June 7-26.
King Kennedy—Hastings, Can., June 10, 11.
Kellar—Chicago, Ill., June 7, indefinite.
Lee's, Charles—Harrisburg, Pa., June 10, 11, Wilkesbarre 14-19.
McCallister, Prof.—Cincinnati, O., June 7-12.
Moore's Californians—Saybrook, Ct., June 10, Iveryton 11, Chester 12.
Milligan's Pavilion Show—Sheboygan, Wis., June 7-12.
Sparrow's Pavilion Show—Montreal, Can., June 7-19.
Taylor's Cabalistic Wonders—Wickford, R. I., June 10, East Greenwich 11-15.
The Japanese Village—Chicago, Ill., June 10-July 3.
Whitney Family—Quincy, Mich., June 12, Allen 14, Reading 15, Cambia Mills 16.
Young Ladies' Ball Club—Dalton, Ga., June 10, Chattanooga, Tenn., 11, 12, Nashville 14-26.

RHODE ISLAND.

Providence.—Theatricals, with the exception of those at our Summer Gardens, are on the wane. On June 5 the Westminister Musee closed its doors, its regular season having ended. Manager Handy entertained those in his employ 6 at Crescent Park, a show resort. This week is the closing one at the Comique, and Manager Morrow of the Providence Opera-house informs me he closes his supplementary season 21 and week, with his play, founded on a story by Rev. E. E. Hale entitled "A Man Without a Country." Low's is already closed. The old museum may revive again late in August under a new management. There are many professional people in town now, who will Summer in and around Narragansett Bay..... At the Providence Opera-house 7 a fair-sized audience greeted "Under the Gaslight," by the Summer stock. It will run the week out......At the Comique, some late members of the Austin Australian Novelty Co. and of the Rentz-Santley Co. appeared 7. Among them were Ashley and Hess, Jennie Melville, Andy and Annie Hughes, Marie Sherman, Sheehan and Hulmes, Georgia Blake, the Luciers, Flora Moore, Billy Buckley and Billy Chace. Manager Hopkins is on the road with his Wild West show, and reports excellent attendance thus far..... At White's Sans Souci Gardens 7 a good house greeted the Lorne Star Dramatic Co., who present "Frou-Frou." A repertory is to be given of standard dramas during the week.

Pawtucket.—At the Broad-street Theatre, for four nights this week, Mlle. Neuville and her son appear.

MARYLAND.

Baltimore.—"Fantine," which has been heard here before under the name of "Victor, the Bluestocking," was produced at the Academy of Music June 7 before an audience of fair proportions, but was not received with much enthusiasm. Stuart Harold, who has been singing leading-parts since the season opened, and who has a good baritone voice, leaves shortly for Boston, where he will join the Ideals. Harry Hallam will be his successor.

Harris' Mammoth Museum.—"The Mascot" was put on 7 to business which was only fair. Susie Kirwin and James E. Conly left the company for the Summer 4.

Odeon Theatre.—The only new people 7 were Madden and Clifford. The attendance was fair.

Gaiety.—The new people 7 were Mabel Steele, Jennie Landis and Bobby Ellison. Boydell, Dupont, Miller, Ramsay and Roach remained. Prof. Ramsay and Billy West are organizing a combination for next season.

DAKOTA.

Fargo.—At the Coliseum last week: The Muldoon Trio, Ada Burnett, Alice Gilmore, Lewis and De Forrest, Thompson and Thomas, Nellie Walters, John Gerin and Jerry Crowell......At the Odeon: Frank C. Mustin, Sadie Gregory, Frankie Shields, Morton and Duncan, John Alquist, Chas. Peltier, Kittie Taylor and the stock.

OHIO.—[See Page 200.]

Cleveland.—At the Euclid-avenue Opera-house, Haverly's Minstrels are due June 11, 12. Harry Lee, in "The Sea of Ice," is due 14, for three nights. Prof. Hartz closed a successful engagement 5.

Academy of Music.—This house will remain closed until the latter part of August, when it will be reopened as a first-class variety theatre.

Cleveland Theatre.—Horace Lewis, in "Two Nights in Rome," came 7 for one week. The Corinne Opera Co. did a good business last week.

People's Theatre.—Moore & Vivian's Co. opened 7 for one week of "Our Jonathan." I. Newton Beers, in "Only a Woman's Heart," did a good business last week.

Drew's Museum.—Among the new attractions announced this week are Bobby Newcomb and family, Malvina Renner and Lillie Deland. All of last week's attractions remain. Business continues good.

Talk.—Manager Frank Drew benefits 11......Newton Beers will head a company producing "Lost in London" next season......Manager B. C. Hart was tendered a benefit 7......The old White Elephant will be reopened 14, and its title changed to the Grand Central Theatre. Bob Mack is in the city to take charge of the business-management......Barnum will exhibit here 23.

Zanesville.—At the Bijou Theatre (Dr. O. C. Farquhar, manager), Miaco's "Humpty Dumpty" Co. was the attraction June 3, 4, 5. Billy Wilson does "Fun and Silence" too sweet for adverse criticism. Business was good. Nora Lytton week of 21.

Akron.—Jac Aberle opened the People's Theatre May 31 with Miaco's "H. D." Co. for three nights. The rest of the week "Little Muffets" was played, and remained June 7. Due 14, the "Little Nugget" Co. Mr. Aberle reports good business.

WEST VIRGINIA.

Wheeling.—At the People's there will be no attraction this week. Miaco's "Humpty Dumpty" is booked for June 14-19. Moore & Vivian, in "Our Jonathan" and "American Born," appeared to very poor business last week. This company closes its season in Cleveland, O., 12........The Opera-house will be opened for John P. St. John, who will lecture on "Prohibition" 8, and also for the Wheeling Female College commencement 9......Thomas J. Meegan, comedian, late of the Egbert Co., joined Moore & Vivian here May 31......The People's will close for the season July 12.

MICHIGAN.—[See Page 200.]

Detroit.—Both opera-houses are closed this week. The American Opera Co. comes June 14, for three nights and a matinee......Dore Davidson, in "Lost," finished a week's engagement 5, at Whitney's...... At the People's Theatre, A. W. Wilson, in "Called To Account," all this week......Fanny Mills (Big-footed girl), McAvoy and Rogers, Lillian Palmero, Ned C. Smith and (retained from last week) Jennie Quigley and Admiral Dot constitute the drawing material for week of 7......J. L. Ashton, Manager Chas. H. Collins of Sedalia, Mo., and M. T. Skiff are here for the Summer......John T. Sullivan is expected home every day. ....Manager Walter Robinson, of the People's Theatre, is to benefit 11.

CLIPPER POST-OFFICE.

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Note.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alden, Allie; Arlington, Myra; Austin, Blanche; Alfredo, Emma; Ames, Alice; Adams, Miss A. A.; Ackerman, Alice; Allen, Lillie; Adell, Helen; Alma, Mlle.; Brant, Mrs.; Booth, Jessie; Barton, Addie; Burleigh, Jennie; Banks, Maude; Belle Sisters; Coghlan, Rose; Cushing, Bella; Cooper, Helen; Crabtree, Lotta; Courtland, Grace; Courtney, Edna; Cebellos, Zarah; Claire, Rosa; Camblos, LillianC.; Coles, Mrs. E. J.; Cline, Maggie; Clifford, Minnie; Clinton, Ada; Chalfant, May; D'Elmar, Camille; Dyencourt, Lottie; Duncan, Pearl; Delange, Minnie; Deagle, Tessie; Dale, Nellie; Erma, Rosa D.; Emmett, Gracie; Foster, Allie; Fisk, May; Fox, Mrs D. F.; Faranta, Alva; FitzAllen, Adelaide; Granger, Maude; Gregory, Annie; Guiness, Mrs. Chas.; Gray, Adah; Grant, Lottie; Hollywood, Fannie; Hulmes, Ada; Hargraves, Mrs.; Hayden, Florence; Haines, Mrs. N. W.; Hastings, Florence; Harvey, Pauline; Hart, Miss A.; Huse, Jennie; Harding, Mrs. Rosa; Hampton, Aggie; Irving, Henrietta; Jennings, Alice; Kneass, Mrs. Nelson; Lavella, Dollie; Levere, Mary; Leoline, Miss; Libby, Gertrude; Loraine, Percy; Lucille, Lucy; Lewis, Fannie; Lewis, Hattie A.; Leister, Louise; Lotta, —; Moore, Fannie; McEvoy, Minnie; Marshall, Bertha; Metcalfe, Mattie; May, Lilly; McDonald, Pollie; Melville, Mae; Morris, Kittie; Miller, Fay Etta; Melville, Erme; Mills, Kittie; Nelson, Virginia; O'Brien, Mrs. Thos.; Randolph, Jessie; Rhoades, Kittie; Richards, Alice; Rosa, Patti Co.; Rene, —; Rosamund, Nellie; Ruby, Marion; Revere, Lucy A.; Sutton, Nellie B.; Stenson, Louise; Siddons, Ida; Stanley, Carrie; Sylvester, Louise; St. Felix Sisters; Smith, Allie; Sutton, Belle; Stanhope, Florence; Stowe, Emily; Spencer, Frankie; Stetson, Eva; Thompson, Nellie; Tucker, Ethel; Taylor, Kate; Thompson, Maggie; Thornton, Gertie; Thomas, Hilda; Vincent, Jennie; Vivian, Emily; Vandegrift, Nellie; Wolf, Kitty; Watson, Elizabeth; Williams, Dollie; Wescott, Hattie; Ward, Genevieve; Zarah, Mlle.

GENTLEMEN'S LIST.

Andrews, Robt.; Allen, B. P.; Arthur, Geo. A.; Arthur, R.; Alix & Patno; Aiken, A. W.; Arlington, Billy; Andress, Chas.; Anderson, Frank; Austin, R. G.; "Amphibeo"; Aymar, Wm.; Allen, J. R.; Adler, Max; Alix, Sam'l; Amodio, Geo.; Burtch, Geo.; Bertram & Willard; Burton & Burke; Beeson & Fox; Buckley & Devine; Brady, Tom; Baker, Lew; Blake & Bertram; Burns, John J.; Banks, Will J.; Barrymore, Harry; Banon, — (of B. & Davis); Becker, Fred C.; Baron, Wm. A.; Barlow, W. & R.; Burgess, Cool; Blitz, F. R.; Barker, A. C.; Bennett Ideal Com. Co.; Barlow, W. & R.; Buckley & Devine; Booker, Geo. A.; "BlackHawks" Co.; Bode, Jr., L. C.; Bryant, Harry; Baker & West; Bush, Frank; Belgrave, R. B.; Barrackman, E. E.; Briggs, B. O.; Benedetti, —; Cooper, H.; Cottrell, Harry; Carmichael, Bobby; Carlton, Harry; Collier, Geo.; Carroll, J. P.; Carr & Tourjee; Cotton, Frank; Carr, Harry; Creamer, Joseph; Carione, Alex.; Cuponti, —; Crawford, J. W.; Callender, Chas.; Cook, Jas. B.; Curti, Carl s; Carmichael, Bobby; Cooper, Thos.; Carroll, Bobby; "Calliope"; Crawford, J. W.; Castello, Geo.; Cromwell, C. F.; Cann, Geo.; Cole, A. W.; Cullen, Mike; Connolly, Chas.; Comelli, Chas.; Courtney, Harold; Chrissie, Ed.; Corvella, Frank; Cooke, De Witt; Coleman, Fred; Clifton, Fred; Comets, Four; Davis, J. R.; Donaldson, W. C.; Dunn, Theo. F.; Deagle, Geo.; Dailey, Ed. A.; Dobson, H. C.; Dawson, Sam M.; Drew, Jas.; Drew, Jas. P.; Davenport, R. W.; Dowling, J. J.; Denier, Tony; DeRock, L. E.; DeLydston, Frank; Denier, John; Davis, Chas. L.; Dyllyn, J. B.; Davis, Jos.; Davenport, — (rope-walker); DeKress, Chas.; Donaldson, M.; "Dark Days"; DeForrest, Master; Draper, S.; Dunn, Frank J.; Dailey, Tom; Donovan, Jas.; De Bar Bros.; Donavan, Chas.; Dashington, Jerry; Devere & Allen; Demarest, B. H.; Edwards, F. P.; Emmett, Bob; Emerson, Wm.; Earle, Graham; Eastwood, Chas.; Ellsworth, Fred; Evans, Mack; Fleury, Fernando; Fitz & Webster; Fields, Tin Pan; Florence, W. J.; Fox & Ward; Farron, T. J.; Fench, Stanley; Feralto, Eugene; Frix, Max; Florentine, Carlos; Fish, Fred C.; Frayne, F. I.; Flint, D. A.; Forepaugh, JohnA.; Forber, Mons.; Flechtner, Wm.; Favor, Ed.; Fields & Hanson; Francis, Geo.; Ford, Prof. V. A.; Fisk, Ira N.; Graham, John; Gaylor, Jas.; Gibson, Hugh; Granger, Willis; Gillett, Alf.; Goodwin, Jas.; Gerdyn, Frank; Guthrie, Eddie; Gibbons, Ervin; Griffin, Chas. E.; Goodrich, E. T.; Grant, Wallace; Gilday, Chas.; Grover, B. H.; Gilday, Chas.; Goodhart, Geo. W.; Goldie, Steele & Dilks; Girard, Frank; Harvey, John H.; Hill, Gus; Himmelreich, Prof.; Heywood, Jas.; Howson, John; Harrington, J. C.; Howorth, John; Hall, Milt H.; Halleck, Capt.; Hanley & Aimee; Haines, Nat; Hennessey, J. R.; Howard, Frank (U. T. C. Co.); Huffner, Frank; Hennessey, D. F.; Hayes, Jas. F.; Howard & Whitney; Hallen, Fred; Hallen, Geo.; Higgins Bros.; Hedges, H. C.; Horald, Don; Hampton, Alfred; Hayward, Fred A.; Hodges, F. W.; Howorth, John; Harris, C. & Bly; Hanlon Bros.; Holmes, Thos.; Hicks, Chas. B.; Hughes, Andy; Hudson, Harry B.; Hague, J. M.; Hallett, John; Houssaburo Sam; Hardy, Harry; Harper, —; Hart, Joe; Humphrey, J. W.; Healey, John E.; Harvey, J. C.; Harbeck, Wm.; Haviland, Prof. C.; Heron, Harry; Hume, Dick; Hooley, John; Irwin, Fred; Irwin, Jas.; Jones & Montague; Jarvis, W. M.; Johnson, W. H.; Johnson, Charley; Jones, Herbert; Jerome, Victor; Johntry, A.; Johnston, J. T.; King, Burke & Co.; Kaye, Billy; Kersands, Billy; Kernell, Harry; Keating & Sands; Keyes, D. A.; Knight, Geo. S.; King, A. N.; Kendall, Geo.; Kelly, J. J.; Keane, Jos. H.; Knight, Fred W.; Lawless, W. J.; Ludlow, E. B.; Lanigan, Wm.; Leonzo, Harry; Leroux, Chas.; Lewis, Frank; Lindley, Harry; Lamothe, Ed.; LaMont, Chas.; Lamothe, Adrian; Leo Bros.; Leons, The; Leroux, Chas.; Loewenthal, M. W.; Leslie, Edward; Lane, Ed. H.; Love, Val. E.; Liberati, A.; Lewis, Geo. W.; Levanion, — (of L. & McCormick); Lester & Allen; Leslie, Jas. (of Fields & L.); Leland, Matt; Leo Bros.; Leon, Francis; LaMan, Harry; Little, J. Z.; Levoy, Ace; Lennox, Geo. H.; Lamont, A.; Lyon, Joe; McClare, — (manager); Martin, J. B.; Marco & Brunk; McCormick, London; Mehemet, Ali; McNish, Frank; Monroe & Rice; Mullelly, T. P.; Morehead, Chas. A.; Montgomery, Frank; Mack, Eugene; Miln, Geo. C.; Martinetti, E. K.; Mower, Fred; Maher, Phil B.; Murphy, Frank; Miaco, A. F.; Morganstein, L.; Millette, Albert; Murray, Dom.; Mack, Larry; Morton, Lew; Mitchell, J. F.; Mackie, Jas. B.; Manchester, Robt.; Mattox, P. S.; Moxley, T. H.; Marshall, Jas.; Morrissey & Kenney; Moore, Geo. F.; Maurittus, Dick; Mills, T. E.; Marlow & Haynes; Mack, John H.; Magee, Clem C.; Martin, Prof. M.; Monroe, Geo. W.; Metz, Theo. A.; Milo, Jas.; McCoy & Wischman; Mills, W. J.; Muller, Wm.; Maginley, Ben; Macarthey, John; Martin, Ike; Munroe, Billy; Moyes, Joe; Morgan, W. J.; Murphy, J. S.; Mead, H. C.; Marks, Eddie; McAvoy, Jas.; Melville, W. F.; Murphy, Edw.; Mitchell, Jas. C.; Nelton, Nino; Nathan, — (pianist); Nelsoni, —; Onofri, Chas.; Orrin Bros.; Ordey, Karoly; O'Brien, Pat; Owens, Jas.; Primrose, Geo.; Pelham, Claude; Perry, Thos. R.; Powers, Frank; Peters, Gus; Peck, Geo. W.; Palmer, Chas. B.; Perkins, Richard; Perley, F. L.; Pettus, Edw.; Pistorio, J. N.; Pruner, Harry M.; Pascoe, Wm.; Patenaide, H.; Queen, Chas.; Reilly, Pat. 6c.; Raymond, Gus; Robbins, Frank A.; Rice, Eddie; Russell, J. (musician); Revell, G. W.; Rooney, Pat; Raynor, Harry; Rice, J. Henry; Rentfrew, J. N.; Rouclere, Harry; Russell, Sol. Smith; Richmond, Bob.; Rosenfeld, M. H.; Roche & Castleton; Reed, A.; Reveres, The; Rice & Barton; Riley, Jas.; Rushby, Horace; Rogers, Johnny; Roberts, John; Rook, T. T.; Ready, Mart; Semon, S. H.; Sells, Lewis; Sullivan, Mark; Santley, Rentz Co.; Stuttz, J. G.; Spaulding, N.; Smith, T. C.; Stead, John; Skuse, Wm.; Searle, Cyril J.; Steele, H. J.; Stearns, Chas.; Shaw, Sam T.; Scanlon, W. J.; Saunders, Bart; Sullivan, Rich. F.; Sheffer & Blakely; Sturgess, — (manager); Sparks, Johnnie; Sinclair, Ernest; Seamon, Chas. O.; Streoig, I. V.; Smith, Larry; Schottle, Theo.; Silvo, F.; Sweetland, W. W.; Sayers, H. J.; Sylvester, Everett; Sheehan, Ed. H.; Smith, Prof. J. C.; Smith, Neil; Sturges, Chas.; Scouton, Will H.; Trail, Ed.; Turner, Geo. H.; Thorne, E. F.; Travers, Edwin J.; Tufts, Prof. H. W.; Taylor, James; Toner, Harry D.; Thatcher, Primrose & West; Thayer, Ed; Theon, Earl; Vezina, Joseph; Vernell, — (juggler); Venable, Chas.; Verona, —; Valvo, — (Jap); Vredenburg, Frank; Vixen, Oscar; Winstanley, Robt.; Watson, Chas. P.; Westfall, C. H.; Wilson, Geo.; Watson, Billy; Wood, N. S.; Washburn, L. W.; Williams, — (Irish "biz"); Williams, C. W.; Ward, W. R.; Williams, James; Ward, John F.; Whippler Twins; Ward, Bob; Whitney, Chas.; Webb, A. J.; Wilson, Fred (manager); Wright, Fred. E.; Wallace & Anderson; Walton, Chas. F.; Wilson, W. F.; Wilber, A. R.; Wilson, Jas.; Wynne, Fred; Worthington, E.; Wallace, F. G.; White, Chas. E.; Wheelhouse, Sim; Wediska, Ed.; Wilson, Fred P.; Warde, Frederick; Worley, Chas.; Whitlock, W. P.; Wills, John B.; Wilson, M. S.; World's Minstrels; Wynne, Chas. [redacted]; Warren, Ed. L.; Whitlock, Wm. P.; Wagner, Cal; Warren, E. (Rhea's Co.); Waldron, — (manager); White, Douglas; Wesley, Jas.; Wireworker, Young; Yerance, F. L.

FLORIDA.

Melrose.—Wallack's Tripologue will be revived at the Academy June 10, when the new member, Mamie Prichette, will make her professional debut as Christine in "Christine of Warsaw."

TEXAS.

Lampasas.—Your correspondent has just returned from a trip through Western Texas. At Brownwood, the further extension of the Santa Fe road, Burney & Summers are building a handsome Opera-house, with a frontage of 60ft. and a depth of 100ft. The scenery has not come, but the stage will be 25x40ft. The seating capacity will be about 650...... Companies traveling through Western Texas will be able to make a splendid circuit, and, with an increase of population, the route will, in course of time, be paying. It will be formed, I presume, as follows: Temple, Belton, Georgetown, Burnet, Lampasas, Brownwood, Coleman, San Angelo, Ballanger, then cross to Colorado City, Aberline, Baird, Weatherford, Fort Worth, Dallas, and out of the State...... Lampasas has another big encampment boom. It will be held here from June 21 to 26. Companies from all over Texas will be here, among them the famous Houston Light Guards...... Manager Jenkins of Barnes' Opera-house is desirous of opening negotiations with some good troupe to Summer here. He also extends a hearty invitation to THE CLIPPER force to spend a few weeks at our unsurpassed Sulphur Springs. Your correspondent will take advantage of the invitation.

El Paso.—At the National last week: Alice Clark, Lillie Woods, Josie Wilson, Dan Creelan, Katie Wedel, Georgia Lewis, Jim Clifford, May Allen, John Estep, Annie Estep, Ella Gardner, etc.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house, the Summer Opera Co. continues to large audiences. "The Princess of Trebizonde" was done last week in good style. Walter Allen as Tremmileni made the hit. He has been doing some excellent work. This week, "Donna Juanita," and next, "Fille de Mme. Angot."

NATIONAL THEATRE.—Opens 14 with the McCaull Opera Co. for the Summer, and at cheap prices. They open with "Mikado."

HERZOG'S closes next week for the Summer and for refitting, and will reopen on or about Aug. 15. J. K. Strasburger leaves for Atlantic City soon, to rest.

BUFFALO BILL showed at the race-track to big crowds.

NEBRASKA.

Falls City.—The Harrison Dramatic Co. was the attraction at Jenne's Opera-house week of May 24–29, to fair business, at 10, 20 and 30 cents. W Dick Harrison and wife (Annie Harrison) made themselves favorites. The company closed season 29. W. Dick Harrison, Annie Harrison and Harry Langdon join L. A. Kempton's Chicago Comedy Co. June 15 Harry Sheldon and Grace Perkins, known to the variety stage as Grace Gorden, have gone back to the vaudevilles......W. W. Cole arrived here Sunday, May 30, and pitched tents 31, giving two performances to good business. Excitement was created just before the night show by Detective Wooden and a crowd of "hustlers" belonging to the show marching to the depot and stopping an outgoing freight-train, on board of which was a crowd of "fakes" who had been following the show, and who were trying to make the next stand. The "hustlers" made an attack on the "fakes," running them about a mile to the river. During the "muss" one was shot, but not so badly as to prevent his making his escape, along with the rest of the crowd....C. H. Mathews and Mr. Taylor of the Creston Railroad Show were in the city 31. Tom Rogan, late of the Creston Show, is also in the city.....The "Two Orphans," by the Home Dramatic Co., will hold the boards at the Opera-house June 5. Williams' "Little Duchess" Co. will be the attraction at Jenne's Opera-house during Fair week.

Omaha.—At Boyd's Opera-house, Mr. and Mrs. Geo. S. Knight come June 9 and 10......The People's Theatre, after a very successful week with an "Uncle Tom's Cabin" Co., will close, with no very bright prospects of being reopened. The place has been losing money for some time, and the lease runs out this week. A party arrived here last week claiming to represent Fay Bros., who leased this building and the Exposition building for Summer opera, but, after the leases were drawn up, no one could be found to sign them. Mr. Edgerton, proprietor of the People's, will retire from theatrical business, after a short but losing career........C. A. Burt will go ahead of Sam Gardner's Veteran Minstrels, being organized here for a Summer tour through the West......Manager Boyd has secured the Grau Opera Co. for several weeks, commencing July 21.

Lincoln.—At Funke's Opera-house, Ragan's Illuminated Tours came June 1, 2, to poor business. Geo. S. Knight, in "Over the Garden Wall," comes 7. Tony Denier's "Humpty Dumpty" 10. Both will do large business......Cole's Circus 4.

COLORADO.

Denver.—At the Tabor Grand Opera-house, week beginning June 7, Barlow, Wilson & Rankin's Minstrels. Sunday evening, 6, a farewell testimonial concert will be tendered to Emil D. Wolff, late leader of the orchestra, by the management and the leading musicians of the city, prior to his departure for Europe. The Grand Comic-opera Co., a local amateur organization, under the direction of W. Mason Broad, produced "Iolanthe" and "Mikado" to large and enthusiastic audiences week ending 5. From a musical standpoint, at least, this company is superior to any that has heretofore attempted either of these operas in Denver.

ACADEMY OF MUSIC.—Yank Newell's Co. open their second week's engagement 7 in "135, or the Detective's Triumph," following a most successful week in "Bertha the Sewing Girl."

CALIFORNIA CONCERT HALL.—Opening 7: Will E. Culhane, Belle Emerson, La Varnie Sisters, Little Primrose, Georgie Kain. Remaining over: Rose Gore, Dollie Emmerson, Crimmins Brothers, Dolan Brothers, Eva Lester, Ada Clifton, Ace Levoy, J. W. Jess. Business is good.

PALACE VARIETY THEATRE.—Opening 7: Ben. Collins, Tony and Lizzie Ryan, Nellie Daniels, John St. Leon, Clara Boyle, Maggie May. Re-engaged: The Lawrences, Evans and De Rock, Miss Annette, Carrie Delmar, Wardon and Barron, W. J. Harrison, J. B. Crosby. Business is good.

JEWELL PARK.—Bush & Hudson have leased this popular resort, and are amusing immense crowds with a variety and specialty performance.

NOTES.—H. F. Parsons & Co. are giving to the Academy a popularity never before enjoyed by that house......Manager Halligan caught the boys with a free matinee at the California Hall Decoration-day. ......Sargeant Walsh, swordsman, is visiting the Queen City, hoping to arrange a contest in the near future.

Leadville.—Mr. and Mrs. Geo. S. Knight closed a very successful two nights' stay May 29, the matinee 29 being very good. The next attraction at the Tabor Opera-house is Tony Denier's "Humpty Dumpty" Co., June 4 and 5........At Pap's Theatre, John St. Leon has closed a sixty-four weeks' engagement. The present attractions are Nellie Neville and Geo. Lavender, Price and Smith, Pearl Ardine, Alice Sherwood, Clint. Wilson and Maggie Brevarde, P. C. Cosgrove and Frank P. Burton. Opening to-night, May 31: John Manning, Campbell and Nibbe, and Kittie Reynolds......James McDaniels has secured the services of Ed. Kelly as stage-manager of his theatre......Terry Ferguson is on the road to here, and will act as manager of Laura Le Clair's new theatre.

Aspen.—At the Comique last week: Jessie Carlton, Eva Wood, Harry W. Collins, Minnie Bickett, Jas. McCusick, M. L. De Forest, Blanche Harrison, Ed. Brown, Ella Davis, Lillie Forest, Evans and De Rock, Mlle. Eugenie, Bob Theis and Estella Hall.

MINNESOTA.

St. Paul.—The Grand Opera-house has closed for the season, with the exception of Haverly's Minstrels, June 17, 18, 19. The house was closed week of May 31. The front of the theatre on Wabashaw street has been given a very imposing appearance, and is being fitted up for offices.

OLYMPIC THEATRE.—Closed for the season. No performance week of May 31.

SACKETT & WIGGINS' MUSEUM will be the only place of amusement open week of June 7. The attractions include Hearn and McGill, De Baugh Children, Geo. W. Callahan, McAndrews and the Fat Ladies' Convention. Business for week of May 31 continued good.

LOCALETS.—Mayor Rice has prohibited baseball within the city limits on Sundays......Manager and Mrs. L. U. Scott have returned from a very pleasant trip East.....West St. Paul now boasts of a fine baseball ground......It is reported that Billy Wilson and Patsy Cardiff have arranged for a meeting soon, to take place near St. Paul. If this proves true, the contest will bring out every lover of the manly art in the Northwest.

Minneapolis.—The Grand Opera-house is closed, not to be opened until June 21, by Haverly's Minstrels, who remain three nights and a matinee. Denman Thompson had a profitable engagement last week, and "The Old Homestead" was pronounced a success.

PENCE OPERA-HOUSE.—"The Two Orphans" is the bill this week. "Rosedale" drew good houses May 31–June 5, and a satisfactory week, financially, was enjoyed by the management, while patrons avow that it was equally pleasing from an artistic point of view.

THEATRE COMIQUE.—Allen's "Black Crook" Co. is the attraction. Business was good last week.

OUR NEW THEATRE.—Mr. Sackett, on 5, executed a 99 years' lease of the lot on the southwest corner of First avenue south and Fourth street, opposite *The Journal* office. Albert Johnson owns the property. The price paid is $2,000 a year. Upon this site Sackett & Wiggins will begin the erection of a popular theatre as soon as the residence now on the ground can be vacated and torn down. On the same lot the lessees will erect a panorama building to contain a picture of the Battle of Gettysburg. "I am having this picture painted now," Mr. Sackett said, "and will have it here and on exhibition by Sept. 1."

SACKETT & WIGGINS' DIME MUSEUM.—The new people June 7 were Count and Countess Magri, Baron Littlefinger, Maj. Newell, Burney and Murray, the Memphis Students, J. W. Waddy and Wm. Melville. Last week the turtle-boy, the bearded-lady, pedestal-pianist, Callaghan the ventriloquist and J. W. McAndrews were the mirth-provokers and satisfiers of curiosity. Large patronage was the rule.

CHAT.—Mitchell and Cardiff had a set-to at Washington Rink 11......The brick walls of Leland Rink have been torn down and rebuilt, and the rink has been leased to the Burt Opera Co. of Chicago (George H. Hamilton, manager), who will initiate an eight-weeks' season of opera 21. It is to be hoped that the venture will be more profitable than was that of last Summer, when the name was changed to 'The Alcazar."......During the performance of "Rosedale" at the Pence 4, one of the soldiers stumbled, and his bayonet entered the leg of Wm. Blakely, another performer, entirely piercing the calf. Mr. Blakely was carried from the stage in a fainting condition.

Duluth.—The Grand Opera-house was well filled June 1, 2, to see Rhea in "An Unequal Match" and "Frou-Frou." The train was late arriving 1, and the curtain did not go up until 9 o'clock. There will be a concert by home talent 4, and Frank P. Lindon's "Monte Cristo" Co. will appear 9. Rhea and Manager J. W. Morrissey had a falling out here. It had been brewing for some time. He leaves her 5..... Business at the Duluth Theatre is booming. The company for the week was as follows: Stella Clark, Johnson and Mack, Jennie Engle, Bob Emmet, Clark and Williams, Lizzie Peasley, Tom Lewis, Frankie Christy and Allen and Burns. The new appearances 7 are Quinn and Johnson, Buckley Callin, the Warren Bros., Maggie Christy and Joe Creamer. Those holding over: Jennie Engle, Frankie Christy, Allen and Burns, Tom Lewis, Bob Emmit and the stock......Business at the Cosmopolitan has been very good, with Lisa Weber as the card. Carrie Hall, the Osbornes (Charles and Minnie), Fannie Archer, Forrester Sisters, Belle Danvers, May Smith, Hopper and Hall, Bryan and Moulton, Charles Vincent, and Harry Howard appeared. The new people for 7 are Sadie Wells, Thompson and Thomer, and Carrie Lenore, with three new members for the band... ..*Later.*—Rhea's Co. disbanded last night (2), after the performance of "Frou-Frou." They will go to Chicago and New York.

CONNECTICUT.

Bridgeport.—At Hawes' Opera-house, Hon. E. K. Stimpson lectured on "Colorado" before a small house June 3. Local amateurs present "Pygmalion and Galatea" 8......About fifty Elks, with an orchestra and the banjo quartet, go to New Haven 6 to attend a social of the local lodge......At Schutte's Garden, 7-12: Matthews and Harris, Ada Russell, Mattie Stevenson, Ed. Laman and Chas. Frey...... At the Drum, 7-12: Nellie Desmond, Jessie Blake, Bessie Bellmour, Harry Hart, John O'Connor, Frank Bosworth, Chris Gaffney.........Forepaugh did a big business 1, two shows. There were many complaints about receiving short change from the ticket-seller, both here and in other towns in this State.........H. H. Jennings is now a member of the Concordias........Prof. Mazziotta arrived 5 and received a warm greeting from his friends. He is looking well, and says he is glad to get back. His wife will join him in a few weeks..... 4-paw engaged W. M. Ballow of this city as cook, and he joined 2. George Arstingstall refused an offer from the same source. All the circus men called on George 1......Glorious climate this? Summer gardens, overcoats and beer, straw hats and hot drinks. Manager Jennings carried a club already for the man who asks why he don't put up a stove. Business has been very light at all the resorts........Wagner's served a fine programme. The Martens Trio made a big hit, singly, doubly and triply. "Fun on the Bristol" has been billed big; if they don't have big houses it won't be for want of advertising...... *Later.*—"Fun on the Bristol" opened to a fair house at Wagner's Garden June 7. The weather is still cold and damp......Mr. McMurray, one of the chorus of Bennett & Moulton's Opera Co., is in town, and is thinking of locating here......F. A. Tannehill Jr. is here, and will remain till Thursday. He informs me W. H. Gillette will take the principal part in his new comedy. Mr. T. also says that H. F. Seymour is going to take out a company next season on bicycles, to carry no baggage and wear celluloid suits......A new set for the second act of "Fun on the Bristol" was used for the first time 7..... The people at Beavens & Gorman's Pavilion this week are Mlle. Alberta, Victor Hawley, Dollie Foster, Clara Lloyd, Ben Grinnell, A. P. Beaven, Edward Ryan and J. J. Nugent. ..... H F. Seymour is said to have been relieved 7 of 70ft. of tapeworm.

Ansonia.—Thos. Feeney's new Westside Summer Garden opened last week to good business. When the gallery is completed, the place will seat about 1,000 people. The cards last week were Sheridan and Flynn, Eva Marsh, Harry La Strang, James Hammond, Jennie Lindsay and Wallace, Chas. Learnard and Gus Morris. The new faces June 7 were Cooper and Lovely, La Marr and Ronayne, Felix and Claxton, John Florence and Lew Wallace.

Danbury.—The Ettie Cogswell Co. opened here May 31 in "The Child-stealer," followed June 1 by "Kathleen Mavourneen" and 2 by "East Lynne." The houses were light, and the company were stranded. Some members of the company were fortunate enough to be enabled to return to the city by paying hotel bills and releasing their baggage. Others had to wait until they could receive money from home. In every case, it is said, the proprietor of the Turner House charged in excess of his contract price. Albert Nash, one of the company, on his return to the city, sent for his bill to enable him to raise the required amount to release his trunk, and was surprised to receive an itemized bill as follows: To five days' board, $5.70; to writ of attachment, $2. The latter item explains why the others had been obliged to pay an excessive amount.

IOWA.

Des Moines.—At the Grand, the Grand Lodge of Masons spent a pleasant session June 1, 2. The closing exercises of the West-side High School drew a packed house. Geo. S. Knight will appear in "Over the Garden Wall" 11, 12......The Standard put on "Under the Gaslight" and "Rip Van Winkle" May 31–June 5, and drew good houses......At Lewis' Opera-house, May Fisk was billed May 31–June 5, but did not arrive till 2, when the house was packed. She then struck for more pay than her contract called for for the balance of the week. Manager Wilcox would not accede to her demands and let her go, forming a company from visiting professionals for the balance of the week, except Friday night, which was engaged for the closing exercises of the East Des Moines High School. Booth's Minstrels are coming 7-12....... Coles Circus comes 9........The Summer season is opening up well, with baseball and boating in the lead.

Council Bluffs.—At Dohaney's Opera-house, Mr. and Mrs. Geo. S. Knight come June 10 in "Over the Garden Wall," followed by Denier's "H. D." Co. 12. The past week Grace Hawthorne came in "Queena" May 31. "Oliver Twist" June 1, and matinee presenting "Fanchon." Notwithstanding Kelley's well-known "hustling" abilities, he couldn't get them started and played to only small business. McFadden's "Uncle Tom's Cabin" Co. did a fair business matinee and evening May 29. Lewis Morrison comes 16, and "A Bunch of Keys" play a return engagement 24......Mr. Kelley informs me he is to open the new Deadwood, Dak., Opera-house 14 for one week. In the meantime he is playing through a new territory on the Missouri Valley and Elhern Railroad, running from this place Northwest and embracing many new and widewake little towns, such as Chadron, Neb., Long Pine, Buffalo Gap, Dak., etc..... On the programme of "Queena" the other night I read at the bottom that the "well-known and beautiful comedy made famous by Maggie Mitchell and Grace Hawthorne would be presented to-morrow afternoon." Manager Dohaney called Kelley's attention to the fact, whereupon the latter indignantly demanded whether Maggie Mitchell had that piece in *her* repertory now, *too*, and ordered the printer to put the first-named in smaller type.

Ottumwa.—At the Lewis, the next attraction is A. R. Wilber's Dramatic Co., June 7 and week. Gus Williams had a good business at this house May 28. The school concerts opened to good business June 3, and expect crowded houses 4, 5. A remnant of a defunct minstrel party (colored), together with some of our sable home talent, gave an exhibition at the Lewis, May 31 and June 1, to very meagre business. ......When George C. Miln appeared here a banquet was given the party at the Mineral Springs Hotel, in honor of Mary Timberman, debutante of Keokuk, Ia., now playing leading-roles with Mr. Miln. The banquet was given by O. T. Swasey of this city who is an uncle of Miss Timberman.

Cedar Rapids.—The Bohemian Dramatic Club of this city will tender St. Luke's Hospital a benefit June 8, presenting the Bohemian historical tragedy, "The Death of John Zeska."........The Arions' ten cent Specialty Co. holds the boards at Greene's six nights and matinee closing 5.

Burlington.—At Grimes' Opera-house, June 5, Daniel O'Leary will attempt to walk six miles, heel-and-toe, before young Peter Berens the skater can make ten miles......At the People's Opera-house, 7, the Burlington Minstrel Co. will make their first appearance......Cole's Advertising-car No. 2 is in the city at work.

TENNESSEE.

Knoxville.—This week the Opera-house is engaged for commencement exercises by the city schools and for the University of Tennessee. During the past week we have had several local attractions. On May 31 the Mendelssohn Club, assisted by Mrs. Haydon of Philadelphia, Pa., gave a concert at Mozart Hall......June 3 the young ladies of the Young Ladies' Seminary, assisted by a few gentlemen, gave an entertainment at Staub's Opera-house to a good audience, at the usual prices, $1 and $1.25. This entertainment was repeated, by request, at a matinee 5, to a fair house......Manager Staub leaves 5 for Atlanta, Ga., to attend a meeting of Southern managers. The convention is held in order to devise means for getting a better class of attractions during the coming season.

Nashville.—The Park Pavilion is the only place of amusement now open, and good audiences are usually attracted to this pleasant resort. For last week the people who did the good work were J. Arthur Doty, Tommy Fry, Sherwood and Williams, and Maude Walker. For week of June 7 we are to have the Hindle Comedy and Specialty Co......Barnum's Circus, June 2, showed at both performancee to ever forty thousand people.

CANADA.

London.—The Tavernier Comedy Co. opened at the Grand May 31 for two weeks. The first two or three nights was rather light, the latter part of the week ending up much better. Ida Van Cortland has made a decided hit. They open with "Forget-me-not" this week.......Fred Wren's "Uncle Tom's Cabin" Co. showed on the Exhibition grounds under canvas June 5 to very good business. They opened at Clifton, Ont., and are working West. I was informed that crowded tents have been the rule since they started out......The Princess Rink will likely be turned into a gymnasium by Manager C. A. Shaw. On 3 Al. Davidson, treasurer, and George Burke, floor-manager, benefited to one of the largest crowds ever seen in the rink at skating......The Star Rink is running, dancing assemblies being held now once a week......I have had a talk with E. P. Myerson, advance of "Zozo." He reports good business so far in Canada. They are booked here 14, 15. London is the last place they play in Canada...... E. A. Owens and wife, of whom your Youngstown, O., correspondent wrote in last week's issue, are in the city. I had a long talk with Mr. Owens, and he repudiates the story. He does not deny the letter-writing, but says it is done to injure him. He showed me some recommendations from newspaper men and managers as a man thoroughly responsible and a perfect gentleman. I had met Mr. Owens before the item appeared in THE CLIPPER, and had formed some such opinion. It is a family affair, and there are always two sides to a story. Mr. Owens is now trying to arrange with the Seventh Fusiliers to give a performance here July 1. It seems he has been separated from the McGregory, Ia., lady for some time, and he says that she once before followed him up in the same way.

Montreal.—The Academy this week is dark, and was closed last week. The season has probably closed. ......"Kit" is this week's attraction at the Royal. "Zozo" did a tremendous business last week. Harry Pratt, as Washington Knowall, made a decided hit, as did also Owen Jones as Lorenzo. The company is under the good management of H. E. Wheeler, to whom your correspondent returns thanks for favors. ......Sparrow's Pavilion Show opened 5, and was well attended. D. R. Hawley, a member of the company, while practicing a triple somersault, fell and severely injured his spine.

Toronto.—It will be recalled that last year James A. Shaw of Detroit made an arrangement with James French to build a new theatre on the site of the old Royal Opera-house. The scheme rendered necessary the purchase of a strip of land which it was thought belonged to Mr. Hovenden. When Mr. French proceeded to take practical steps toward carrying out the project, he discovered that Mr. Hovenden had disposed of his interest in the strip of land to O. B. Sheppard, who very naturally refused to sell it. The Royal Opera house scheme had therefore to be abandoned. Mr. Shaw has now acquired the lease of the Grand Central Rink, and proposes to convert it into an opera-house. The work of alteration was commenced June 5, and it is expected that the theatre will be completed by Sept 1. The house will have a seating capacity of 1,800 and will be divided into parquet, parquet-circle, balcony and gallery There will also be a tier of fourteen small private boxes. The stage will be about 50 feet deep, with a height of 55 feet to the gridiron. Ample accommodation is to be provided for dressing-rooms and other offices. The new house is to be called the Toronto Opera-house.

NEW JERSEY.

Newark.—The season at the Grand Opera-house is drawing to a close, and the last week but one opened June 7 with Ed. Harrigan's Co. in "The Leather Patch." Of course there was a crowded house. The last week at this house will be filled in by Dan Sully in "The Corner Grocery."

OPERA-HOUSE. — Manager Waldmann closed his season 5, business having been the largest he has yet known in this house.

SUMMER PAVILION.—The second week opened at this resort with fully as large an attendance as greeted the opening. The American Four and Lester & Allen's "snap" companies were the attractions, and furnished a most enjoyable programme. Next week, Arizona Joe.

FRAGMENTS.—The identity of "Mistaken Identity," or "The Great Blue Diamond" was as THE CLIPPER alone intimated. It was revealed 7, when Ella Dudley, the leading lady of the company, brought suit against E. B. Vliet for $100 alleged back salary. It was shown that the piece was a plagiarized version of "The Great Pink Pearl," which is owned by A. M. Palmer. Judge Kenny, before whom the case was tried, will take until 10 to determine whether he will be afflicted with the reading of both plays. ......Newark Lodge of Elks will close up the season 13 with a public social......Manager McIntyre of the Shefler, Blakely and Hilda Thomas Co., which closed the season at the Opera-house, appropriated the first four nights' receipts and put the principals of the company in a bad position to meet obligations 5.........Bro. Armstrong of Newark Lodge will juggle the drum-sticks at Ruland's Rockaway this Summer.

Jersey City.—Members of the Thalia Theatre Co. gave another performance to a crowded house at Kessler's Hall, June 7........The Church Choral Union of this city will give their third concert at West Hoboken 10......J. Williams Macy, basso, formerly of the Apollo Club, but now connected with the Weber Male Quartet, was married to Julia Hack, contralto, at one of the churches in your city 3. Mr. Macy is at present singing in this city...... At the Greenville Rink, Prof. Pealner, violin-soloist, and Ben Hund, song-and-dance, formerly of Callender's Minstrels, appeared 2........Orville on the high-wire and Dutch Daly appeared at Wendel's Park May 30, 31. Nothing this week, as the Turners have the Park June 6, 7........ Nevada Ned's Camp, which is really a Wild West on a limited scale, draws a vast crowd every evening. The afternoon your correspondent paid a visit Ned was absent, but Al Houghton, known as Colorado Al, did the honors. Texas Charlie's and Donald McKay's saddle, the last mentioned weighing 65 pounds, were exhibited. Not a buckle was to be found on either. Buckskin Jack, to make matters interesting, mounted one of the unbroken bronchos, and gave a vivid illustration of what "bucking" meant. The camp will stay until September......

Later.—The benefit to J. Leslie Gossin at the Academy was successful in a financial point of view, but "dizzy" artistically. F. W. Chippendale, as Sir Alex. Shendryn in "Ours," had on a wig that gave him the appearance of Robinson Crusoe; Marcus Moriarty, as Prince Petrovsky, spoke more United States than he did Russian; and Forrest Robinson, as Angus McAllister, wore a huge cavalry sabre as an infantry officer and smoked a cigarette in the first act. J. Leslie Gossin was passable as Hugh Chalcot, and in his recitation of "'Ostler Joe" he was superb. Effie Germon was billed to appear, but Emma Pierce took her place as Mary Netley. It was a hard job to obtain the last-mentioned lady's name, but, by a species of diplomacy only known to the press, it was finally secured. Gov. Abbett, Mayor Cleveland and the J. C. Dramatic Club occupied boxes. Leslie Edmunds looked after Mr. Gossin's interest in the front of the house. The Arcadian Quartet scored four encores. Business-manager Hyams takes a benefit 17, and the same bill will be continued 18, 19. It will consist of variety........At Cooper's Hall for week of 7-12 Lillie May Hall, Billy Chace and Maude Morton will appear. [Mr. Chace is also announced to play in Providence, R. I., this week.—ED.]......Bob Hart delivered an address before the Reform Club 6......Gus Hall paid us a visit 7. He will drop the stage for the present, and devote himself to vocal instructions in your city.

Hoboken.—"The Maniac Mother, or The Boy Waif," with Mme. Neuville and her son Augustin, supported by the excellent stock connected with the Germania, had a most successful week May 31–June 6. As a sensational drama it is fairly constructed and possessed of some literary merit, and will draw well in the low-priced houses. Mme. Neuville has had a successful season. The new faces for week of 7–13 are John Sheehan, M. J. Coyne, Willis Pickert and John Mayon, Rose King, Dan Hart and his dog Grip, Gussie Hart and Katie Hart, W. A. Cooper and John J. Lovely. The first benefit under the new management will be for the Firemen's widows, and the next for the hospitals. Manager Cronheim has also made arrangements with Harry Le Clair and his company to appear week of 13. The improvements are still going on....... Manager Wareing's new theatre has commenced to assume encouraging proportions....Louis Tocaben, mandolinist, appeared in this city 1........W. H. Byran and J. W. Macready, having subdued the goat, are now full-fledged K. of P........Manager Barry has all his contracts signed, and will soon commence on his new house........J. W. Macready joins the Leonzo Bros. Aug. 23, as manager......... Managers Wareing and Cronheim had a little dispute during the week, and Bob Wareing "gave him one for his nob." A suit may follow.

Red Bank.—Milton Nobles quietly visited us June 4, and at the Opera-house gave the first performance on any stage of "Haunted Houses," a three-act farce by himself and J. M. Martin. I will be easy, and say simply that the piece failed; and it failed badly, too. When he was here Mr. Nobles was talking of doing it in your city June 7; but he had better wait until he has revised the farce. There is too much meat in it just now. [Mr. Nobles has concluded to "wait." See City Summary.—ED. CLIPPER.] For the sake of the record, I append the cast, in which, as you see, Mr. Nobles has three changes: Damocles McFadd, Robert McWade; Col. Wellington Von Speck, Daniel Hart; Sempronius Suggs, James M. Martin; Anthony Bubbles, Lew R. Willard; Prof. J. Mulligan Slugg, T. B. Bilks; Ebenezer Bung, S. Suggs; Prof. Pierre Antoine Hypolite Pirouette, T. Betterton Bilks; Fanny Blossom, Kate Foley; Sally Budd, Mattie Ferguson; Lucretia Von Speck, Jennie Reiffarth; Thomas Betterton Bilks, Milton Nobles. Max Fehrmann was the stage-director, and also wrote most of the new music, I believe. Robert McWade's engagement was a special one, if I am not mistaken.

Elizabeth.—The Temple Rink is to be converted into a theatre, and a lobby will be constructed at the Broad-street entrance, with the ladies' parlor at the left and an office at the right. The floor of the auditorium will have a pitch of five feet, and the seating capacity will be 1,200.

Paterson.—At the Opera-house, the following attractions are booked: Blind Tom's piano-recital June 9. "Keep It Dark," a musical comedy, will be acted here for the second time on any stage 12, under the management of J. S. Alexander of Philadelphia, this being the last professional engagement of the season at this house. Maggie McL. Eager's Juvenile "Mikado" Co.—all of this city—will hold the boards 16, 17 and 18. The house will be thoroughly renovated, and new carpets will take the place of those now used, as soon as possible. ......At Little Coney Island, Harrigan's Hibernian Tourists open for one week 7. For week of 14-19, Eldridge's "Skylarking." Tannehill's "Fun on the Bristol" Co. closed a not over-successful week 5, to a good house. It is early in the season for business at the Island yet, but Mr. Philion, who is a "hustler," is bound to "make it come his way" before long..... A patent-medicine fiend has erected a large tent here, and, with the aid of some very fair singers, is giving a free entertainment to crowded houses every evening......Your correspondent desires to tender his heartfelt thanks to Managers Stone and Philion, and also to the attaches of their respective houses, for many courtesies extended during the season.

MASSACHUSETTS.—[See Page 201.]

New Bedford.—Doris' Circus had good audiences on Pope's Island June 1......The Sons of Veterans had the Opera-house 2-5 for five performances of Dr. C. H. Noble's play, the "Blue and the Gray." All they got out of it was stage experience....The Summer will be dull.

MISSOURI.—[See Page 200.]

Kansas City.—Coates' Opera-house is closed this week. May 31, June 1, Barlow, Wilson & Rankin did a fair business.

GILLIS OPERA-HOUSE.—Week of 7 the Morrison-Alberg Co. hold the boards. The Grau Opera Co., in "Mikado" last week, drew fairly well.

MUSIC HALL had the finest business last week of any place here. The Thompson Opera Co. are becoming very popular, and then the appearance of the Mexican nightingale, Brambilla, between the acts, nights of 4, 5, made standing-room in demand. The first half of this week they present 'The Musketeers," followed by "Billee Taylor" the last half.

KANSAS CITY MUSEUM.—Big business was the rule last week with "The Mascot." This week, "The Mikado."

COLISEUM THEATRE.—New arrivals 7: Gallagher and West, Grey Sisters, Leonard and Wright, and Hughes and Glenn. Remaining: Gibbons and Brannon and Kittie Mills. Business fair.

WALNUT-STREET THEATRE. — New faces 7: Fernando Fleury, Harry Kane and Donaldson Bros. Remaining: Billy and Frankie Gray. Business Good.

DRAMATIC and MUSICAL NOTES.

— Joseph Levy, Lawrence Barrett's business-agent, remains in 'Frisco for a few weeks. Mr. Levy's relatives reside in that city, and he will rest there mainly for his health.

— The New Opera-house, Towanda, N. Y., will be ready, it is expected, by next New Year's Day.

— Charles H. Bradshaw, Fred Ulmer and the Bonifaces will occupy cottages at North Scituate, Mass., this Summer, as usual.

— Gustave Mortimer is to manage Louis James' starring tour. Frank Farrell's poor health has brought about this change.

— A telegram from Maurice Grau, dated at Rio Janeiro, S. A., June 1, says that Sarah Bernhardt's Co. opened their tour there on that date to big business.

— W. C. Smith is to open the Madison-avenue Theatre, Elmira, N. Y., about the close of August next.

— Our Jersey City correspondent reports the marriage of J. W. Macy, basso, to Julia Hack, contralto. Let us hope that the result of this attempt to blend voices will not be discord.

— Walter Thomas, a New Britain, Ct., boy, is engaged for Edwin Booth's Co. next season.

— Denman Thompson closed his season in Minneapolis, Minn., last week, and returned direct to this city.

— Our Hawley, Pa., correspondent furnishes an incident strikingly illustrating of how a play like "Ingomar" can arouse the emotions of some auditors.

— J. M. Caldwell's Casino Theatre, Birmingham, Ala., is to open Aug. 30—probably with an opera company.

— While Mrs. Henry Dorman was enjoying "The Shadow Detective" by Dan Kelley's Co., at Bunnell's Museum, New Haven, Ct., night of June 5, her two-months-old baby died in her arms, probably of heart disease.

— The adaptation of "Le Martyre" for the Madison-square Co., to which we refer on an outside page, is by A. R. Cazauran. Clara Morris is understood to hold another version of the play, which she will produce in New York early in the Fall.

— Master J. Miller has been re-engaged with Frank Jones' "Si Perkins" Co., to play the Bad Boy. He starts out Aug. 23.

— Ed. Stone goes to Madrid to secure a Spanish ballet for "Theodora." The lions and tigers used in the play will be rented from Barnum & Co.

— Robson & Crane, who will play three pieces next season—"Comedy of Errors," "Merry Wives of Windsor" and "Twelfth Night"—are to open early in September in Miner's New Theatre, Newark, N. J. This is a change of programme.

— Lillian Lewis will give a benefit to the Brooklyn, E. D., Grand Army at an early date.

— Harry Hines will look after the interests of the Roland Reed Co. next season.

— Col. Sinn now owns enough of the scenery of "A Strange Disappearance" to start a new combination.

— There is a small "war" among the Brooklyn managers over Miss Fortescue. It will take a diplomat to capture the prize.

— The work on the New Hoboken Theatre is being pushed rapidly forward. The house will, it is believed, be ready to open Sept. 13. The first company will be "The Silver King."

— The Holman Opera Co. are to play Bunnell's Circuit next week on a certainty.

— The collapse of the Alfa Norman Co. and the complaints of the people are told of in our Albany, N. Y., letter.

— W. R. Owen, Jay Rich and Rose Osborne have joined Day's Theatre Co. for the Summer season

— John Mazzanovich, the scenic-artist, is reported to be destitute and dying of consumption at St. Elizabeth Hospital, San Francisco, Cal. He has a wife and child. Not long ago a benefit was tendered him.

— Louis Hayward and Mrs. Hayward (Josie Robinson) will take out a Summer company, playing "Camille," "Ingomar," "Dora," etc.

— *The* (London) *Era* says that the producers of "Adonis" have, in the matter of indecent dressing, gone a long way ahead of anything that has been previously seen on the London stage.

— Edmund Tearle is to play John A. Stevens' "Passion's Slave" on an English provincial tour, opening Aug. 2.

— Abbey's Double "U. T. C." Co. is to open season Aug. 30.

— Leona Fontainbleau is re-engaged with Atkinson's "Peck's Bad Boy" Co. for next season. Her sister Ella will travel with her as companion.

FOREIGN.

THE D'OYLY CARTE Co. opened at the Wallner Theatre, Berlin, Ger., June 2, for a season of four weeks. "The Mikado" will be done for the entire engagement. George Thorne, Courtice Pounds, Kate Forster and Geraldine Ulmar responded to many encores. The people abroad seem to be fond of Miss Ulmar's Yum-Yum.

AUG. DALY and his company were entertained June 3 at London, Eng., at a midnight banquet given in their honor by Henry Irving. The party was for the most part professional, though several private guests were added. It is pleasant to note the various attentions paid in compliment to Mr. Daly and his people.

CHARLES DICKENS, the younger, made his first bow to the public as a reader, June 1, at the Athenæum, Camden Town, Eng.

"THE WIFE'S SACRIFICE," the first English adaptation of D'Ennery's "Le Martyre," was produced at the St. James Theatre, London, Eng., May 25. Sydney Grundy and Sutherland Edwards did the translation.

JANE HADING opened at Her Majesty's Theatre, London, June 7, in "Mademoiselle de Belle-Isle." She will appear during the season in "Denise," "Ruy Blas" and "Frou-Frou." The engagement will close July 3.

THE NICOLINI-PATTI wedding will take place June 10 at Swansea. The legal part of the ceremony will be carried out before the French Vice-consul. There will also be a religious ceremony. William Ganz will act as best man.

AT THE GAIETY THEATRE, London, June 16, a notable matinee will take place in aid of the Hospital Sunday Fund. "Old Sinners" (an adaption of Sardou's "Les Vieux Garcons," by James Mortimer) will be done. The cast announced will include H. Beerbohm-Tree, Percy Compton, J. C. Buckstone, Adele Measor, Maud Merrill, Ethel Verne, Lydia Cowell and others.

"CARPIO," a romantic drama, in five acts, was produced for the first time at the Prince's Theatre, Bradford, Eng., May 24. The author, John Finnamore, has taken his ideas from the story of Bernardo del Carpio, which Mrs. Hemans has familiarized in her poem "The Spanish Champion."

AMONG the list of new productions to be done in London is "A Wife's Struggles," by J. W. Currans. The play is in three acts, and will be produced at a West-end Theatre.

THE THEATRE ROYAL, Margate, Eng., is to be devoted to a school of dramatic art by Sarah Thorne. The season will commence June 12, and last six weeks.

"HOUP LA! TRA, LA, LA!" is a bright comediotta, in one act, by H. Mainwaring Dunstan. It was first done at the Royalty Theatre, London, May 20.

HENRY IRVING, Ellen Terry and some friends will leave England early in August for the United States. They will remain a few days in New York, and then avail themselves of invitations to visit Newport, R. I., Long Branch and other Summer places. Their visit will be brief.

HENRY E. ABBEY sailed for South America from Bordeaux, Fr., June 5. He will be at Montevideo at the opening of the Bernhardt season. In August he will return to London to arrange for the Patti tour. Galassi and Scalchi have been engaged by Mr. Abbey for the concerts

LONDON rumor has it that Mrs. Langtry is to have a theatre of her own in that city.

"CAUGHT AT LAST," a new comedy by W. Calhaem, is announced to be done at the Comedy Theatre, London, June 29.

GIULIA VALDA (Mrs. Ewen Cameron, *nee* Wheelock, a young lady from Boston, Mass.) made her debut June 4 in Italian opera in London, Eng. She did not create a marked impression, though possessing a well-cultivated and fairly-pleasing voice.

CLARA LOUISE KELLOGG has arrived in London, where she will remain for a short time prior to her visiting Continental Europe.

WILSON BARRETT and his company will arrive in America in the early part of August. He will open his season in New York in "Claudian." He will also be seen in "Hamlet," "Clito" and "Chatterton." John H. Cobbe will manage Mr. Barrett's tour.

"HENRY VIII" will succeed "Faust" at the Lyceum Theatre, London. Henry Irving will play the Cardinal and Ellen Terry Queen Katharine. The date of production is not yet announced.

LONDON, Eng., has at the present time three American companies playing there, and the announcement of an American opera is now made. "Waldemar, the Robber of the Rhine," is the title, and the author is a son of Ex-Judge Fullerton of New York. Maurice H. Barrymore has written the libretto, and the lyrics were done by W. Beatty Kingston.

"ADONIS" AND DIXEY are doing a good business in London at the Gaiety Theatre, despite the slating of the first night. The Londoners like Mr. Dixey, but generally condemn "Adonis." The pretty girls in the cast have become quite the rage, and will probably attract a certain class of patronage for a long time. The engagement, which is for a season of four months, will probably be played to the end, but there will not be any money for Mr. Rice and very little glory for Mr. Dixey in the carrying-out of the scheme.

AUG. DALY and his company have made the hit of years in London. The press speak in the most flattering terms of the work done by the people in "A Night Off."

LONDON rumor gives it out that Christine Nilsson is to become Countess Casa Miranda. She will first carry out her plans for a European tour, which has already been arranged.

"CURRENT CASH," a five-act drama by C. A. Clarke, was acted at the Prince of Wales' Theatre, Greenwich, Eng., May 24. It was originally performed May 3 at North Shields, Eng.

THE English adaptation of "Le Bonheur Conjugal" for Willie Edouin is to be done by George Lash Gordon, who tinkered "A Bunch of Keys" for its London production.

"HARBOR LIGHTS" was played for the 500th time at the London Adelphi May 25. J. D. Beveridge is now out of the cast.

MARY SANDERS-JOHNSTONE, the young American soprano who is pleasing the Londoners, has adopted the professional name of Mlle. Decca, under which, by the way, she exhibited at the London Inventions Exhibition last year a collection of musical instruments and engravings.

"FLORA MIRABILIS," a three-act opera, music by Spiro Samara and libretto by Ferdinand Fontana, was sung for the first time May 16 at the Carcano Theatre, Milan, Italy, and was quite successful, according to friendly advices. The composer was eight times called before the curtain.

WORLD OF AMUSEMENT.

—Louis Aldrich was in Vienna when last heard from. He writes that he and his *compagnons de voyage*—Frank Curtis and Mr. and Mrs. Henry Dazian—had visited Bremerhaven, Dresden, Bremen and Berlin, and that in the latter city he bought for America a musical comedy by W. Manstedt. He saw it and liked it at the Central Theatre there. One or two of Mannstedt's pieces have been done at the Thala, this city. The party are in London by this time.

—Minnie Cummings on June 3 brought suit against Edward Throckmorton of Long Branch, N. J., for selling her a mare afflicted with glanders. She traded her horse Black Diamond for the mare and gave $100 to boot. *The Long Branch Record* went into the case so deeply as to say that Miss Cummings had "a propensity for beating people," whereupon Miss C. had Editor L. L. Bennett arrested for criminal libel. He gave bail, pending the action of the Grand Jury.

—George D. Chaplin and his family are in England, whither they went from Australia.

—Myra Goodwin will soon leave for Europe, returning about Sept. 1. In the meantime, E. E. Kidder is to reconstruct "Sis" for her Fall tour.

—The Corinne Merriemakers will remain out until about July 1.

—The exact deficit on the Cincinnati, O., Music Festival was $7,364. The guarantors are called upon for a 15 per cent. assessment.

—A. H. Forrest will continue to be Rhea's leading-man next season.

—Laura Clairon does *ingenues* with Mr. and Mrs. W. J. Florence next season.

—Helen Standish is of J. T. Raymond's special support for his 'Frisco season, opening next week.

—E. J. Buckley is to play juvenile leads in Fannie Davenport's company next season.

—Tony Hart thinks of making a new departure in the Fall by starring in "Shamus O'Brien."

—Ethel Wallace writes that the Ettie Coggswell Co. canceled their Waterbury, Ct., date and made a change in the cast. They are in Manchester, N. H., this week.

—Dion Boucicault Jr. remains in Australia, where he has been playing "The Colleen Bawn," etc. He claims to have an offer from an American manager to star here next season.

—Col. Sinn informs us that Cora Tanner's "Alone in London" season in San Francisco will last two weeks—not four, as previously announced.

—Manager C. A. Gilbert, of the Andrews Opera Co., denies that his party met with a reverse at Mankato, Minn. He says the only trouble he had was with his leading-lady. The company are now in Dakota.

—We hear from "Vacation"-Manager W. J. Chappelle at his Great Bend, Pa., home, where the veteran E. S. Washburn is his guest.

—May Fielding, recently in the legitimate with Joseph Jefferson, has now made her light-opera debut with W. T. Carleton's Co. But she is not the May Fielding formerly of Aug. Daly's Co.

—Arrangements between Wesley Sisson and the Meinengen Co. appear to have been broken off since Mr. Sisson's arrival in Germany. On June 1 a cablegram from the manager of the Meinengen people conveyed the above information, but added that the troupe would come here on their own account if a large theatre could be secured between Oct. 10 and the end of November.

—Margaret Fish (Baby Benson) was playing twice daily at the Konigstadt Theatre, Berlin, Ger., when we last heard from her manager, N. Behrens.

—Chas. H. Hicks is interested with Gustave Frohman and Benj. Maginley in the latter's stellar trip for this Fall.

—Elsie Lee, English comedienne, announces a tour through the West this Summer in a repertory of farces and comedies, among which are some of Rosina Vokes' pieces.

—According to Benjamin F. Teal, Rhea will add "A Romance of a Poor Young Man," a comedy by Meillhac and Halevy, another by Legouve and an adaptation of "King Rane's Daughter" (a Danish dramatic poem) to her repertory for next season. Mr. Teal is to make the acting versions of theses for her.

—Improvements in the Westminster Musee, Providence, R. I., are to be made during the Summer. Its next season will begin about the opening of September. Charles F. Handy & Co. are to continue as proprietors, and James W. Bingham as the business-manager.

—The people with Flagg's Concert Co., No. 1, comprise E. H. Flagg Jr., manager; Mrs. E. H. Flagg Sr., W. Fitzgerald, pianist; Lew Carroll, stage-manager; Geo. Sugden, Jim Kolb, Alf Johnson, Sam Carey, Billy Williams, Johnson's Royal Marionettes and the Trick Dog Nellie.

—Professionals who have ceased their labors for the season speak in kindly terms to us of the Opera-house at Hamburg, N. Y., and of the thoughtful attention of its management.

—Kate Castleton will open her Fall season in "Crazy Patch" in Chicago Sept. 19. Her company will be materially the same as last season, while the piece will be entirely rewritten.

—Edgar and Harry Davenport will probably be members of the Grismer-Davies Co. next season.

—Rose Wood was granted a divorce from Lewis W. Morris (professionally Lewis Morrison) May 28, in San Francisco.

—Frank Thornton seems to be doing well in Australia with "The Private Secretary."

—Lillian Lee, whom we recall as a clever little actress and a bright woman personally, is to be W. J. Scanlan's leading-lady next season. She has of late been in Joseph Jefferson's support.

—John C. Freund's stellar plans seem to be serious. David Peyser is booking time for him in "Ruy Blas," "Cartoucher" and similar plays of the romantic school.

—M. De Lazare's "Rosetta" ("Serment d' Amour" version, No. 3) is to be first done June 14 in St. Louis, Mo.

—W. J. Scanlan and Mrs. Scanlan sailed for Europe June 8.

—Nelson Wheatcroft, who is getting ready to cross the ocean, tells us he is engaged to create the cynical part of Howson in R. B. Mantell's new play next season. He signed with Aug. Pitou June 3. He was offered the lead with a prominent Shakespearian star, but declined in favor of the Mantell engagement.

—Stage-manager T. M. Brown of the Josie Mills Co. presented his wife with a gold watch last week, as a birthday-gift. Miss Mills Co. have not closed, and will remain out all Summer. The Star benefited at St. Catherine's, Can.

—Geo. H. Adams ("Humpty Dumpty") goes out next season, under the management of Arden Smith, in a new drama by the authors of "Eagle's Nest." Among other parts to be assumed by him is that of a monkey.

—Sarah McVicker has negotiated with Annie Lewis for her Western drama, "Plasar, Queen of the Miners," and will take it on the road this Fall.

—J. L. Hostetter, J. Buntin and W. T. Dobson have signed with T. J. Farron for his season of "A Soap Bubble," opening in St. Louis, Mo., Aug. 28.

—The following are the people with Hayner & Langstaff's Palace Pavilion "Uncle Tom" Co., now touring Michigan, Ohio and Indiana: W. S. Hayner, C. W. Langstaff, W. G. Croix, G. Ed Naftzger, Frank L. Lewis, Chas. W. Porter, M. K. Hawthore, Thos. Miller, Chas. Kikendall, Prof. Bert Hanna, Ebon Griffith, Abner Drew, Jos. Jewell, Finley Ferguson, Jacob Cottrell, Will Becks, Master Louis Hawthorne, Mrs. M. K. Hawthorne, Etta Miller Lewis, Maud and Della Hawthorne, with Art. Powers and S. K. Clark in advance.

—Annie Lewis' drama "Peggy," which was written for little Ollie Redpath, will be produced in connection with Miss Lewis' play "Americans in London." The season will open in Brooklyn early in September.

—Rhea, Adelaide Fitzallen and one or two others of the first named lady's late company arrived in this city early this week, pretty thoroughly disgusted with their disbandment at Duluth, Minn. J. W. Morrissey, Julia Wheeler and Boyd Putnam went to Grand Rapids, Mich. There was financial trouble between star and manager, Rhea claiming that Mr. Morrissey owed her to a considerable extent, which of course Mr. M. denies. Personal feelings in another direction, and in which Miss Wheeler appears to have been concerned, intensified the trouble. Altogether it was an unpleasant affair.

—The Melville Sisters, under Walter S. Baldwin's management, have been doing well in the West, and will not close this Summer. Mr. B. writes that he will add a band and new scenery July 1, and will then have twenty-three people on his roll. He plays at popular prices.

—One of the Rialto rumors says that Manager Jacob Litt of Milwaukee has the "Lights o' London" franchise for next season, and will star Henry Lee in it.

—The right to play "In His Power" next season has been bought by Henry Bergman, who will tour it. Mr. B. is recalled as in W. J. Scanlan's support.

—The Carlton-Todd Dramatic Co. now consists of the following people: Adele Carlton (star), Fay Etta Miller, Edna Clare, Alice Mordaunt, Wm. E. Todd, Harry C. Todd, Homer Granville, Leonard W. Walker, Harry Hassard, Walter Glen and Prof. C. N. Cappina.

CIRCUS AND SIDESHOW.

PROBABLY FATAL ACCIDENT.—We are indebted to Chas. B. Griste for the following authentic account of the accident to David Hawley, the gymnast: "Hawley, who was under an engagement with Sparrow's Royal Pavilion Show, advertised to give its initial performance in Montreal this afternoon (June 5), met with a very serious accident last evening—an accident which will probably end his career as a performer, and may result in death. Mr. Hawley was practicing a triple-somersault finish, and had just previously successfully accomplished the feat by dropping into a net stretched beneath him. In order to become more familiar with the distance, he concluded to try the feat once more. On the last attempt he failed to entirely complete his third revolution, and landed on his shoulder in the net, causing concussion of the spine, which produced paralysis. He remained lying in a heap in the net for some seconds before his comrades realized he was injured; and upon his partner, Mr. Moulton, bending over him to ascertain why he did not rise, Mr. Hawley coolly remarked: 'I am going to die; tell my mother I am thinking of her. Don't forget.' He was removed to the General Hospital, where kind friends are doing everything possible for his relief. He is in a very precarious condition."

DORIS' GOSSIP.—To-day (Saturday), June 5, closes another very successful week for the Inter-ocean. We had large business all the week, with the single exception of the afternoon performance at Fall River, Mass., where it rained very hard. Decoration-day we were in Brockton, where we fairly "packed 'em in." A very funny incident occurred Sunday, May 31, in that city. Several of the boys were anxious to have a quiet game of poker, so they engaged rooms in a different hotel from where the show people were stopping, thinking to keep out of J. B.'s sight. But the watchful eye of the Chief-of-police was on them, and, just as the game was getting interesting, the Chief and nine officers entered the room unannounced, and gave Eddie Masters, Dan Quinlan, Oscar Gray, Geo. Drew and James Woodville a polite invitation to visit the station-house, where they were released on bail to appear the next day. The trial came off at midnight. The boys were fined ten dollars and costs. "Kid" Gray did the crying-act, but the magistrate was use to tears, and the "Kid" had to pay. At New Bedford, Manager Hunter was presented with a genuine white whale-bone cane and a whale's tooth, weighing two pounds. The presents were from the captain of police, L. M. Dayton (a masonic brother of Mr. Hunter). John Brace joined us at Newport, but remained only one day in consequence of malaria fever. He went home to Providence, R. I.

PROF. GIRARD GYER, equestrian-director with the late A. A. Beckett Show, writes that the stranded people got to Chicago from Sheboygan, Wis., only through the kindness of Clerk N. E. Harman and the owners of the boat conveying the circus.

CHARLES E. HOWARD ("Jumbo"), an old-time circus and sideshow man, died at Denver, Col., May 29, and was buried 31. Bright's disease was the immediate cause.

SPARROW'S ROYAL PAVILION SHOW opened season June 5 in Montreal, Can. The gymnast Moulton, Prof. Parker's Dog-circus, Prince Pharoah, Topack and Steele, the Morello Bros., Mlle. Milton, Sparrow's educated ponies and Fred Runnels comprise the show.

THE GREGORY & SCHIEDELL SHOW are having a good business through Michigan, as a communication from Frank C. Cooper informs us.

PHIL MILLIGAN'S PAVILION MUSEUM, at popular prices, has on its roster Ross and Emerick, Master Willie Ryan, May Wonderly, Master Eugene, Wm. Taylor, Claude Newell and Emma Forrest. Billy Taylor is treasurer, V. B. Wright leader, and B. Gorbon assistant-manager.

GOSSIP FROM HOLLAND & MCMAHON'S SHOW.—The big ten-cent show is a success. Business in Milwaukee during three weeks was very large. Chas. McMahon, hurdle-rider, received a painful injury, by his horse falling on him and fracturing his ankle. Wm. Ashe, late of the Beckett Show, joined May 29. Geo. Dexon, band-leader, left for home on account of sickness. Prof. Zegler fills his place temporarily. Chas. Bristol, of the Annex, joined in Rose Hill Park May 30.

VARIETY AND MINSTREL GOSSIP

AN EVENTFUL SEASON.—With their performance at the Union-square Theatre, this city, June 5, McNish, Johnson & Slavin's Minstrels closed their first season. They had been out forty-four weeks and three nights, and in that time had traveled half-way to 'Frisco, back to Portland, Me., then all the way to 'Frisco and again back to the East—a trip that has probably not been exceeded in territory by any other combination this season. The three proprietors are satisfied. They made money. Frank McNish and his family Summer at St. James, L. I., as usual; Carroll Johnson goes to his pretty home at Elizabethport, N. J., and Bob Slavin will visit the people who love him well in Baltimore, Md. The second season of this troupe will open about Aug. 1, and they will play twelve week stands at the send-off. Forty people will be in the party, comprising the three partners; Wainratta, the wire-king; Frank Hilton, equilibrist; Willis Pickert, solo-clog; Daly and Keegan, Burt Haverly, Christie Bros., Frank Bowles (leader), Cressville the cornettist, W. Carmody, J. K. Avery, Wm. Connors, W. E. Eppler, John T. Nientemp (treasurer), C. E. Cleveland (advance) and Manager W. S. Cleveland, who gets an increase of salary. The vocalists will include four tenors—Frank Howard, Tom B. Dixon, J. H. Davis and Martin Hogan—with W. F. Holmes, baritone; W. W. Black, basso; George Gale, male soprano, and Harry M. Morse, basso and interlocutor. The contracting-agent has not yet been engaged.

MORTON AND COLEMAN joined Whitmore & Clark's Minstrels at Worcester, Mass., May 28, for the remainder of the season.

"KEEP IT DARK" will see the light June 11 at E. F. Thorne's Long Branch, N. J., theatre.

J. MARCUS DOYLE retires from McNish, Johnson & Slavin's Minstrels. Willis Pickert will lead their dancers next season, in Mr. Doyle's stead.

W. A. SARGENT, band-leader, is to pass the Summer among the New Hampshire hills.

FRANK CARLTON, comedian and endman, will spend a portion of the Summer at his home, Scranton, Pa. There is a chance that he will join Haverly's Troupe in August next.

TOM ENGLISH is to Summer in New Britain, Ct.

WE hear that Frank B. Carr and John J. Sullivan are about to take out a tent-show.

MAJOR BURK'S GUN tried conclusions with its owner while he was doing his act in "A Strange Disappearance" at the Brooklyn Park Theatre May 31. It was a trifling slip, but the Major received a painful scratch.

TONY FARRELL AND JENNIE LELAND have signed for Fowler & Warmington's "Skipped" Co. for 1886-7, Mr. F. to do the role played originally by Louis Harrison, and Miss Leland for the leading soubrette.

A. L. FANSHAWE, interlocutor and stage-manager of Hi Henry's Minstrels last season, settled down in Troy, N. Y., May 20, for a rest. He has written a new song, which J. S. McMurray, who is now in Boston, is to set to music. It is called "Just to Please the Old Folks."

GEORGE F. AND KATIE P. MOORE'S CALIFORNIANS, in conjunction with Frank Gordon's Dog-circus, have been entertaining the Connecticut people.

HI HENRY'S MINSTRELS closed season at Gowanda, N. Y., May 28.

ROBERT CARMICHAEL, leader, is to join Haverly's Minstrels in Cleveland, O., for the Summer. Next season he is to go with J. J. Dowling's "Nobody's Claim" Co.

IDA SIDDONS will head a large burlesque party, opening in Boston June 21.

THE LIST of combinations for next season, as announced, is a long one, and includes the following: Howard Athenæum, Harry Kernell's, Austin's Australian, Rentz-Santley, Andy Hughes', Marinelli's, Reilly & Wood's, Lillie Hall's, Alice Townsend's, Lillie Allyn's, May Adams', Pat Rooney's, Manchester & Daniels', "Adamless Eden," Hallen & Hart's and the Silbons'.

E. C. TAYLOR writes us that business has been very good through Long Island, Connecticut and Rhode Island towns.

WALTON AND EDWARDS are doing well with the Hanlons' "Voyage en Suisse" Co. on the Continent. They were in Vienna up to May 25. Mr. Edwards is playing the role assumed by Frederick Hanlon up to the time of his death.

MRS. THOMAS A. LORD (Jennie Cunningham) presented Mr. Lord with a nine-pound girl-baby June 2.

SWEENEY AND RYLAND received a warm welcome upon their English re-appearance, at the Star, Liverpool, May 24-29.

FOX AND WARD closed their season in Chicago last week, and have gone home to Boston for the Summer.

LOIE FULLER seems to be in a fair way to verify the pleasant predictions made for her. She has signed for next season to sing in light opera with Geo. C. Brotherton's forces.

IT is promised that a prominent minstrel company will next season put on Fanshawe's burlesque "Alselma," and that Ellsworth Cook will have a conspicuous role in it.

LARRY MACK, Tom Brady and M. E. Horan, last season with Hi Henry, are to join Haverly's forces in Cleveland, O.

FLORENCE MILLER was singing at the Wigwam in San Francisco last week. She made her debut before a Slope audience May 31.

J. H. HARRIS, who was last season double-bass and tuba for Hi Henry's Minstrels, is to travel next season with Dowling's "Nobody's Claim" Co.

J. W. MYERS, the baritone, and the Archmere Sisters have formed a trio. They opened at Morosco's Amphitheatre, San Francisco, June 7. They will shortly come East.

EFFIE GERMON NEWCOMB, Bobby Newcomb's bright daughter, reached her fourteenth year June 2. During the Newcomb Family's performance at the Lyceum Theatre, Chicago, Ill., that day, she received on the stage a handsome gold watch and chain from Mrs. Frank Flink, and a beautiful mother-of-pearl mandolin from Madame Renner, besides other gifts.

JOHN T. KEEGAN and W. W. Black, late of McN., J. & S.'s Minstrels, sail for London, Eng., June 10.

LOTTIE ELLIOTT departs for France June 8.

W. F. HOLMES, Thos. B. Dixon, J. H. Davis and Joseph Garland, all late of McNish, Johnson & Slavin's Minstrels, have organized a quartet for the Summer.

KATE MORRIS, of Morris and O'Brien, is seriously ill. The team have canceled all Eastern dates and returned to St. Louis, Mo., so Arthur O'Brien writes.

"ORKE," juggler, is to take a short rest and then join Miles Orton for the remainder of the season.

THE REVELLE BLONDES and Liza Weber's Burlesque Co. closed a season of thirty-eight weeks at Minneapolis, Minn., May 30. Liza Weber, Nellie and Eva Forrester, Viola Haynes, Bryan and Moulton, and Robert Brittan went to Duluth. G. W. Collins, Minnie Millison and Ed. and Jennie Gorman went to Chicago. Manager Bayley and wife, Delevanti and wife, Jake Wallace, Al Fisher and wife and Ed. Gorman and wife returned to Toronto, all happy and all well. The Toronto party took in the Hanlan regatta at Hanlan's Island June 4.

THE World's, California and Associated Artists' Minstrels consolidate for next season, carrying over sixty people, as Manager Egbert Doyle Jr. writes us.

ED. F. SLOCUM, Billy Harris and John H. Yunk are furnishing the fun with Checini's Warm Spring Indian Show.

JOHN MAYON and Willis Pickert dissolve partnership after month of July. Mr. M. will go into the comedy line next season.

KENTUCKY.

Louisville.—At Harris' Museum, week of June 7: "A Cold Day When We Get Left," by Fisher & Wills' Co. Lizzie May Ulmer drew good audiences last week, although she was quite ill the fore part of the week, and utterly unable to appear; but by her indomitable will she managed to carry out her part in "Dad's Girl."

GRAND CENTRAL.—Week of 7: Ella Ross, Annie Brown, Hattie Gilbert, Lulu Davenport, Leona Howard and Maggie Thies. Specialties—Sherwood and Williams, Maggie Meredith, Chas. and Jennie Welsh, Lena Rivers, Frank Forester and Geo. W. Cunningham. One of the features at this place last week was a nightly bout with the gloves, between Dick and Hattie Stewart. Business continued good.

NEW GRAND.—On 5 Jas. Faulkner and Odin Butler held a wrestling match for a purse of $250, won by Butler. The boxing match was a fizzle between Lem McGregory and T. H. Fitch, the latter being knocked out in two blows.

EMILE BOURLIER, manager of Masonic Temple Theatre, left 4 for New York to book.

MONTANA.

Helena.—Maguire's Bijou Dramatic Co. will return here June 7 and play a week's engagement at Ming's Opera-house, during which they will produce "The Lights o' London," "Two Orphans" and, probably, "A Celebrated Case." Baird's Minstrels last week did a magnificent business, having nearly $800 in the house the first evening. Their performance might be improved by the substitution of a little new business and fresh gags........The clever little trick horse Dolly has drawn crowds at the Amphitheatre Rink......The Foy Sisters, formerly favorite vaudeville artists, have retired from the stage and are now proprietors of a handsome saloon in this city, from the profits of which they have already bedecked themselves with diamonds and purchased some fine horseflesh. They attend to the business themselves, mix their own drinks and have the most popular place in town.

MAINE.

Augusta.—At Meonian Hall, Emma De Witt, assisted by her pupils, Misses Randall, Blaine, Quinby and Parrott, delighted a fair-sized audience at a concert given by her, afternoon of June 3......A band-muster will take place at Maranacook 30-July 4, under the management of Collins & Chandler of Portland. All bands in the State have been invited. A thorough school of instruction will be held at regular hours each day, under direction of F. L. Collins, and complete instruction in marching and the various military evolutions will be given by Drum-major Chas. W. Bean of the First Maine Regiment. Concerts will be given each afternoon by Chandler's Band of Portland, Glover's, Auburn, Bangor, Waterville, Ladies' Orchestra of Portland, etc....Claude L. Howes, now a sophomore in the Maine State College, and who is a talented musician, will lead the orchestra at Hotel Argyle, St. Andrews, N. B., the coming season......Joseph Jefferson passed through this city 3 on his return to Boston from a trout-fishing-expedition in the Eastern part of the State......Manager W. H. Cogswell was in town 3 .....It would seem, from the large number of mammoth bill-boards erected in this city the past week, that the Doris and Forepaugh Shows intend to do some heavy advertising here. The advance cars of both are expected this week. Doris comes 28 and Forepaugh July 15.

OREGON.

Portland.—On June 7 the Casino begins its Summer season of light opera with a company engaged by W. K. Kinross in San Francisco. Helen Dingeon and probably Carrie Godfrey will be leading ladies. The company is very strong, a number of the Thompson Opera Co. having been retained, among others, Bertie Sanger and Cora Gillis......At the New Market, Baird's Minstrels open 7 for one week. "A Bunch of Keys" 14 and Rentfrow's "Pathfinders" 28. George C. Miln and Jeffreys Lewis follow in July......The Summer season here is, on the whole, a very lively one, and all places of amusement do well......At the Tivoli an excellent programme and good business are always met with. Jessie Cogill remains a favorite. Ada Pierce and the Healey Bros. open 7......The Berlin Ladies' Orchestra give nightly concerts at the Louvre, a cosy hall........The "We, Us & Co." Co., who stranded here about two weeks ago, have managed one by one to return home, sadder but wiser than when they started.

KANSAS.

Atchison.—At Price's Opera-house, Barlow, Wilson & Rankin's Minstrels, May 28, had light business. Cole's Circus came 29 to fairly well-filled tents. Press-agent Richards states that there is no such man as Fred Collier, press-agent, with Cole, as the people in Cameron, Mo., think there is........Sam Thall, in advance of Celia Alsberg and Lewis Morrison's Co., came in and booked unexpectedly for June 4, in "Measure for Measure." The company will do a good business. The Arion Bellringers are underlined for week of 14-19........Some people say Manager Crawford has bought the Grand Opera-house at Leavenworth, Kas.

OHIO.

Cincinnati.—*Vale, Thespis!* for the season of 1885-6! "Has it been a bad one?" is asked, and I am compelled to say "Yes." Our managers are settling back in their office-chairs, heaving heavy sighs of relief and glancing with lugubrious countenances upon ledgers which persistently refuse to balance on the right side. "Try, try again," is the motto of our "locals," and with one accord they begin to build *chateaux en Espagne* for the coming season. May their hopes be realized.

HAVLIN'S THEATRE.—McAllister, the wizard, is billed heavily for a short season at this popular house, beginning June 6.

KOHL & MIDDLETON'S MUSEUM.—This resort is doing a thriving business, despite the heat. The principal attractions for the week are the Human Anvil and the Mexican Mermaid. The stage show is unusually good. O'Brien and Redding's funny sketch, "Insanity," closes the performance.

THE BATTLE OF SEDAN continues to draw large audiences on Sundays—and an excellent patronage week days.

CRUMBS.—The Highland House will open its Summer season June 7, with the Mexican Typical Orchestra, and with Florence Forbes as soloist. June 14 will inaugurate the regular Summer season of comic-opera by the Thompson Opera Co. The first production will be "The Merry War." This company will play a full repertory of operas, including "Serment d'Amour."......Billy Bowers, late of the "Rag Baby" Co., has signed to go in advance of Power's "Ivy Leaf" Co. next season. He is on a visit to his brother, Cooney Bowers, who is managing the Leland Opera Co......Harry Rainforth played Solon Shingle at Dan Clifton's (treasurer of the Grand Opera-house) benefit 4, and delighted the audience ..... The amateur minstrel entertainment at the Grand Opera-house 2, for the benefit of Highland Lodge, K. of P., was pretty tart......Harry Rainforth is reported to have won considerable on the Latonia races last week......Charley Richardson, late stage-manager of the People's Theatre, has joined the Stuart Comedy Co. for the Summer, opening at Mansfield, O......Manager R. E. J. Miles is in the city attending the races........John Rettig, the scenic-artist, has returned home after an absence in Washington of four months......The Harry Gilbert Comedy Co. has come in after a short season, and Harry is doing balloon ascensions...... The attaches of the Vine-street Opera-house presented Manager Gabriel with a handsome gold-headed umbrella June 2......Bob Mack, late business-manager of the "Widder Rielley" Co., was in the city last week. He left 5 to take the business-management of the Grand Central Theatre, Cleveland, with J. L. Cain. They will open the house on or about 14...... Manager Fennessy's benefit May 31 was the grandest success in that line that has ever been known here. The house was packed from pit to dome, at one dollar per capita. The entertainmnt was excellent, and was held under the direction of Damon Lodge, K. of P. A scene from "Mary Stuart" by a debutante, Annie Winters (a lovely woman), was among the features of the performance......Matt Morgan has finished the Battle of the Wilderness. He is now at work on the cavalry fight at Yellow Tavern, between Gen. Custer's Federals and Gen. J. E. B. Stuart's men of the Confederate army.

Toledo.—At the People's, the "Little Nugget" Co. open June 7 for one week. The "Cold Day" Co. crowded the house all last week.

WHEELER'S.—C. J. Whitney of Detroit has secured the Wheeler Opera-house for a term of years, and will speedily begin its reconstruction. It will be entirely rearranged in the interior, redecorated and furnished throughout, and will be made the finest theatre in the West. Mr. Whitney intends spending about $10,000 in the improvement.

ERIE.—The following open 7: Marion Brothers, Lottie Roy and Bobby Daily, Two Lourabs, Crawford and Francis, Clara Thornton, Olive Armstrong and Lottie Turner. Retained: Rose Cerito and James Davis. This house is playing larger companies and to better business than ever before.

PENNELL'S MUSEUM is closed this week, to allow time for remodeling the interior.

THE BATTLE OF SHILOH is still drawing large audiences.

Columbus.—At the Grand Opera-house, Bennett & Moulton's Opera Co., in "The Mascot" and "Girofle-Girofla," played to packed houses all the past week. The bill will be changed this week to "The Pirates of Penzance" and "Mikado."

PARK THEATRE.—Miaco's "Humpty Dumpty" Co. opened June 7 for a week. The National Ideal Opera Co. closed a successful season 5 with the "Chimes of Normandy."

HESSENAUER'S SUMMER THEATRE.—Hume & Wesley's Specialty Co. opened 6 for a week. The Leland Opera Co. closed their season 5, having played to average business only.

SCHNEIDER'S WINTER GARDEN will continue last week's specialty bill until 13, when an entire change will be made.

NOTES.—Manager Jas. G. Miller is still confined to the house by illness...... Ellis B. Holmes, manager of the Bennett-Moulton Opera Co., was presented, 3, with an elegant diamond-handled umbrella by the members of the company, the occasion being his thirty-second birthday........A benefit for Jennie Calef, who suffered a broken leg in Mansfield a few nights ago, is being worked up by the management of the Grand.

Springfield.—At the Grand, May 31, the Belle Cole concert, under the auspices of the Orpheus Society, was a success financially and otherwise. Wilbur Gunn, tenor, formerly of Springfield, was tendered an ovation.......At Black's, June 1, the "Olde Folkes" concert to a fair house; object, charity..... Geo. W. Richards' Dime Circus is now billed for 10, two days before Barnum, at Dayton, to which an excursion will be run.

Canton.—The Belle Cole Concert Co., with James Blaurphin, harpist, appeared to a fair audience June 4, at Schaefer's Opera-house......Manager Louis Schaefer has engaged to arrange a three weeks' tour through the interior cities of Ohio for Rhea in March, 1887, and is already booking dates and signing contracts .....Marchand's Opera-house, Alliance, O., eighteen miles east of Canton, fell in afternoon of June 2, leaving only the walls two stories high standing. The building was four stories high, the first two floors being used for store-rooms and offices. The occupants were warned by falling plaster and cracking walls and made good their escape before the crash came. The building was erected in 1866 at a cost of $75,000. It has been considered unsafe for some time past, but has, nevertheless, been regularly used. The Alliance Board of Education had the day before decided to hold the High-school Commencement in the house in about two weeks. The standing walls will have to be torn down before commencing the work of rebuilding the block.

Lima.—The High-school Exhibition occurs afternoon of June 11, at the Opera-house. The Melville Sisters Co. closed a week of very big business 5, in dramas, at cheap prices. The present manager, Quincy Kilby, will present all the good attractions he can obtain during the Summer, the increasing oil business making the city good for theatricals. The new manager, Geo. E. Rogers, will take the house from Sept. 1.

Alliance.—Marchand's Opera-house suddenly collapsed afternoon of June 2. There were no casualties. The building had been condemned on several occasions, but was used right along. It was built by E. Crew in 1866, at a cost of $75,000. The loss by the falling-in is about $30,000. It will be rebuilt.

Steubenville.—At City Opera-house there are no bookings......At the Theatre Comique, the arrivals for week of June 7 are the Victorillas and the Hall Sisters. To remain: Walter Phœnix, Lottie Roy, Bobby Daily, Laura Laurance and Tom Brown. Business continues good, and Manager Weeks will keep his house open all Summer if patronage justifies it......Barnum's Show is heavily billed for 19.

Marietta.—At the Comique this week: Ella Thorne, Belle Fairmount, Thos. Galvin, Lulu Leonard, Frank Young, Allie St. Claire, etc.

MISSOURI.

St. Louis.—The cold wave that rested over this city last week was pleasant for those who desired to visit the Standard and Casino Theatres, but rather chilling for the Summer-garden parties. Large crowds are expected to the races, which commenced June 5 and will last till 19, and high hopes are entertained by the managers for this week.

CASINO THEATRE.—This house was well filled at every performance last week. Harry Montague's sketches have a breezy charm that catches most of the young men. He is ably assisted by Sophie and Carrie Duncan, W. J. Mills, Wiley Hamilton and Alf. Barker. The new people for this week are Kenyon and Jerome, Lillie King, Nellie King, Erwin Thomas, Dillon and Davis, Mamie Dillon, Chas. Reese, May Richardson, Ella Fay and Eva Stanford. Durell Bros. made such a hit that they were re-engaged. "Ariadne, the Belle of St. Louis," is the afterpiece.

UHRIG'S CAVE GARDEN.—This popular Summer resort was thrown open to the public Tuesday evening, 1. Although the sky was threatening, the seats and surroundings were well filled, and the isles brilliantly illuminated. A new drop-curtain had been painted and new scenery added. The Mexican Typical Orchestra was the attraction. Emma Romeldi appeared and sang several selections.

STANDARD THEATRE.—Yank Newell's Comic-opera Co. did a fair business last week with "The Mikado," and presented "Pinafore" Sunday night with the following cast: Joseph Porter, J. Clarence Duffy; Capt. Cochran, S. R. Radcliffe; Ralph Rackstraw, Jos. Bell; Dick Deadeye, H. H. Howard; Josephine, Lisette Ellani; Hebe, W. Allyn; Little Buttercup, Antonette Sanger. For 13 "The Beggar-student" is announced.

ESHER'S THEATRE.—Alf. Gibson, Lizzie Davis, Thos. West, Rosa Ward, Mollie Adams, Hugh Barton, Emma Milton, Lizzie Hastings and Josie Martelle are announced for the week. Business is fair.

THE MEXICAN TYPICAL ORCHESTRA will cancel their Summer engagements beyond Cincinnati, but Manager Gonzales will visit the watering places with his soloists only, numbering ten, till September, when the full orchestra will appear at the Milwaukee Exposition.

GEO. HEUER returned from Hot Springs and resumed his position as treasurer of the Casino 7.

PARK THEATRE GARDEN.—A selected company, under the stage-management of Harry Heath, opened this Summer resort 5 and presented "The Chimes of Normandy," with Jean Delmar as Serpolette; Carl Thomas as Grave Chaux, Grace Atherton as Germain, Fent. Farnham as Marquis, Saml. Childs as Gaspard, Hugh Chatam as Baili, and Harry Heath as the Notary. An orchestra of twelve pieces has been engaged, under the direction of John Lange.

PALACE THEATRE.—Emerson and West, Ed and Blanche Lamathe, the Sheppard Sisters, Hall and Williams, Mons. Pezarro, Chas. and Lillian Camden, Ophelia Starr, Darwin and Alton and Neil Price are announced for this week. Business is fair.

CHAT.—Newell's Dramatic Co. left here Saturday night, May 29, after the performance, and appeared at the Denver Academy of Music, Monday night, 31, to a $310 house........The Olympic Theatre is being redecorated by Noxon, Albert & Toomey, who are also painting a new drop-curtain........Robert Manchester is here superintending the getting-out of some elegant printing by the Great Western Printing Co., for Manchester & Daniels' "Night Owls" Co. They have already engaged Louise Dempsey and Emma Jutau....... Manager W. C. Mitchell is taking life easily, boarding at the Laclede and enjoying the Southern breeze as it flits by his office in front of the People's........Manager W. H. Smith is very busy booking attractions for his Denver and St. Louis theatres........Manager Chas. Pope is studying hard and trying on his new suits for "King Lear," "Macduff," "Richard III," "Coriolanus," "The Gladiator" and "Metamora."...........Report says that Manager Charles A. Spaulding is taking life easy at Saugerties, N. Y........ John W. Norton and wife are drinking the pure waters and inhaling the bracing air in the Ozark Mountains...... Treasurer W. F. Dickson of Pope's will go to Toronto, Can., to rest.......Treasurers Pat Short, Ed. Dunn and James Hannerty are kept busy at Uhrig's Cave Gardens, in the evenings. During the day James Hannerty looks after the interests of "The Siege of Paris," which has shown an increase of 50 per cent. in attendance since he took charge..... Mat. Ryan and John Maloney, treasurers of the People's, are preparing to go fishing after the races...... B. F. Haldeman and Wm. F. Walters, treasurers of Grand Opera-house, are off on a Summer jaunt...... Some of your readers would like to know what Summer garden in St. Louis "advertises an orchestra of eighty-five" performers?.......R. P. Belgrave is here from San Francisco, superintending the printing..... Phil. Branson of the Thompson Opera Co., is here on a visit. He goes to Cincinnati next week.

St. Joseph.—Tootle's Opera-house has been dark the past week, and the regular season is about closed......The Fourth-street Theatre is crowded nightly, and the new faces this week are Nelty Andes, Wm. Courtwright and John Rushton. Remaining over: Tom Martim, Geo. Fisher, Della Wall, Annie Rushton and Ada Amor......The Elks will not give another performance until September.

MICHIGAN.

Grand Rapids.—At Power's Opera-house, Waite's Comedy Co. opened June 7 for a week's engagement. Mattie Vickers 14, instead of 14-19, as per last week's CLIPPER.

SMITH'S OPERA-HOUSE.—For week of 7: The Four Comets, Fields and Hanson, Antonio Von Gofre and Ardell, Minnie Dunn, Nellie Hague and Lottie Wilson. Remaining over: Johnny Ray, Jerry Cavana, Sallie Mason and Emma Moulton. A good business is being done.

SACKETT & WIGGINS' DIME MUSEUM.—For week of 7: Curios—Clint Williams and performing-bears, Hop-o-my-thumb, Broncho John and Balabrega. Stage—Moreland and Nixon, James Goodwin, the Whitings, Frank Lewis, Homer and Lingard. Good business continues. Jessie Carl did not appear last week, as announced.

NOTES.—George Decker is home for the Summer. ......Col. Whitney's ideas as to how a circus should be conducted did not coincide with Mr. Rich's, hence the Colonel's leaving the show The Hoptonic Co. of this city intend sending out a small show for advertising purposes, which Mr. Whitney expects to pilot......The sequel of last Winter's marriage between Hale Howard and Florence Thropp of your city appears in the Divorce Court, the groom's father having instituted proceedings for a divorce........ Owing to the disbandment of Rhea's Co., Boyd Putnam and Julia Wheeler reached here 5. Mr. Putnam will enjoy his vacation with his parents, and Miss Wheeler will visit friends here. Manager Morrissey is expected in about a week, when "Pygmalion and Galatea" will be presented, with Miss Wheeler and Mr. Putnam in the principal roles.....The Fisk Jubilee Singers gave two concerts at the Baptist Church 3 and 4......Fannie Mills received a genuine offer of marriage 5 from an admirer who was willing to "stand by her" and the $5,000. He has not yet been made happy.

Saginaw.—James Owen O'Conor is booked for June 14; Wilber Lyceum Co. week of 28. The house was dark last week......Frank Rice is home, after playing a year with the Marine Band in Washington.

East Saginaw.—At the Academy of Music, S. H. Barrett's Hippocurriculum of Arabian Horses has week of June 7. The house was dark last week...... At Bardwell's Opera-house, Arnold Sisters, Ed Gallagher, Lottie Turner, Sanford and Gardner, Ella Reding, Keating and Carroll, Emma Sanford and Dan Fenton the past week, and all remain 7 except Ed Gardner, of Sanford and Gardner, who goes home (Buffalo) and leaves the profession. Business is light. ......Barnum's Circus July 8......There is talk of opening a dime museum in the Park Rink. A joint stock company will run it, and W. F. Mann will manage it. It will open June 12......Gregory & Schiedell Bros.' Show is expected 10, 11, 12, but no paper is up. Frank C. Cooper was here ahead May 31.

Flint.—Gregory & Schiedell Bro.'s Circus gave satisfaction to crowded tents June 3, 4 and 5. It was well patronized. The show suffered from a hail-storm afternoon of 5. Things flew lively, but nobody was hurt.

ILLINOIS.

Chicago.—The Chicago Opera-house is given over this week to a benefit for the Chicago Homœopathic Hospital. The entertainment will be a spectacular drama entitled "Butterfly's Ball," rendered by two hundred children. Louise Litta, in "Chispa," closed last week. Her entertainment was neither a financial nor an artistic success.

HOOLEY'S THEATRE.—Rice's "Evangeline" Co. hold over this week. Crowded houses have been the rule throughout the engagement.

COLUMBIA THEATRE.—This house will be shut until June 10, when the Japanese Village will be located here for a brief season. Gus Williams closed June 6. The benefit for the Policemen's Benevolent Association was a great success, several thousand dollars having been realized.

MCVICKER'S THEATRE.—A. M. Palmer's Co. opened this week in "Our Society" for a brief season. The American Opera Co. closed 6.

GRAND OPERA-HOUSE.—Kellar has mystified hundreds of people during his engagement.

ACADEMY OF MUSIC.—D. M. Bristol's Equine Paradox opens the Summer season, having taken the place of Henry Lee in "The Sea of Ice," who closed 6, after a good week.

STANDARD THEATRE.—"The Pavements of Paris" closed a good week and the season for this place 6. This theatre is to be thoroughly renovated and beautifully decorated, and will be reopened about the latter part of August.

PEOPLE'S THEATRE.—E. T. Stetson, in "Neck and Neck," is now thrilling the patrons of this place. Tony Pastor closed 6 after a big week.

OLYMPIC THEATRE.—The Derville Family's International Consolidation this week, comprising Gilbert Sarony, Frank and Clara Mara, John L. Manning, Garry Hopper and Carrie Hall, Jennie Southern, Jean Weitzman, Derville Family, Flora Zanfretta, Paus Le Petre and John T. Kelly. Fox & Ward's Co., who closed 6, played to good houses.

MADISON-STREET THEATRE.—With the engagement of Chas. W. Wood, in "Richard III," this theatre closed for the season. Mr. Wood was well received by good-sized audiences.

GRENIER'S ALCAZAR THEATRE.—Commencing this week, a newly-organized opera company opened in "The Mikado." The Hungarian Gipsy Band closed 6. They were well received by fair-sized audiences.

GRENIER'S LYCEUM THEATRE.—Now on: Tony Pastor's Co. Business continues good here.

STANHOPE & EPSTEAN'S NEW DIME MUSEUM.—This week: J. S. Shaw, bearded-man; Lula Oleson, fat-lady; Harry J. Howard, balladist; Emma Baldwin, vocalist; Albino Princess, Lillian Marco, tattooed-lady; John Stead's Mechanical Novelties. New wax groupings and curiosities have recently been added. Business continues good.

KOHL & MIDDLETON'S SOUTHSIDE MUSEUM.—In the curio-hall, Capt. Crittenden, late Commissioner to Alaska, with an immense collection of curiosities; the Kampshall Family, Swiss Bellringers; Chauncey Moreland the fat-boy; Barney Nelson, the colored prodigy; Ningyio, mermaid. In the theatre, Boyd & Hall's Co. in "Muldoon's Picnic."

THE TRIBULATIONS OF A PRIMA-DONNA.—It has for some time been known that all is not rose-colored with the American Opera Co. By managerial consent, Juch has at times been superseding Hastreiter, and the latter has been annoyed in many ways, the reason, as alleged, being that she would not enter into a contract for next season upon terms that, although to Manager Locke's liking, were not regarded by herself as equitable. Saturday morning's papers gave out that there had also been coolness between Hastreiter and Mrs. Thurber. The story of it is that a prominent stockholder in the American Opera Co. desired Mrs. Thurber to introduce him to the prima-donna. Mrs. T. graciously consented, and took him to the singer's dressing-room. The latter was very busy, and did not receive her male visitor with cordialty. It is said significantly that she was so brusque as to ask him to call at another time, and bring his wife with him. This pained Mrs. Thurber, and for many days she and the prima-donna did not speak. In this city there was an explanation, and Hastreiter told Mrs. Thurber that she had not intended to snub the man. Gossipers assert, however, that Hastreiter was aware that, in seeking the introduction, the man had ulterior designs, although, of course, she acquits Mrs. Thurber of knowledge that his intentions were otherwise than those of the thorough gentleman. Whether this morning's printed story is true or false, it is very circumstantial. It is at least true that Hastreiter's portrait was "boycotted" so far as to exclude it from among those of others of the company, that in St. Louis Mathilde Phillips was put in her place as Orpheus, that Hastreiter and Mrs. Thurber have been "out," and that next year's contract with Hastreiter has for some time been a source of trouble to Manager Locke.

NOTES.—June 1 a bill was filed in the Superior Court by the J. W. Butler Paper Co. against the John B. Jeffrey Printing Co. and others to set aside the recent confessions of judgment for $100,000 entered up against the company by Mrs. Emma J. Jeffrey, D. K. Tenny, and others. The paper company represent that in May, 1885, they made a contract with Jeffrey, as representative of the Jeffrey Printing Co., by which they agreed to sell it $10,000 worth of paper to be delivered as wanted on two years' time. The printing company was organized in February, 1884, with a capital of $150,000, of which John B. Jeffrey and his wife took 1,400 shares, and his father-in-law 97 shares. It is charged that the confessions of judgment aggregating $108,000 recently entered up were entered up in Jeffrey's interest with the intention of wrecking the company. Also that the advertisement of the Sheriff's sale of the company's property was unattractively worded and designed with a view of allowing Jeffrey to buy it in at a nominal sum. A temporary injunction was granted by Judge Shepard. A similar bill was filed in the United States Circuit Court by C. B. Cottrell & Sons of New York, who say they sold Jeffrey five presses and took as collateral security for a note $10,000 worth of the stock of the company......Manager David Henderson of the Chicago Opera-house has been in your city for the past few days......The death of William Emmett, although reports in these columns from time to time had caused it to be not unexpected, is very much regretted, not only in theatrical circles, but also among sporting-men......It is given out that the performances at the Columbia last week by Gus Williams' Co. have increased the fund of the Policemen's Benevolent Association by about $12,000, which is good news, if true .....The Chicago Opera-house is to close after 9, and be subjected to rejuvenating processes......It is conceded that the season here of the American Opera Co. failed to bring in returns equal to the heavy expenditures; but much in the interest of the future is hoped of the formation of "auxiliaries" in different cities. Yet the auxiliary sought to be established here has not aroused as much enthusiasm as had been looked for. ......Charles F. Stirman (professionally Gray Livingstone) died here June 1, of pyæmia, following a su gical operat on. He was born ab u 1862, and was best known in the West. For the past two seasons he had played the Jew in Little's "World" Co. His funeral, 3, was under the auspices of Chicago Lodge of Elks, who placed the remains in their lot.

Elgin.—At Dubois' Opera-house, the Chicago Opera Co., in "Mikado," was greeted with a full house May 29. The singing and grace of Eloise Willard, as Pitti-Sing, were much admired by her Elgin friends. Miss Willard was at one time connected with the National Watch Co. here as an employe....This is the first season in twelve years that we have been without a circus in May or June......The "Mikado" Opera Co.'s box-office receipts were attached for breach of contract, so claimed, by the proprietor of the Nolting House. It seems that their advance-man made a verbal contract with the hotel, and when the company came in they found they could get better rates at the Jennings House, so thither they went. Skiff & McWade, proprietors of the opera company, gave bonds and departed. Their season closed until July 3. The case comes up here June 26.

Decatur.—A. E. Kinney, manager, has engaged Lew Johnson's Colored Co. for week of June 7, to open a Summer garden at Oakland Park for variety and concert entertainments......Outside attractions last week hurt the show business very much. The Mackey-Salisbury Co., however, did fairly at the Opera-house for five nights, closing 5. The High School had the house 4 for graduating exercises. Nothing is booked for next week except John McCay, blind musician, 8......Wallace & Co.'s Circus, 1, did not catch a big crowd. They did not advertise in the newspapers, while Charley Stow, in advance of P. T. Barnum here Aug. 3, had big ads. in all the dailies the day and day before the Wallace Show.

Bloomington.—At the Opera-house ,the Harry Webber Co. had a very fair week. Their engagement closed June 5, when Mr. Webber tendered the C. and A. Band a benefit. Coming 7, for one week: Grace Barron's Specialty Co., including Sam Lang, Larry Tooley, Ed. Gallagher, Frank Woodson, Dollie Sharp and Mabel Arnold. Miss Barron is a Bloominton girl, and this will be her first appearance here, though old in the business......Miss Clair and John Flood of the Webber Co. closed here and went to Philadelphia for the Summer. Will Peterson of this city, advance-agent for Harry Webber, has developed into quite an actor. He does Salvation Smooth like an old-timer.

Quincy.—At the Park May 31 and week, the Ruby Lafette Dramatic Co. played to rather light business. Miss Lafette and Alma Curran established themselves as favorites here. Alice Clark, late of the Globe Theatre, joined the company here June 3, and made a hit the same evening as Juno Temple in "Faith." The house will be dark for some time.

INDIANA.

Indianapolis.—The theatres were not the abiding places of great riches for the week just closed. Competing with the musical festival was like playing against a circus, and the heat the first of the week also cut down attendance. Out-of-town visitors were not so plentiful as expected, and those who came went to Tomlinson's Hall and to no other place of amusement.

ENGLISH'S OPERA-HOUSE.—The American Opera Co. give "Orpheus and Eurydice" 7 and "Lakme" 8. There will be a matinee afternoon of 8, with "The Flying Dutchman." The Americans play on a per cent., a guarantee not being satisfactorily arranged. Prof. Bristol's wonderful horses did fairly the six nights closing 5. Nothing is announced after the Opera Co.

GRAND OPERA-HOUSE.—Draper's "U. T. C." Co., at 10 and 20 cents, had an "artistic success" only, the week ending 5. I understand that Draper will close his season. Nothing is booked for the coming week.

ZOO THEATRE.—Dark this week, and is announced to open June 15, with Harry C. McFarland as lessee and John C. Kelly as manager. The past week's patronage was not remunerative.

PEOPLE'S THEATRE AND MUSEUM.—Jos. D. Clifton in "Myrtle Ferns" is the bill this week. The houses for the week just closed were smaller than usual, though very fair. Louise Sylvester canceled, having closed season, and a specialty show was put on at short notice.

TOMLINSON'S HALL.—Amusement interest centered here last week, and the portion of the musical festival held in this hall was made a success not by visitors but by city residents. The first performance was but fairly attended 1, but the audiences 2 and 3 comprised nearly 4,000 people each. Lilli Lehmann on 3 received such a reception as is seldom tendered an artist here. The chorus of 600 voices, under Prof. Barus, was deserving of all praise, and the only regret is that there was not sufficient time in which to rehearse and produce an oratorio entire. The last concert was given 4 at popular prices. There were matinees 2, 3 and 4.

THE TAG.—The Gilmore Sisters are home for the Summer......Prof. Weitzman, evening of May 31, at the People's, dropped his iron balancing-pole in the auditorium during his wire-walking, to prevent his falling. The pole struck a man's head, inflicting a scalp wound. Weitzman claims that the accident was caused by a guy-rope being handled awkwardly by an attendant.......There is considerable speculation as to the disposition of the Park Theatre next season. Sackett & Wiggins' lease expires in November, and Geo. Dickson's in September, but he has the privilege of renewing until the expiration of S. & W.'s term, and has also the refusal for another year from the owners. Owing to the effect that the low prices at the People's Theatre (Park Theatre) has had on the Grand's up-stairs patronage, it is understood that after November Dickson will refuse to renew Sackett & Wiggins' sub-lease of the Park, and will either permanently close the house or run it himself as a cheap-price institution. It would hardly seem probable that he would close it entirely, as his pooling with Manager Talbott of English's makes the two houses cost a rental of $7,700 a year, which, with the Park lease, would make the total rental over $11,000, and such an expense would leave little profit when it is considered that it is not the pool's intention to keep both the Grand and English's open continuously .....The People's Theatre was filed against June 3, under a State statute, for failing to take out a license as required by law for rope-walking performances and the like. The case will be heard 8......Later advices point to the continued success of Doris in the New England country........J. C. Leach does not go with Frank Tannehill Jr.'s "Bar of Soap."........ It is related of the late Wm. Emmett that, in one of Geo. W. Thompson's dramas, being played at the manager's Chicago house, just as Thompson was about to "die," Emmett stepped from the entrance and said: "Wait a minute, Mr. Thompson—don't die just yet; I have an announcement to make." Thompson remained "dying" until Emmett finished his speech, and then expired rather ungracefully......A visiting manager, the past week, made a clever suggestion in connection with Tomlinson Hall. His idea was that it would be a capital place in which to give light opera during the Summer, if a proper stage was erected and furnished with scenery. All around the hall are delightful promenades, and the ventilation of the place would insure comfort in the warmest weather........Manager Anderson, formerly of English's, and now of P. Harris' forces, was in the city 3.

Lafayette.—Maud Atkinson's Co. opened at the Grand, May 31, for one week with "Fate" to a good house. They will produce "Ingomar," "Frou Frou," "French Spy," "Pygmalon and Galatea" and "Fanchon." Miss Atkinson is ably supported by D. F. Fox and a well-balanced company. They have been enjoying good business throughout their engagement. They go from here to Peru, one week; thence to Valparaiso, one week, where they close season. It is Manager Johnson's intention to spend the Summer in Valparaiso, playing one or two nights during the Summer months. Nothing booked at the Grand for the next two weeks.......Treasurer Simpson of the Grand and myself are getting up a lecture and music course for the coming season, which will consist of seven entertainments......The "Box of Cash" Co. (C. W. Roberts') did not materialize at the Grand May 29, although there was a good advance sale. I left for Chicago before night of that date, and was misled into supposing they would surely come; so I announced them as having played. But they didn't, and I am truly penitent.

Terre Haute.—At Naylor's, the Melville Sisters' Co. are booked for week of June 7......At the National Road Garden there are no new faces announced for week of 7. The Lambert & Randell Co. remain over. Business is improving......Barnum comes 8.

WISCONSIN

Milwaukee.—At the Grand Opera-house, Gus Williams opened a three days' engagement afternoon of June 6. "Oh, What a Night!" was given afternoon of 6, and "One of the Finest," evening. "Kappler's Fortunes," a new comedy, will be presented for the first times on any stage 7, 8. The house was closed the past week.

NEW ACADEMY.—Arthur C. McKnight's fairy opera, "The Naiad Queen," opened 7 for one week. House closed the past week.

NEW PEOPLE'S THEATRE.—This new place of amusement was opened May 31, and a large audience expressed its approval of the new enterprise. This house occupies the site formerly occupied by Slensby's Theatre, a very central location, being directly opposite the Plankinton House. It is furnished in a neat, tasteful style. The aisles and foyer are carpeted with handsome brussels; the chairs are comfortable and of the latest improved pattern. The four boxes are useful as well as ornamental, and very handsomely furnished. The curtain is very pretty, and the stage sets, fourteen in number, are as creditable pieces of work as the curtain. The People's Theatre is a fixture, built for the sole purpose of providing amusement at reduced prices. The prices ranging from 15 to 50 cents. The seating capacity of the house is above 1,200. The opening attraction was Mattie Vickers, a very popular actress in this city, as the large business done will testify. Edith Sinclair's "Box of Cash" Co. open June 7 for one week. Tony Pastor 16 for five performances. Milton Nobles' "Phœnix" Co. 21.

DIME MUSEUM.—Business the past week was fair only. The principal attractions were Madam Meyers, Fiji Jim and wife, Prof. Hame, Mlle. De Gerry, and the Boston Ladies' Cornet Band. Litt's Own Comedy Co. presented on the stage "Muldoon's Picnic." This popular place of amusement closed for the season 6. During the Summer vacation extensive alterations will be made.

La Crosse.—Edwin Clifford opened a four nights' engagement June 2 in "Ingomar" to a light house. "Enoch Arden" was given 3, "Monte Cristo" 4 and "Davy Crockett" 5. Haverly's Minstrels are booked for 16, and the Hungarian Gipsy Band 25......Cole's Circus comes 28......P. F. Backus joined Fielding's Comedy Ideals in La Crosse.

Janesville.—James Owen O'Conor played "Othello" at Myers' Opera-house, May 31, to a very light and generally disappointed audience. Coming: Mattie Vickers June 7, Henry Lee in "Sea of Ice" 11. The house is then to be closed for remodeling. It is to be rebuilt on the style of the Academy of Music in Chicago. The seating capacity will be increased to 1,400. The incandescent electric light will be used, and the new stage will be 44ft. deep, 60ft. wide and 60ft. to the gridiron. Upwards of $18,000 will be spent on the repairs......Janesville now has a street railroad. The cars pass the Opera-house doors.

MASSACHUSETTS.

Boston.—The Summer supplementary is on us in full force. The presence already of one circus and the announcements of the coming of another next week would be proof enough of this, even if we did not find half the theatre-doors tightly fastened for the torrid term. Chas. A. Watkins became the temporary lessee June 7, of the Boston Theatre, and, after scaling down the prices to a very considerable degree, opened on that date with Ada Gray, in "East Lynne." Miss Gray will play one week only, at popular prices, highest seats costing but 75 cents and lowest but 15. Business last week with the big specialty company was not especially remunerative. George C. Boniface next week, in "The Streets of New York," and then a little comic-opera.

PARK THEATRE.—Closed 5 after one week of "Marcelle" and Kate Forsyth. The play is bad, and did not draw.

HOLLIS-STREET THEATRE.—Dark for the Summer. The house closed virtually 5, evening, when the "Pepita" Co. finished a two weeks' engagement, but practically it was not locked up for good until after the benefit performance to William Carroll, Sunday, 6.

BOSTON MUSEUM.—This is the last week of the engagement of the McCaull "Black Hussar" Co. Patronage has been fairly large. Ed. Harrigan's Co. in "The Leather Patch" 14.

BIJOU THEATRE.—For six weeks ending 5, Neil Burgess has drawn really profitable audiences here with his "Vim." The house is now closed for the Summer. A. S. Phillips, a bright young Thespian, who essayed to star early in the season just closed with a rank piece called "U and I," was among Mr. Burgess' support under an assumed name, playing Thornton. John Braham benefited Sunday, 6.

HOWARD ATHENÆUM.—The Martinetti Pantomime and Specialty Co. commenced a week 7. Atkinson's "Peck's Bad Boy" Co. closed a week 5. The Rentz-Santley Co. play a return week commencing 14.

WINDSOR THEATRE.—Rose Sanger's English Burlesque Co. opened a week 7. Marshall & Baxter's "Two Slaves" Co. closed a week 5. "Esmeralda" next week.

KEITH & BATCHELLER'S MUSEUM.—The Gayety Opera Co. are enjoying a rest this week, after playing 500 performances. Next week they will produce "Olivette." This week, "The Idiot Witness" by the stock company. These specialty people are furnishing excellent light entertainment: Harry Fielding and Maggie Walker, Master Alfred Tirrell (pickaninny), Hamilton and Phillips, Master De Forrest, Heywood and Wilson, O'Brey's Marionettes, Downie and Malcom, and Fielding and Chase.

AUSTIN & STONE'S MUSEUM.—The regular season closes this week, and the opening of the Summer season is announced for 14. The female sharpshooters' contest is continued through this week, with the triplet white steers, and the same variety faces are again on.

WORLD'S MUSEUM.—The Georgia Minstrels opened for a week 7. The people are Billy Bryant, Tom Ward, Harry Armstrong, Harry Woodson, Sam Lucas, Olympian Quintet, Steve Crean, Little Mack, C. A. Mack, Harrison and McVeigh, Edison, Lamont, Cora Denbigh, Willett and Thorne, Mrs. Eva Stanton and Heffernan and McDonald.

TABLETS.—We are actually to be flooded with beer-gardens. The Music Hall opened 5, with John C. Mullaly as conductor. The Oriental (old Highland Rink) opens 12, with George Loesch as director, and the "Summer Bazaar" at Mechanics' (big) Hall opens 10......Sol Keene and Dan Sutton, advertisers, benefit at the Howard 11......Forepaugh's Circus jumps into town 14......George R. Parks and Mr. and Mrs. Osmond Tearle were in town last week......The next season at the Hollis opens early in September....Acting-manager F. J. Pilling of the Globe has gone to Niagara Falls......J. B. Mason, his brother Lowell and E. M. Westcott have started for a cruise to New York in "Jack's" Fantine.

Springfield.—The Springfield Musee had crowded houses week of May 31, the Bohemian Glassblowers giving much satisfaction. The programme for week of 7 includes the World's Ideal Minstrels, comprising the following: Ned West, Frank Lester, Harry Woodson, the Twilight Quartet, Carlisle, Glenroy Bros. with their brass band and orchestra, Woodroffe's Bohemian Glassblowers, and Lara, the safe mystery........The Springfield Dime Museum (W. H. Hinman & Co., managers) played to fair business last week, the principal attractions being Mr. and Mrs. Joe Allen. The bill for week of June 7 is: Lew and Lena Cole, Frank Clayton, Frank Stanton, Amy Arlington, Rob Roy, Frederick, Aden, Adena, and Nanao. ......Haverly's Minstrels drew a large house at Gilmore's Opera-house 2. Ullie Akerstrom plays at Gilmore's week of 7, in the following: 7 and 8, "Annette;" 9, matinee and night, "Pygmalion and Galatea;" 10, "Leah;" 11, "Viola;" 12, matinee, "Camille;" 12, night, "The Pearl of Savoy." The advance sale has been large......Forepaugh exhibits here 8.

Brockton.—The attractions the past week were as follow: Ullie Akerstrom, at City Theatre, to very large business all the week, turning people away several nights......Whitmore & Clark's Minstrels at the People's Theatre, June 1, 2 and 3, to good business......Doris' Circus to good crowds, afternoon and night of May 31......Coming: Louise Pomeroy, at the City Theatre, June 7, one week, at low prices.

Taunton.—Doris' Circus came June 4 and gave a good performance. One of the canvasmen came very near being killed by a pole falling on his head. Your correspondent wishes to thank E. H. Doris for kindness. Forepaugh's men were very busy on the Doris day. There is no doubt that Adam will have a rousing audience 22.

"LE MARTYRE."

The first performance on the American stage of "Le Martyre" is to be given by the Madison-square Theatre Co. shortly at McVicker's Theatre, Chicago, Ill. "Le Martyre" is a five-act drama by Adolphe D'Ennery and Edmond Tarbe, and was originally and successfully produced March 5 last, at the Ambigu Theatre, Paris, Fr. The piece is taken from a romance, the first from M. D'Ennery's pen, written for that popular sheet, *Le Petit Journal*, and is considered by the Parisian reviewers to be a legitimate success to "The Two Orphans." An English version, "The Wife's Sacrifice," was recently played in London, as our Foreign News notes. The plot, briefly told, runs thus:

Count Roger De Moray and his wife Laurence, daughter of a famous admiral, Firmin De La Marche, have passed eighteen years of happy wedded life. Their daughter Paulette remains at Pondicherry, in charge of a maiden aunt, while her parents visit France, where, unluckily, they form the acquaintance of a *soi disante* Duchesse De San Luca, an adventuress and ex-danseuse, who has usurped the title and stolen millions. The Duchesse falls in love with the Count De Moray, and sets herself to sow dissension between him and his wife. Her schemes are furthered by a skeleton in the cupboard of the Admiral's family, for the Countess has an illegitimate brother, Robert Burel, the fruit of her mother's frailty during the Admiral's absence at sea. Mme. De La Marche knows nothing of her illegitimate offspring, whom she believes to have died when an infant. But Burel is furious at what he holds to be his heartless abandonment, and, with proofs of his origin in the shape of letters from Mme De La Marche, makes himself known to his sister Laurence, and threatens to reveal his existence to the Admiral, unless she will pay him 100,000 francs for the inculpating documents. She consents to the bargain, and tries to raise the money on her jewels. The attempt comes to the knowledge of her husband, whose mind has already been poisoned by the Duchess' hints that Burel is Laurence's lover. The brother and sister have a last interview for the completion of their bargain. Unexpectedly, their mother is announced. Laurence presents Burel as a friend, and during the following scene the son, knowing, but himself unknown, rids himself of his bitter thoughts and discovers his mother to be worthy of respect and love. Mme. De La Marche leaves the pair, and Burel, with new feelings, refuses the 100,000 francs, and Laurence, enchanted, rushes into his arms. At this moment the Count enters and sees what he supposes to be the confirmation of his worst fears. He has overheard some allusions to letters, and concludes they are his wife's. He demands to know their contents. Burel throws them into the fire, and the Count shoots him dead. Laurence, to save her mother's honor, refuses all explanation. Her silence is taken as a confession of her own guilt. She is spurned by her husband, her father and even by her unsuspecting mother. In the third act, two years later, the Count De Moray is found to be divorced and remarried to the Duchesse, who has thus gained her end. The whole house has been rearranged to her whim, and all trace of the first wife obliterated. Such is the state of affairs, when Paulette (the Count's daughter) suddenly returns from Pondicherry, in company with Sir Elie Drack, an English ex-consul, who, much against his will, as he states, has been bound, owing to the illness of her aunt, to take care of Paulette during the voyage. She arrives with him during the Count's absence, and is troubled and amazed to find no trace of her mother. Soon the Count appears, accompanied by his second wife, whom he presents to his bewildered child. Paulette utterly refuses to recognize her, and pathetically pleads to be taken to her real mother. The Count tells her her mother has left him, and that his daughter must cease to think of her. Paulette now learns that her father is on the verge of financial dishonor, and, to save him, sacrifices herself by consenting to a marriage with Palmieri, the Duchess' scheming brother. Sir Elie Drack apprises Laurence of her daughter's contemplated action, and the unhappy woman, aroused by a mother's instinct, appeals to her own mother to help her to frustrate the ignoble bargain. In her distress she avows her knowledge of Mme. De La Marche's guilty secret. The latter nobly explains all to the Admiral, and Sir Elie Drack at the same time discovers that the Duchess and Palmieri are impostors. Count De Moray's second marriage is thus void, and the separated couple come together again.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—The opening nights of the rival versions of "Serment d'Amour," at WALLACK'S and the BIJOU, developed two incontrovertible facts to such playgoers as visited both representations: First, that Col. McCaull's production was the stronger vocally and pictorially, and second that the Bijou performance was the more cleverly acted. Audran's music improves upon repeated hearings, and it will beyond doubt get to be quite popular before the Summer is at an end. As for the rival librettos, we may repeat with emphasis our last week's intimation that Sydney Rosenfeld's work of adaptation and translation has been accomplished with greater skill and general literary discretion than are displayed in Mrs. Brainerd's book, used at Wallack's. The result, however, is not necessarily discreditable to Mrs. Brainerd, who, for a novice in this always difficult and thankless line of stage-writing, has reason to be pleased with her effort. At the Bijou the hit of the opera is easily made by Francis Gaillard, who sings and acts the hero in a most agreeable manner, surprising those who remember his earlier and less successful appearances here in French opera. Roland Reed's comedy work is bright and clean, as usual, and he has nightly succeeded in provoking a great deal of mirth among his auditors. Laura Clement sings fairly well, but continues to act somewhat stiffly. This is her first appearance on the New York stage, by-the-way. She was brought here by D'Oyly Carte last Fall to sing Yum-Yum in "The Mikado," at the Fifth-avenue, but did not appear, on account of Geraldine Ulmar's engagement for that role. Later she made her American debut with one of John Stetson's "Mikado" companies on the New England circuit. She is the wife of Gerald Coventry, who has been seen in light opera on the read. At Wallack's, Mathilde Cottrelly, Sig. Perugini—never more picturesque have we seen him—and De Wolf Hopper are doing the best work in the cast. It becomes a delicate task when the matter of business at both houses is considered. We saw the standing-room sign out at the Bijou Wednesday night, and the same legend was displayed at Wallack's several times during the week. Yet it is known to us that the Bijou has been freely "papered" during the week, and doubtless Wallack's would have held more people on most any evening. The folly of rivalry of this sort is so well understood by the general public that we may be spared preaching about it at this hour; and we may as well cease to wonder why shrewd managers continue it, for no amount of argument or of reason has ever been known to avail with them, once their spirit of antagonism has been fairly aroused. Considered on the merits of its general ensemble, the Wallack version should last the longer; yet who can expect Miles & Barton to withdraw "The Bridal Trap" while their doughty neighbor is flaunting "S. R. O." in their very faces? It is for this reason that we detect a tinge of polite satire in Gen. Barton's remark that he cannot tell how long "The Bridal Trap" will hold the Bijou's stage. At the same time it is pleasant to step across the way and receive the smiling assurance of the genial Colonel that he has nothing ready to follow "The Crowing Hen," because he expects her to crow to dollars and cents all Summer......Out of this pretty little operatic contest, Rudolph Aronson of the Casino should draw a moral, and he should apply it well to that unsung copy of "Serment d'Amour" which now reposes in his desk. Let it repose. Indeed, if "Erminie" continues to do anything like the business it has steadily had since its first night, Manager Aronson will have no occasion to put anything new in rehearsal for several months. And by that time he will be back from Europe with a whole carpet-bag full of newer and perhaps brighter things than "Serment d'Amour."..... There were no changes at the FIFTH-AVENUE, DALY'S, STANDARD, MADISON-SQUARE, TONY PASTOR'S, LYCEUM and UNION-SQUARE. At the Lyceum, Frank Mayo's fortnight of "Nordeck" closed June 5. There had been some hopes on the part of the star and his manager that a longer stay would be made; but business was against them. The McNish, Johnson & Slavin Minstrels finished their stay at the Union-square 5, having had two weeks and all they wanted. On the same date Rosina Vokes' Co. closed their supplemental season at Daly's, and their American tour as well....... The STAR, FOURTEENTH-STREET, MT. MORRIS, PARK, COMEDY and THALIA were dark......Week stands were closed 5 by John A. Stevens' Co. at the THIRD-AVENUE, Barry and Fay at the PEOPLE'S, Gillette's "Private Secretary" at the GRAND, Baker & Farron's "Soap Bubble" at the WINDSOR, Ada Gray, in "East Lynne," at Niblo's, and McIntyre & Heath's Minstrels at the HARLEM COMIQUE. .....Deakin Bros.' Japanese Village departed from COSMOPOLITAN HALL 5.

KOSTER & BIAL'S.—There seems to be no reason to take "Ixion" off, at least for a long time to come. It is doing too good a business to be put away. Among those who have made themselves very popular is Fred Warren, who is now making a hit in "The Bridal Trip," which has nothing to do with "The Bridal Trap," but a great deal to do with Grover Cleveland, Frank and Deer Park. Dutch Daly and Frank Majilton have been added to the list of specialty-people. They were seen for the first time June 7.

RUDOLPH ARONSON sailed for Europe June 3. Adamowski, the violinist, and J. Forbes Robertson went on the steamer with Mary Anderson 3.

HUBER'S PROSPECT.—A notably fine array of talent fills the bill for the week of June 7. Among them are the Crescent City Quartet (late with Thatcher, Primrose & West), Minnie Schult, J. M. Woods, F. Morse and Fannie Marston, Florence Sylva, Geo. Wills and Florence Palmer.

COL. MCCAULL expects to sail for Europe in about two weeks.

"UNCLES AND AUNTS," another English novelty, has been secured by A. M. Palmer for the Madison-square.

A change in the cast of "The Bridal Trap" was made at the Bijou June 7, when Miss Gaillard succeeded Augusta Roche as the Marquise. Loie Fuller, we hear, is understudying Jennie Prince's role.

RICHARD HALLEY, the Star's scenic-artist, sailed for England June 5. He will return in August, and is re-engaged at the Star for 1886-7.

MANAGER T. H. FRENCH of the Grand Opera-house was among the departures for Europe June 5.

THOMAS JONES, a stage hand at Tony Pastor's, was arrested June 5 on a charge of stealing $275 worth of jewelry from the room of Pattick Ross, a musician at the theatre. Ellis Grass, a pawnshop clerk, was also arrested for receiving the property. Each was held to bail in $2,500.

IN the face of J. W. Morrissey's statement to us that he would accept the business-management of the Standard next season, we now hear it reported that Charles Burnham is to have the place. Mr. Burnham has already, by gossip, been assigned to the Star in an executive capacity.

FRANK FARRELL is so ill that his physician says he must quit New York. Therefore, Miles & Barton have offered him the Bijou for a benefit Sunday night, June 13. A subscription of $125 has already been raised for Mr. Farrell.

JOHN F. POOLE spends a great deal of his time at his Eighth-street Theatre, which he now hopes to open Aug. 23, with W. J. Scanlan in "Shane-na-Lawn," for four or six weeks. McElfatrick is the architect in charge of the reconstruction. H. E. Hoyt and Gaspard Maeder will do the scenery, and Donnarumma the new decorations. The alteration in the house will mainly be in the form of new fittings, the old orchestra, balcony and gallery divisions being retained. There will be two separate entrances to the gallery, while the walls will be three feet thick. Mr. Poole has secured the house adjoining the theatre, and will use it for property, storage and dressing-rooms. The announced seating capacity is 2,100. Al. Poole, now at Niblo's, will be business-manager, and the elder Poole admits that it is mainly for his son that he is building the theatre.

J. ARMOY KNOX, of "Shane-na-Lawn," "Marcelle" and *Texas Siftings* fame, says he is always busy, and he ought to be, what with play-writing and comic-editing. He is a resident of Mount Vernon, Westchester County, N. Y., where he finds that repose which this city fails to grant him. Just now Mr. Knox is sending memory tablets to his friends, to remind them of *Siftings*.

RICHARD MANSFIELD tells us "Prince Karl" will stay at the Madison-square "just as long as it pays; and it's paying now." H. C. De Mille, according to Manager Palmer, will produce his new piece, "The Main Line," in August, and W. H. Gillette, in the following month, will produce "Held by the Enemy," for the first time in New York. The regular stock season will open Oct. 18, either with a revival of "Our Society," or with "The Martyr," which the company do for the first time in America June 14, in Chicago.

GEORGE C. BONIFACE and the "Streets of New York" Co. opened for a week at the Grand Opera-house June 7. The Grand is rented to M. Hertsberg June 14-July 3. He will put in the Walton-Ware Co. next week, to do James Schonberg's play "Not One Word," for the first time in this city. It will be dark after the latter date, until Aug. 23, when the Fall season opens.

THE benefit to Mrs. Bartley Campbell and her sons, at the Star Theatre afternoon of June 3, was very slimly attended, professionals being conspicuously absent. The box-office receipts were probably under $600, though this amount was augmented by contributions, as follow: New York Lodge of Elks, $100; R. M. Hooley, Col. W. E. Sinn and Helen Hooker, $50 each; Josh Hart, $25. The volunteers were the "Little Tycoon" Co., Frank Mayo and his "Nordeck" people, Myra Goodwin, Frank E. McNish, William Henry Rice, A. C. Moreland, L. J. Vincent, Helen Hooker (her first appearance on a New York stage), C. G. Craig, W. J. Scanlan, Mrs. D. P. Bowers, Joseph F. Wheelock, Harry Edwards, John A. Lane, W. G. Beach, Georgia Cayvan and Gustavus Levick, the two latter appearing in an act of "The White Slave." Charles H. Hoyt, we notice, was "in the dailies" as having contributed his company and $100 besides for a seat. Mr. Hoyt tells us he knew nothing of the benefit until he was notified of a rehearsal. Then he gave his company the option of appearing, but several of the members declined. His own purse is ready for Mr. Campbell's personal benefit at any time he says, but he did not contribute to Mrs. Campbell. Word from Bloomingdale is to the effect that the dramatist is contented, but that recovery is out of the question.

UNION-SQUARE THEATRE.—The close of the minstrels' stay, June 5, also ended Manager Hill's sharing interests for the season. The theatre is dark this week. For the rest of the Summer, any combination playing the house will do so at a rental. H. M. Pitt's Co. will inaugurate this system next week, when "The Baron" (referred to in our Brooklyn letter) will get its first New York representation. Mr. Hill will rent as long as he can find combination tenants. As soon as these cease to appear, the house will go through a course of repairs. The Fall preliminary season, Manager J. Jay Brady says, will open late in August with Aimee, who rents for two weeks. Then a lapse of three weeks ensues, after which, on sharing terms, Fanny Davenport commences the regular season, playing three weeks. Modjeska then rents for eight weeks, and during her engagement will bring out her new piece by George Parsons Lathrop and Julian Hawthorne. Margaret Mather, a light-opera and Rhea follow in turn.

"A TIN SOLDIER" has evidently come to stay all Summer at the Standard. This is its fifth week, and business has been entirely satisfactory to Manager Charles H. Hoyt, who has now determined not to bring out his new piece, as he had contemplated, but to retain "A Tin Soldier" to the end of his stay. Nettie Lyford is playing Nora, the role vacated by Fannie Batchelder's dismissal. Miss Lyford is a bright young soubrette, who comes from the vicinity of Boston, and who has had good training in "A Rag Baby." The only engagement definitely settled for the Standard's Fall season is that of Violet Cameron's Opera Co., Oct. 4-Nov. 13, so Manager John Duff says. James C. Duff is expected back from Europe next week, and he will probably have some novelties and some more dates booked for the house.

THE suit of Samuel Colville against Bartley Campbell, to compel the latter to vacate the Fourteenth-street Theatre for non-payment of rent, came up June 2, but was withdrawn by reason of a technicality, Mr. Colville having failed to specify the amount demanded. A new suit will be brought.

KYRLE BELLEW, Lydia Thompson, her daughter (Zeffie Tillbury) and John F. Donnelly sailed for England June 1. Mr. Donnelly took a black-eye with him. It cost Patrick Byrnes, a chorus-singer at the Bijou, ten days on the Isand to give Mr. Donnelly the bruise. Ed. Bloom replaces Mr. D. at the Bijou during the absence of the urbane business-manager.

MARY ANDERSON, Joseph Anderson and Dr. Griffin sailed for England June 3. Most of her English company had preceded her across the Atlantic. It was told by Dr. Griffin before he sailed that Miss Anderson has made no professional engagements for the near future, but proposes to take a long rest.

HARRY EDWARDS' benefit at Wallack's afternoon of June 2 drew a poor house. Kyrle Bellew, Lillian Conway, Helen Mar, Mrs. John Drew, Louis James, Marie Wainwright, Mrs. D. P. Bowers, Georgia Cayvan and J. T. Raymond volunteered, but Osmond Tearle did not appear, as had been promised. Theo. Moss and Lester Wallack charged Mr. Edwards for the use of the house, regarding the "benefit" as a business transaction.

THE corner-stone of the Arion Society's new building at Fifty-ninth street and Park avenue will be laid June 13.

THE second quarterly entertainment and reception of the Shakespeare Dramatic Lyceum is announced to occur at Spencer Hall June 14.

MANAGER R. M. FIELD of the Boston Museum was in the city during last week.

MILTON NOBLES is playing "Love and Law" at the Harlem Comique this week.

CLOSED this week: The Star, Union-square, Park, Comedy, Thalia, Lyceum, Fourteenth-street, Daly's and Mt. Morris Theatres.

PROF. GEORGE LASSAR, who visited us not long ago, succeeded in getting Mary Anderson to take his tragedy, "Androwna Pawlona," under consideration before she sailed for England.

THE FIFTH-AVENUE THEATRE will hold "The Little Tycoon" until June 26. Then the house will close for a general repainting and redecoration. The lobby in particular is to receive reconstruction during the Summer recess. Manager John Stetson's present plans contemplate a preliminary season, opening in August. Mrs. Langtry has a month (September), and "The Khedive" will follow to run the season out—as now hoped.

MANAGER J. M. HILL has returned to the city. Margaret Mather's season closed May 29, and that lady has come to town to rest. She will be quiet until July 26, when she will play her first Pacific Coast engagement at the Bush-street Theatre, 'Frisco.

LAWRENCE BARRETT, Arthur B. Chase, Theo. Bromley, and the Barrett Co. are expected to arrive in the city to-day (June 8).

NIBLO'S GARDEN.—The first performance in America of Conquest and Pettitt's four-act melodrama "Bound to Succeed" was given at this house, evening of June 7, by the new company organized by Harry Doel Parker. The piece was first acted at the Grecian Theatre, London, Eng., in 1877, and soon after its original production THE CLIPPER published a complete synopsis of its plot. It is a conventional but interesting story of the trials of Edward Fitzgerald, a young Englishman who inherits a fortune, but whose enemies (notably Robert Randall and Agnes Hastings) conspire to keep him out of his rights. The scenes are laid in Van Diemen's Land, where Fitzgerald is a digger, and in Liverpool, Eng., where, later, he goes to claim his legacy. Out of a succession of somewhat lurid scenes, the young digger, of course, emerges triumphant, while his foes are vanquished in the orthodox fashion. The cast, as appended, shows the roster of Mr. Parker's new company—and we may add that the names of some of the characters are changed from those in the original version: Edward Fitzgerald, Augustus Cook;

Robert Randall, James E. Wilson; Sandy Blake, Gus Reynolds; Christopher McSweegan, Charles J. Hagan; Joshua Fullalove, G. Morton Price; Capt. Gordon, Arthur Sprague; Rev. Mr. Glynne, C. F. Montaine; Bob Chumley, W. D. Stone; Jack Wilson, George H. Schepardo; Inspector-of-police, George Houghton; Sergeant Brown, K. R. Williams; William Johnson, William P. Kitts; Old Mouse, C. F. Raymond; Jacob, Willard Gilsey; Jailor, James Porter; Police, Henry Roche; Mabel Burton, Lottie Blair; Agnes Hastings, Nellie Pierce; Rose Burton, Minnie M. Kisselle; Ambrosina McSweegan, Imogene Mitchell. The play is of the most intense order, and was very kindly received by a fair-sized house. Lottie Blair, Augustus Cook, James E. Wilson and Chas. J. Hagan are to be credited with the best work; but the company otherwise was weak. J. P. Smith's "Uncle Tom" Co. will occupy Niblo's next week and the week following, closing the season at this house. The doors will then shut, and Judge Hilton will proceed at once to redecorate and repaint the theatre. The Fall season, under E. G. Gilmore's management, will open Aug. 16 with the Kiralfys' "Around the World in Eighty Days" for four weeks. Stone's "Theodora" production follows Sept. 18 for a month, and then come Conreid's "Gipsy Baron" Co., "Evangeline," etc. Mrs. Langtry has two dates here, and Manager Gilmore says that her tour is under her own financial direction. He merely lays out her route and advises her generally.

TONY PASTOR'S THEATRE.—This is the last week of "The Corner Grocery." The house will be let to a combination next week. On June 21 "Daddy Nolan," Mr. Sully's new three-act piece, will be done for the first time in this city. The company, with the exception of Mr. Sully and Master Malvey, will be entirely new, and, as we are assured, will be very strong. Max Arnold, Jay Hunt, Eugene Wellington, Ethel Brandon, Mrs. Nelson Kneass, Katie Hart, Ada Nagle, Victor Harmon, T. F. Hopkins and J. J. Smith Jr. will be in the cast. Mr. Sully has Pastor's until Oct. 24.

LONDON THEATRE.—The Horseshoe Four head an attractive combination of well-known variety people. At the two performances given June 7 the attendance was most satisfactory. Frank and Fannie Davis did "Military Discipline" with favorable results; Hattie Westcott was pleasing in her singing turn; John and Nellie Healy showed themselves able to catch 'em; Joe J. Sullivan was most happily placed in his well-liked monologue; McAvoy and Hallen came in for a liberal share of attention for their mirth-making propensities; Kokin Segowa demonstrated the fact that he is a master of the juggling art, Fred Roberts vocalized to advantage. "Dramatic vs. Variety" introduced the Love Sisters, Frank B. Carr and J. J. Quinlan in a long list of risibilities. "Maloney's Awful Night" served to bring together the full company in a pleasing list of absurdities. Week of June 14, Rose Sanger's Burlesque Co.

HARLEM PAVILION.—There was a full attendance at this place night of June 7, when Le Clair & Russell's Specialty Co. opened for one week in "A Practical Joke." The company made an excellent impression, and the skit attained to the object for which it was written, one continous roar of laughter from the rise to the fall of the curtain. Harry Le Clair received numerous encores for his female impersonations. Next week, Beane & Gilday's Co.

HARRY C. MINER has taken his family to his Summer residence on the Shrewsbury River, opposite Red Bank, where he will combat the Jersey national bird, entice the finny denizens of the classic Shrewsbury from their native element, and experiment with a new incubator, endeavoring to invent a brand of Spring-chickens expressly for theatrical banquets.

ALFRED B. COLEY, business-manager of the "Bound to Succeed," Co., was married June 1, by the Rev. Geo. H. Houghton, at the Little Church Around the Corner, to Laura F. Doty, professionally known as Etta Morris.

E. E. RICE cables Harry Miner that the Dixey season is a success, in spite of reports to the contrary. As few agents or managers can afford to fabricate at twelve and one-half cents a word in order to boom any attraction, this cabling may be accepted without any addition in the way of Syracusan flavoring.

J. B. MASON, with his brother and E. M. Wescott, arrived in the city June 7, dispelling the fears of friends that they had been wrecked on their yacht-trip hither from Boston. They ran aground in New Rochelle harbor Saturday, but were assisted off.

CARRIE RICE, the seventeen-year-old daughter of E. E. Rice, and Frank W. Tefft, son of W. E. Tefft of Tefft, Weller & Co., were married at Cheshire, Ct., June 1, by Rev. Dr. Horton. They had been engaged for a short time, with the approbation of their parents; but their union was unexpected, and was secretly effected. They are now on a wedding-tour.

HELEN DAUVRAY was the guest of the Sorosis Club at its last meeting of the season, June 7, at Delmonico's. The debate was on "The Drama," and Miss Dauvray was among those who read papers on the subject.

AN injunction restraining H. E. Walton from producing Dion Boucicault's plays, or representing himself to be Mr. B.'s sole agent, was continued by Judge Andrews in the Supreme Court, June 7.

THE first rehearsal of "Zitka" will take place June 9 at the People's Theatre, under the supervision of Frank Evans.

PEOPLE'S THEATRE.—The house at the People's Monday night, June 7, was not large, and, until the second act, it was not a bit enthusiastic. But when Charles C. McCarthy, as Larry Howard, a New York fireman of to-day, fought in the dark to *agitato* music with a decidedly heavy villain, the audience got quickly into a fever of excitement, and the following scene, showing the fire-department at work, intensified the feeling to a high degree. "One of the Bravest" is not a strong play from a literary standpoint, and probably Lawyer E. E. Price, who wrote it to order for Mr. McCarthy, would quickly disclaim any attempt at forceful diction or elaborate construction. He has, however, presented a series of very realistic pictures of low life in the metropolis, and he has in the main sketched them with an intelligent and sympathetic pen. Mr. McCarthy, for whom the piece was built, is known to CLIPPER readers as formerly of McCarthy and Monroe, with which team he played the agile Chinaman and made himself very popular on the variety stage. It is easy to see why he has ventured to make an essay in the legitimate, but it is not so easy to comprehend why he should desire to get to the top of the ladder in a single bound. With perhaps a clear conception of his task, Mr. McCarthy lacks the ease and finish required for the execution of his role, and which experience alone can give him. His Larry Howard is the typical fireman only so far as the uniform goes. His stage presence is artificial, his enunciation is incorrect and indistinct, and his gestures are not always graceful. He is at his ease only when, in the fourth act, he masquerades in his familiar Chinese make-up. For all the unprofitable experiences of "One of the Bravest" on the road, it seemed to be much liked at the People's. Its several strong scenes were worked up with considerable care, and altogether, after the dreary opening act, it held the close attention of its auditors to the end William Cronin, J. B. Radcliffe, Henry V. Donnelly, Georgie Parker, W. T. Doyle and Agnes Proctor did excellent work in the support. Mr. Cronin's brogue, Mr. Radcliffe's familiar negro, and Mr. Doyle's heavy-villain were notably well done. A word of praise is also due little Bella Ross and Georgie Parker, the latter of whom will do even better when she shall have succeeded in overcoming her habit of kicking and "contortionizing." The piece was put on well. We append the full cast, Mr. McCarthy having re-organized his company for this engagement: Mrs. George Heath, Agnes Proctor; Rosie Crogan, Georgie Parker; Auntie Crogan, William Cronin; Rufus Ward, Louis Barrett; Zeke Chamberlin, Henry V. Donnelly; George Talbot, Fred'k Goldthwaite; Presto Carter, Jas. B. Radcliffe; Buster Kelly, W. T. Doyle; George Heath, John H. Burnett; Mary, Little Bella Ross; Larry Howard, one of the bravest, Chas. C. McCarthy. Next week Milton Nobles does "The Phœnix" at the People's. For reasons explained in our Red Bank, N. J., letter, he has abandoned his contemplated production of "Haunted Houses," his new farce. Mr. Miner will probably not close the People's until July. He promises an extensive redecoration and regilding during the Summer recess, and will put in new carpets. His Fall season will open Aug. 30.

THIRD-AVENUE THEATRE.—We are given to understand that the reduced prices inaugurated last week are only for the Summer season. The theatre has been under the present management since September last, and the business, although not always large, has been such as to show satisfactory results to manager J. M. Hill. Business-manager Prescott has charge of the house, and he continues to conduct in a very careful and efficient manner. Straight variety is being done for the week commencing June 7. The people appearing are the Big Four, Farrell and Leland, Queen Vassar, Conroy and Dempsey, Sheffer and Blakely, Hilda Thomas, Luigi del Oro and Harry Kernell. The combination is specially gotten together, and is under J. C. Mullay's management. They opened 7 to a splended house. Next week, Rose Lisle appears in "The Sea of Ice," supported by Frederick Paulding, Walter Eytinge, Alice Brooks, R. J. Dustan and others. Pauline Markham has an early date at this house.

NATIONAL THEATRE.—For the week commencing June 7, a long and attractive list is offered by Manager Heumann. At the opening performance, Monday, a full house evinced their appreciation by bestowing applause in a liberal manner. Mlle. Zitella and Matt Flynn made much of their opportunities in a bright sketch; De Witt and Kirwin were well received in a musical-act of merit; Minnie Lee vocalized to advantage; John Carroll, as a vocalist, came in for a liberal share of attention, and Frank Bush found favor for his well-known Hebrewosities. "East Lynne" was the drama. The cast embraced Mamie Wallace, who, in the stellar roles, Lady Isabel and Madame Vine, appeared to well-merited approval. The piece was otherwise strongly cast and warmly received. For week of June 14 the announcements are Dick Gorman, in "My Hebrew Friend," for the dramatic portion, the following specialty-people appearing in the olio: Lester and Williams, Donnelly and Drew, Tony Farrell and Jennie Leland.

FRAU SCHROEDER HAUFSTAENGEL, Herr Zobel, Herr Gritzinger and Frau Sthamer-Andriessen are engaged for next season's German Opera Company. Gritzinger is a tenor, and a few years ago sang in the chorus at the Vienna Opera-house. Sthamer-Andriessen is a dramatic soprano. E. C. Stanton cables from Europe that he could not secure Fraulein Malten or Herr Winkelmann.

SURROGATE ROLLINS on June 7 admitted to probate the will of J. G. Bethune, Blind Tom's former manager. Mr. Bethune made a will Jan. 28, 1884, giving all his property to his father and cutting off his wife without a penny. The widow contested the will, and Surrogate Rollins sustains her.

MINER'S BOWERY THEATRE.—A programme, which in length and quality is adapted to the warm season, as well as to the requirements of the habitues, is presented here this week, introducing the following artists: Val Simpson and Minnie Russell, Harry Edwards and Daisy Kernell, Patrick Miles, Young Ireland and E. H. McHugh, Dick Morosco and Kitty Gardner, Eddie Magee, Arthur and Jennie Dunn, Annie Hart, John Walsh, Three Ronaldos and Four Emperors of Music. The entertainment concluded with "A Dime Museum Drama," in which Dick Morosco was excruciatingly funny in the character of Wilhelm Applach. George Adams' Pantomime and Specialty Company appear June 14.

MINER'S EIGHTH-AVENUE THEATRE.—The following specialists are entertaining the patrons of this house during the current week: Lew Roseland and Miss Millie May, Matt Green and James Marco, Miss Lizzie Smith, Chas. Crosby and Miss Viola Wray, Thos. A. Lord, Chas. T. Ellis and Miss Clara Moore, Miss Lottie Gilson, Nat Haines and Will Vidocq, P. H. Thurber, and Wilmot and Sewell. "The Happy Family," with Larry Smith as Mr. Jones, closed the show.

ATKINSON'S COMEDY CO. presented one of the several versions of "Peck's Bad Boy," at the Windsor Theatre, Monday evening, June 7. Master Harry Brooks, as the Bad Boy, speaks distinctly and is fairly natural in his acting. He is quite a banjoist for so young a lad. The support was good, and was heartily applauded by the audience throughout. Next week, June 14, "The Colleen Bawn," by H. M. Williams' Co. They close season with this engagement. "Confusion" will be done 21 and week by John W. Jennings' Co. Rose Levere's Co. follow. It is now probable that Manager Murtha will keep the Windsor open pretty much all Summer—at all events, it will not, as we are assured, close before the other combination theatre, farther up the Bowery.

THE marriage of Maggie Cassie, one of the Kiralfys' dancers, and Robert Fisher, of Annie Pixley's Co., was announced to occur in this city afternoon of June 7.

MANAGER C. E. CALLAHAN and Agent Will J. Duffy of Lizzie Evans' Co., were in the city last week, the company having closed their successful trip of forty-two weeks June 5. Miss Evans and Mr. Callahan have gone to Asbury Park, N. J., for the Summer, and Mr. Duffy will chase zephyrs in and around the city. Their Fall season opens Aug. 16, at the Globe Theatre, Boston, in which city Miss Evans has not yet appeared as a star. Mr. Duffy, who is re-engaged for next season, reports that their bookings for 1886-7 are unusually promising.

Brooklyn.—A "Springtide Festival," to last five nights, was inaugurated June 7, at the Lee-avenue Academy of Music, by Jerome Hopkins. The performance consisted of piano solos by Mr. Hopkins and a performance of the operetta, "Taffy and Old Munch." Business was light. The season here, which has been very successful, will terminate with the performance 12, which is to be for the benefit of Manager J. S. Berger. The house will reopen about Sept. 1.

STANDARD MUSEUM.—George Murphy, in "Rudolph's Ambition," proved himself a clever German-dialect actor and amused a good-sized audience June 7. G. W. Watson benefits 16.

GRAND MUSEUM.—William Cattell's Co. in "Micaliz" did well 7. The scenic effects were particularly good. Manager Bruce benefited by both afternoon and evening performances. Beside the "Micaliz" Co., N. S. Wood, Frank Bush, Ethel Tucker, the Waverley Quartet, Joseph Keane, Louise Arnot and other well-known people were in the bill.

FRIDAY'S PAVILION.—Business last week was encouragingly large. The second week of the Metropolitan Star Opera Co. began 7. "The Mascot" was sung. The audience was of good size. "Olivette" is to be produced 10 and balance of the week.

PHILLIPS' PAVILION.—The Four Shamrocks' Co. delighted a large audience 7.

ATHENÆUM.—C. B. Grant, in "Shool-il-Ach," commenced a week's season 7 to fair business.

GRAND OPERA-HOUSE.—The first performance on any stage of "The Baron," a musical-comedy by H. M. Pitt, with songs by Frank Howson, occurred 7 to a good house. The piece is a mixture of intrigue, farce and sentiment, enlivened by plenty of bright music. The plot is so involved as hardly to be followed with care by the average theatre-goer, and deals with the fortunes and misfortunes of a New York Alderman, who is an Irish-American, and who possesses a weakness, rather foreign to the character of an ordinary Alderman, for the possession of a pedigree and a title. Dennis Fennessey, the Alderman, was neatly played by J. O. Barrows, and as Charles Jones Mr. Pitt had a happy light-comedy role. Olga Brandon was Mary Fennessey, in love with Mr. Jones, and Mrs. Sol Smith was Mrs. Fennessey. Thos. A. Wise as A Mysterious One, and Fannie Addison as A Woman in Black also did well in the cast, and Florence Thropp made the most of Grace. THE CLIPPER has already outlined Mr. Pitt's plans for "The Baron." There seems to be something in it for a tour. This is the last week of the season at the Grand.

A BAD BREAK.—George Clarke's Co. played "A Strange Disappearance" at the Park all last week, and on 5 disbanded. The only salaries received were for 3, 4 and 5, and these were paid by Col. Sinn, in order to fill out the week, for on 2 the company struck and refused to play longer unless something was done for them. Several members complain to THE CLIPPER. They say they rehearsed one week and played a week and three days without receiving one cent, nor were they able to get any satisfaction, save promissory notes, from Mr. Clarke. That gentleman did not handle his venture shrewdly. He engaged a very large and expensive company, and played his first week (at the People's, your city), agreeing to give Manager Miner the first $2,000. The whole week netted only about $1,850, it is represented. At the Park, Col. Sinn refused to share, and gave Mr. C. the house for the actual expenses—about $1,450, as I hear. Up to 3, hardly $1,200 had been taken in, and Col. Sinn called the other $250 off, in the company's favor. He now holds the MSS. and the scenery, and there is some talk that the piece may be tried again next season, but not by Mr. Clarks. John E. Henshaw, who made the hit of the piece, as THE CLIPPER noted last week, is reported to be negotiating for the rights, encouraged by his success in the negro-role.

STRAIGHT TIPS.—Harry Kennedy's benefit, which was "indefinitely postponed," is to occur after all. June 9 is the date, and the Park Theatre the place. Judging from the list of volunteers announced and from the enthusiasm of those having the affair in charge, the benefit will be a great success........ Europe is to be congratulated. Walter Sinn sails for it next week......Manager Friday of the Pavilion has hit upon a new scheme. At the end of the Summer season he is going to present an upright piano to the possessor of the largest number of reserved-seat checks.

Rochester.—At Jacobs & Proctor's Academy of Music, "The Banker's Daughter" (Crossen's) will entertain the present week. Lizzie May Ulmer comes week of June 14. H. T. Chanfrau, in "Kit," closed a very successful week 5.

GRAND OPERA-HOUSE.—Newton Beers' "Only a Woman's Heart" Co. is announced for week of 14. Rhea's engagement 19 is canceled, owing to the disbandment of her company,

GENESEE FALLS PARK.—Miller, Okey & Freeman's Ten-cent Circus opened 7 for a week. Sells Bros.' Circus comes 8.

PEOPLE'S THEATRE.—Manager A. W. Purcell announces that the National Opera Co. will open the season under the new management 15.

PERSONAL.—Manager H. R. Jacobs of the Academy of Music left for New York and Hartford, Ct., 5, on a business trip. Mr. Jacobs will endeavor to add Hartford, Cleveland and Chicago to his circuit before the opening of the coming season.........Henry Berger, business-manager of the American Opera Co., was in this city 4, 5, and completed arrangements for the appearance of his company at Jacobs & Proctor's Academy 21, 22, this being the only suitable place in the city........Chas. H. Henshaw, the ever-obliging treasurer of Jacobs & Proctor's Academy of Music, was presented with an elegant Oddfellows' gold badge 5. The obverse side containing the following inscription: "C. H. Henshaw, from attaches of Academy of Music, Rochester, June 5, 1886."

Syracuse.—At the Wieting Opera-house June 7 and week, with the exception of 10, Prof. Morris' Equine and Canine Paradox. Harrison and Gourlay in "Out of the Frying-pan," drew lightly 2, 3. Haverly's Minstrels came 4 (their second appearance this season) to a full house. Due 23, 24, the American Opera Co.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—For 7 and week, "A Wife's Honor," with Lillian Dunstan, George Learock and Lawrence Marston in the cast. Tissie Deagle closed a very successful week's engagement 5, in "Flip of Gold Gulch," rewritten from "Carrots." Due 14-19, Dore Davidson's Co. in "Lost."

THE ALHAMBRA RINK THEATRE, under the management of Clark & Wright of the Museum, will re-open for the Summer 14, with the Aborn Opera Co., for one week.

Troy.—At Griswold Opera-house, Tessie Deagle will be seen in "Flip of Gold Gulch" at all twelve of the performances week ending June 12. The season will close week beginning 14, with C. H. Smith's "Uncle Tom's Cabin" Co. "A Wife's Honor" was appreciated by good-sized audiences week ending 5.

MUSIC HALL.—The Troy Vocal Society's annual concert occurs 8. The New York Philharmonic, of six instrumentalists, will participate.

HARMONY HALL.—Musical and literary entertainment and ball 8, in honor of the Grand Orange Lodge of the United States, in session here.

YOUNG'S GROVE.—United German Saenger Societies' Fest Sunday, 13.

CASINO RINK.—Scarf and rosette parties, hops, etc.

Albany.—At Jacobs & Proctor's Museum the enterprising managers have matters theatrical all to themselves this week. Notwithstanding this fact, they offer a decided novelty in presenting a duplex attraction; that is, two distinct dramas will appear, C. H. Smith's "Uncle Tom's Cabin" Co. and Lizzie May Ulmer in "Dad's Girl." The companies give alternate performances, as follow: The "Tommers" in the afternoon, Miss Ulmer in the evening; Miss Ulmer the next afternoon, evening "Tommers," and so on throughout the week. The attendance June 7 was very large. Kersands' Minstrels did a good business week ending 5.

NOTES.—The Leland, Academy and Central are dark......The Alfa Norman Opera Co. stranded 1 at the Leland. They opened May 24, intending to stay two weeks. Business was poor from beginning to end. Some of the company speak very harshly of Chas. A. Byrne, the manager. The people assert that Mr. Byrne personally contracted with them, and they announce their intention of bringing suit......Treasurer Wallen and Press-agent Seymour will benefit 17......Geo. T. Clapham is in town looking after his Summer Theatre, which will be opened 21.

Jamestown.—The U. S. Circus did a large business here June 2, and gave a pleasing performance. They report business as fair.........Nothing at the Allen the past week, and nothing definite for the near future......The work of transforming the Temple of Music, at Point Chautauqua, will begin this week. Everything looks promising for the success of the scheme. Already large crowds of visitors are appearing on the lake. The Chautauqua Steamboat Co. have purchased the large steamer John F. Moulton, and will add her to their fleet of six as soon as fitted out.

Glens Falls.—At the Opera-house, June 5, the Julian Comedy Co. closed a successful week's business, presenting a change of bill nightly. Mr. and Mrs. Julian are old-time favorites here. Coming: 19, Mr. and Mrs George S. Knight, in "Over the Garden Wall;" 26, Kersands' Minstrels..........Photographer Conkey was engaged last week taking the pictures of the members of the Julian Comedy Co..........Thomas J. Wilkes and Frederick A. J. Dunwick, both of this city, are actively engaged in forming a theatrical circuit, which will embrace many of the prominent opera-houses on the line of the Delaware and Hudson Railroad between Glens Falls and Montreal. Their headquarters will be at Glens Falls. Both gentlemen are well versed in the amusement business......W. S. Little has opened a temperance campaign in the Wait-street Rink. He is assisted by Dr. Searls, of Troy.

Penn Yan.—The Emma Thursby Concert Co. gave a very pleasing concert at the Opera-house June 6. Booked: Lottie Church's Co. for the week commencing 14. Commencement exercises by the Academy students evening of 18.

Watertown.—At City Opera-house, the Standard Dramatic Co. (S. K. Chester's) closed a season of 39 weeks June 5. P. A. Nannarey will remain in this city until 8, when he leaves for his Summer home in St. John, N. B.

Elmira.—At the Opera-house, Haverly's Minstrels played to fair business June 5. This closes the season...... The annual May music festival commenced May 31 and continued five days. The attendance was unusually large.

Wellsville.—The Gray, Gregg & Wallis Pavilion Minstrels played here June 5 to a large audience. Their route has been changed.

Hornellsville.—Shattuck's Opera-house remained closed the past week. Emma Thursby is coming June 8......The Alcazar Theatre is closed.

PENNSYLVANIA.

Philadelphia.—There are no particular regrets to be expressed that the theatrical season of 1885-6 is over. It was fairly interesting for the people and fairly profitable for nearly all the managers. The last week of "The Leather Patch" closed Manager Zimmerman's season at the Chestnut-street Opera-house. Either the types or the proof-reader made me say last week that "Leather Patch" was taken off and "Old Lavender" put on 31. The reverse was the case, and the substitution did credit to genial Manager Hanley's judgment. "Old Lavender," with which the Harrigan season was opened May 24, did not catch on here. "The Leather Patch" crowded the Opera-house all last week. It is not necessary to recapitulate the season at either of Zimmerman & Nixon's houses. The Chestnut-street Theatre also closed June 5, "The Great Trunk Mystery" not proving even what was expected of it by people who had heard rehearsals. It cannot be said, however, that this was the fault of the cast. The people did what they could for it, and could have done more with a better play. The general run of attractions at both these houses, owing to the business ability and enterprise of the management, has been among the best on the road. Mr. Zimmerman is personally very popular with the people who know him best. He is unquestionably a shrewd and far-seeing manager. The Temple and Walnut closed their doors for the season 5. The season at the Walnut has already been reviewed. Of the Temple, more anon.

THE CYCLORAMA.—The act under which Manager Abraham Judah was prosecuted for keeping his Cyclorama of the Battle of Missionary Ridge open Sunday, May 30, was the statute of Assembly of 1794, relating to "worldly occupations" on Sunday, and providing for a penalty. The case was heard at the Central Station June 5, before Magistrate Smith. Two policemen swore they saw people go to the ticket-office and then enter the building. The magistrate said he believed the charge to be a trifling one, but would impose a fine of $4 and leave the final decision of the question to a higher court. An appeal will be taken, and, in the meantime, Manager Judah will keep his show open. *Later.*—Manager Judah opened the Cyclorama again last Sunday, 6. It has been discovered by the police authorities since the last suit was brought that the law imposes a fine for each person admitted to the show. Another summons was issued by Magistrate Smith 7, at the instance of Chief-of-police Stewart, and Manager Judah will be given a hearing 12.

WILD WEST.—The newest attraction in town is Buffalo Bill's Wild West, which opened 7 at the Gentlemen's Driving Park for two weeks, after which it will go permanently into the Staten Island quarters prepared for it by Erastus Wiman. Next Fall it is expected to take the show to London.

ERLANGER-LEONARD.—In granting A. L. Erlanger a new trial on the charge of shooting G. H. Leonard with intent to kill, a case already reviewed at length in THE CLIPPER, Judge Allison said 4 that a jury had seldom so directly disregarded the weight of the evidence and the law. All the Philadelphia papers commend him for granting a new trial and congratulate Mr. Heveren, counsel for the defense. At the same time nobody has said a very good word for Mr. Erlanger, who was discharged on his own recognizance, to appear when wanted.

A BARTLEY CAMPBELL BENEFIT.—Nearly all the theatrical people in town met at Ninth and Walnut streets evening of 4 and agreed to play 11, at the Athletic Grounds, a game of baseball for the benefit of Mrs. Bartley Campbell. Admission is to cost 25 cents, and the two nines are to be called "My Partner" and "Galley Slave." A high time is expected, and it is the intention of all concerned to "down" New York's game if possible.

JOTTINGS.—Magistrate Smith entertained several members of the "Little Tycoon" Co., last week, at his Tacony residence......Manager Frank Connelly of Forepaugh's has gone fishing to Barnegat........I hear Mrs. John Drew's physicians have advised her not to go on the road.....The performance of "Black Crook" at the Walnut dragged very considerably 1, owing to a strike of the stage-hands. Stage-carpenter Penrose asked Manager Fleishman 1, if he would be re-engaged for next season. He was told the manager hadn't made up his mind. That night Mr. Penrose and his assistants were absent. One of the Kiralfys' old stage-managers, Geo. Smith, was then engaged to finish this week and next season. He brought with him sixteen experienced stage-hands......A new Egyptian opera, called "The Kadee of Cairo," by Howard MacNutt and Warren A. Hawley of Philadelphia, is said to be ready for production........John Conway, an employe of the Little Mexican Circus, which showed last week at Eighth and Susquehanna avenue, had a fit, fell into the fire and burned his hands and face 3........*The Record* says that Editor Geo. W. Childs of *The Ledger* sent Janauschek $500 to pay her way home to Germany........At the Walnut, evening of 4, Manager Fleishman was told there was trouble on the stage. He hurried back, and was promptly pushed before the curtain by Manager Kiralfy, Stage-manager Taylor, A. O. Duncan, Business-manager Simpson, Cashier Donough and others. The audience applauded while Mr. Duncan presented Mr. Fleishman with a silver ice-pitcher and three goblets from the stage and orchestra, and a silver fruit-stand and basket of flowers from the front of the house. Mr. Fleishman made an appropriate speech....Minnie Hauk is visiting a friend in this city. She reiterates her intention to give a number of operatic concerts here next Fall. ......Head-manager W. S. Moore is no longer connected with the Temple Theatre staff......E. K. Crocker & Co.'s trained horses began a week's engagement 7 at the Arch-street Opera-house......I am informed that A. L. Erlanger remarked of my comment last week on the Leonard-Erlanger-Balfe case that it was probably written by someone whom he had refused "free tickets" to. This is just Mr. Erlanger's size. He cannot understand a disinterested action. I never saw him or his show, never tried to see either, and do not think I am ever likely to do so.... Bessie Beach, Amy Brooks and Edwards (late of Jones and Edwards) are at Ashby's Virginia Garden this week......At the annual meeting of the Academy of Music stockholders 7 it was shown that the receipts for the year amounted to $39,359.86, which, with the balance of $18,165.63 from the preceding year, made a total of $57,525.49. The expenditures for the year were $43,987.46, leaving a balance in the treasury of $13,538.03. The two largest items in the expenditures were the costs of litigation in the case of Drexel and Sharpless vs. Baker, Barge and the Academy of Music, which were imposed by the courts upon the coporation and the license which must be taken out according to the laws of the State.

Pittsburg.—The continued cool weather has been of material advantage to the two theatres open at present—Opera-house and Harris'. At the former, with the Ellsler-Weiss Co. in "Mikado," the business was good during the past week and the performance, in the main, were satisfactory. The most conspicuous weakness with this company—as with nearly all others—is their Nanki-Poo. There is no fault to be found with his singing, but his love-making is very weak, and his feet seem to be a source of continual annoyance to him. Billie Turner's quaint, Japanese face was noticeable in the chorus. He appeared to advantage as the Mikado's attendant, carrying the umbrella with grace and precision. The Harris stock company, as intimated in my telegram last week, pulled themselves together after the first night, and gave a very smooth and even performance during the remainder of the week. Edna Courtney sustained the character of Nadine in "Neck or Nothing" in a thoroughly satisfactory manner and looked charming. O. H. Barr was particularly good as Paul Davenant, Frank Jamison was a capable Grenoville, and the remainder of the cast were up to the requirements of the play. The piece does not improve with acquaintance. The staging was appropriate.

OPERA-HOUSE.—Dore Davidson and Ramie Austen opened for the week, 7, in "Lost." The close of their engagement 12 will end the supplementary season at this house.

HARRIS' MUSEUM.—The Harris Stock company will present Wybert Reeve's "Parted" for the attraction during their second week. It will give the company a better opportunity for the display of their ability than last week's production. Next week, "Tide of Fortune."

NOTES.—The plans for the Bijou Theatre (Library Hall) are completed. The auditorium will be 78ft. square, with two galleries. The stage will be 34ft. deep to the curtain-line, and will have a handsome new drop by Henry E. Hoyt. The eight private-boxes to be put in will be of elaborate workmanship. The vestibule leading from Sixth street, upon which work has already commenced, will be 16ft. wide and 78ft. in length, and will be handsomely decorated. ......The Opera-house attaches benefit 11......Geo. Walker, assistant-treasurer of the Academy, has gone to Philadelphia for the Summer..........Main's Circus will be in surrounding towns this week. ....Buckstone's "Married Life" is in rehearsal by the Harris Co.....Jake Murray's rotund form is again seen on the avenue. He has been enjoying Washington atmosphere........The skating-rink at Sharpsburg has been converted into a play-house. Myers & Saint are the managers and Jno. Dignam the irrepressible, and a company of semi-professionals will open it 12 in "Muldoon's Picnic." .....Andrew Carnegie has donated $250,000 to our sister city of Allegheny for a public-library and music-hall building. It will be built on the public square, opposite city hall......Burt Sadler, assistant press-agent of the Barnum Show, was in town last week.

Towanda.—Howorth's Hibernica had a good house May 31. Manager Kirby contemplates converting the Opera-house into a rink for the Summer. ......Rogers & Hale have commenced work on their new opera-house, on Main street, and expect to be ready for entertainments by Jan. 1, 1887.

Hawley.—At the Standard, Josephine Camoran, assisted by Barton Hill, in "Ingomar," June 2, had fair business. They received eight recalls. In the last act, where Ingomar rushes at Polypus, a voice in the audience said: "Kill the damned old fool!" Such interest had never before attended a dramatic presentation in this place. The managers, with kind regards to the profession, desire me to say that this attraction closes their management of the Standard. (I hinted of unpleasant relations between them and the owner early in the season, and they saw fit to contradict it.) Their withdrawal will be regretted by those of the profession who have played at the Standard this season, and who, without exception, speak in the highest terms both of them and Capt. Depul, proprietor of the Keystone Hotel. The new management have not yet been named. THE CLIPPER will be advised of the fact when they are. This closes our first regular season here.

Williamsport.—At the Academy of Music, the Pennsylvania State Medical Convention was held in the Academy. Four hundred and fifty doctors were present June 2, 3, and on 4 left for an excursion to Watkin's Glen and returned the same day......Dr. F. M. Clark, the "King of Dentists," is always accompanied by his wife, the "Queen of Dentists," who extracts teeth "without pain and free of charge." The doctor is from Syracuse, N. Y. His business is enormous, and he is literally coining money. In the evening the doctor appears on the street in a beautiful equipage drawn by four prancing steeds and accompanied by a grand orchestra, which discourses sweet strains to the delight of hundreds of spectators. The doctor originally intended to remain here only a short time, but the business has induced him to remain for weeks longer.

New Castle.—Both houses closed their season last month, and are actively engaged in preparations for the opening season in August. At Allen's Opera-house Arthur Palmer and Tim Carroll, scenic-artists, from Library Hall, Pittsburg, have commenced redecorating the auditorium and painting entire new scenery. Other changes are contemplated in the way of new entrances and staircases. Manager W. F. Loftus made a flying visit here on his return from New York, and reports having booked numerous superior attractions for next season......At the Park Opera-house everything is as neat and clean as the most exacting could desire. Manager E. M. Richardson reports having booked for the coming season attractions in the Iron and Oil circuit, by which he intends to place this house at the head.

Washington.—Your correspondent paid a visit to Walter L. Main's Show, at Mansfield, O., June 2, and was very cordially received by Mr. Main and his company. The show is all new and looks fine. "Biz" has been booming. The late trouble with the J. C. Warble Show reminds me that Altoona, Pa., is getting to be a first-class "shake-down" town. Two years ago John O'Brien was attached for some trumped-up debt. He gave six hundred dollars in money for a bond, and that is the last he ever saw of it. Hank Goodman's Minstrels were tied up not long ago, and anything outside of a millionaire show had better steer clear......Walter L. Main showed here May 31, and had to close the doors before 8 o'clock. There is an Indian show here this week. They remain all next week. Master De Cry is making ascensions for them. June 14, D. W. Lester and Wano join Cort & Murphy's Co. at Beaver, Pa.

Meadville.—The Academy of Music has remained dark for over a week. The Sawtelle Comedy Co. opens a week's engagement June 7, in "The Orange Girl," at cheap prices. They bring their own band and orchestra. Nothing else is booked for the Summer. The house is to be closed for alterations in July..... Hannibal A. Williams recited "Othello" to a select audience in the Commercial Hotel parlors, 3.

Easton.—"The German Volunteer" was given four nights, commencing June 2, by Will D. Saphor and a local cast, for the benefit of a lodge of Red Men. Business was only fair. This closes the season of 1885-6...... O'Brien's Circus will show here 7.

Allentown.—O'Brien's Circus showed here June 6 and all that can be said of it is that the whole show, in all its parts, is in keeping with the price of admission. It was greeted by a very large crowd.

Bradford.—Haverly's Minstrels close the season at the Wagner June 7. All in all, the season has been a very successful one. Many improvements are to be made in the Opera-house during the Summer. Manager Reis leaves for the metropolis 14 to book....Sells Bros.' Circus is billed for 10. No other attraction is booked, and it looks as though we were going to have a quiet Summer.

Scranton.—The commencement exercises of the High School filled the Academy to overflowing June 3. Blind Tom was welcomed by a large house 4. Prof. Karl Schimpff gives a concert 18, assisted by Dora Henninges and Otto K. Schell (violinist.).........At Boyle's Concert Hall, Hildia Rudolph, Burns and Davitt, Frelan Sisters, Emma Wada and Tom Weston appear week of 7. Eddie Morrisey, piccolo-soloist, remains.

ILLINOIS.—[See Page 200.]

Jerseyville.—The Lyons Comedy Co. played Alton, Ill., May 24-29, and Jerseyville week of 31 to June 5. They had fair business here the first two nights, and the balance of the week "S. R. O."

LOUISIANA.

New Orleans.—At Faranta's Theatre, night of May 31, the Gus J. Heege Co. produced, for the first time on any stage, a comedy, in five acts, entitled "Brass Buttons," but concealed the fact of its being a first production so well that even Wm. A. Miller, Faranta's stage-manager, was not aware of the fact until after the curtain was up. The piece is similar to "One of the Finest," and the performance, as now given, is creditable. The cast: Violet Sheldon, Lillian Mandeville; Minnie Brown, Birdie Ostrander; Mrs. Major De Bilkingham, Lizzie Hardy; Blanche Wilmot, Lullu Delmo; John Sheldon, Frederick Weber; Archy Gilliper, Louis Wesley; Emmet Lysander O'More, L. Dow Weir; Damalazi Mandoti, alias Jim Baxter, Herbert Bartley; Joe Rogers, John C. Core; Judge Barnett, Henry Heno; Servant, Calvin Beach; Otto Blitz, Gus J. Heege. During the piece Louis Wesley introduced some clever specialties, making a hit. Business has been very moderate. This company produce "Peck's Bad Boy," but probably under another name, for one week commencing June 7. This house closed its season night of 6.

INKLINGS.—Marie Prescott had a benefit at the Avenue night of 4......Sig. Faranta is thinking about putting a tent-show on the road when his theatre closes......Manager Lowden soon leaves for New York City......The New Orleans Lodge of Elks gave a very successful entertainment 3.

VIRGINIA.

Lynchburg.—The opera company expected the week of June 7 did not show up ...The Lyman Band gives its regular weekly concerts 9, at Hetbig's Park.

VARIETY, MINSTREL and CIRCUS.

WALTER MACK and Grace Marston will pass the Summer in Halifax, N. S. It is thought that the sea-breezes and the fishing there will benefit Mr. Mack, whose health has not lately been of the cheeriest.

DAVE FOY is booking for the Guvernator Mammoth Pavilions, which are to open a Summer season June 28.

JUAN CAICEDO, the wire-walkers, will shortly conclude his engagement of twenty-six weeks in Cuba, and expects to reach this city about June 20.

BARLOW, WILSON & RANKIN claim to have secured several European novelties for next season.

FOREPAUGH NOTES.—The business of the show since we entered Connecticut has been simply immense. Danbury was our first stand, where we had the largest audience ever under a circus pavilion in that city......Adam Forepaugh Jr. received quite a severe bruise on the hip by coming in contact with a stone in the ring while performing Sullivan, the boxing-elephant, and has been lame for a few days. He has been compelled to introduce his herd of educated elephants, however, at each performance. An attempt was made at New Britain to use a substitute, but the effort proved a failure; and when young Adam (walking very lame) entered the ring, and his voice was heard, the audience noticed the change in an instant and applauded to the echo......Our esteemed friend Harry Enochs is spending the Sabbath with us to-day (June 6). Harry says he likes Holyoke very much, but doesn't know where to go......Our worthy treasurer, Charley Brooks, has gone fishing with some of the ladies to-day......The most comfortable place ever constructed in Boston (under canvas) is being arranged for our opening in that city, 14, for one week.

JOHN E. BOYLE, the Scranton, Pa., manager, stoutly denies the assertions of Mack and Gardner, that he did not pay them for their services. To prove his claim, Manager Boyle has forwarded the names of four persons who state that they saw Mack and Gardner receive their salary in full.

THE OLYMPIA QUARTET sailed for England June 9.

O'BRIEN BROS. open with their special company June 14 at Williamsburg, N. Y. These are the people: O'Brien Bros., Hi Tom Ward, Eva Dakin, Carter and Anderson, Weber and Fields, Billy Chace, John H. Russell, Master Rogers and Amy Wells.

LATER news from Montreal Can., conveys word that David Hawley's condition is unchanged. His brother arrived June 5, and his mother is on her way to his bedside, from Wisconsin.

KENNETH LEE is to play a comedy role in Adah Richmond's Co. next season.

THE benefit to Lizzie Sims' mother occurs June 17 at Tony Pastor's. R. Fitzgerald, J. Alex. Brown and the box-offices of the variety theatres have tickets on sale.

HARRY WOODSON goes into the legitimate next season, to play Rufus in "Held by the Enemy," by W. H. Gillette's Co.

JAMES R. ADAMS (Pico) writes from Guadalajara, Mex., that the Orrin Circus, with which he is engaged for the Summer, has made a success on its tour of the interior.

MAX ARNOLD was called upon at short notice to play the German-comedy part in Sully's "Corner Grocery" this week.

CHARLES AND ELLA JEROME go with Marinelli's European Co. next season. Mr. Jerome will manage the stage.

GEORGE ORRIN is very proud of a fine horse presented to him by a wealthy Guadalajaran.

A GENUINE Albino baby has been born to Mr. and Mrs. John Jones of Harrisburg, Pa. It has hair as white as snow and pink eyes, and is said to be very pretty. Its parents are both dark. The presence in

the house of a tame white rat with pink eyes is thought to account in a measure for the baby.

THE LILAC'S CLUB, organized from the members of the Forepaugh Show, gave their first Sunday fishing excursion June 6, on which day the show was at Holyoke, Mass. The retreat selected was on the bank of the picturesque Ashley Pond, a beautiful spot about five miles out. The pleasure-seekers consisted of Chas. Belmont, Madame Belmont, Daisy Belmont, Sallie St. Clair, Nellie Gray, Sadie Connelly, Josephine Marks, Wm. Shawles, Wm. Marks, Jas. Dilks and Treas. Chas. H. Brooks. They left town about 9 o'clock in the small band-wagon kindly tendered by Mr. Forepaugh. The four horses used were the joint property of Messrs. Showler and Belmont. Well supplied with elegant lunch, the party had a thoroughly enjoyable time and returned 9 o'clock in the evening.

MARIE ZOEL went from Louisville, Ky., to Atlanta, Ga., last week to attend her mother, who was ill. The lady is now recovering. Miss Zoel will rest in Atlanta for a few weeks.

PROFESSIONALS' BUREAU.

DRAMATIC.

The Mellville Sisters and Walter S. Baldwin intend to open a Summer dramatic season about July 1. Their prospectus makes it known that they contemplate being supported by a very strong company, and design playing week-stands. Dramatic artists and musicians are wanted, as also is a car for scenery. Mr. Baldwin, who is to manage the company, gives his address in card, which adds that he and the Melville Sisters have been playing to large audiences at popular prices.

John Slensby announces that the New People's Theatre, Milwaukee, Wis., will play none but the best traveling combinations, and at popular prices. He desires a strong light-opera company for weeks of July 12 and 19, when the National Saengerfest is to be held in that city. Managers of combinations are requested to send in their time. The house is on the site of Slensby's Theatre.

The Madison-avenue Theatre, Elmira, N. Y., a well-appointed house, and the only theatre in that city which is on the ground-floor, will be opened about Aug. 24. It will seat 1,400, and has a stage 50x60. Manager W. C. Smith is booking time.

The members of Manager Fred Bayley's Co., numbering about twenty in all, have united in a graceful card of thanks for their courteous treatment at his hands last season, which lasted thirty-eight weeks, and carried with it the pleasing record of all salaries paid.

Forepaugh's Theatre and Museum, Philadelphia, offers liberal certainties to strong dramatic companies for the season of 1886-7. This theatre gives twelve performances a week at prices ranging from thirty cents to ten. Manager Forepaugh gives notice that he will not play any company on percentage, that he does not desire new plays, and that incompetency must be guarded against in contracts.

Geo. A. Hill needs a few people for a season commencing July 19.

The People's Theatre, Akron, O., is ready to book for the Summer season. See Jac Aberle's card.

A St. Clair and a Legree are wanted for an "Uncle Tom" Co., as per card.

The Casino Theatre, Birmingham, Ala., has a seating capacity of 2,000. The house is newly fitted up with scenery and all modern improvements. A strong attraction is wanted for the opening, Aug. 30. An opera company preferred. The theatre is under the management of J. M. Caldwell.

Gray & Stephens advertise for a lady and a gentleman for leading business.

Jesse Stewart can be engaged as property-man.

The author of "Brother Jonathan" has comedies, melodramas and farces for sale.

Hall's Opera-house, Owensboro, Ky., is offered for rent for one year from Oct. 5.

Liberal terms are offered by George Wilkenson, proprietor of the Casino Opera-house, Red Wing, Minn.

Charles Cowles, known professionally as "The Yankee Clodhopper," wishes to be remembered.

Fred D. Munroe, heavy leads, and Margaret Tennant, in versatile comedy parts, can be addressed as per card.

Zack T. Carroll can be engaged for old-men or general-business. He is at liberty for the Summer.

"The Maniac Mother," a strongly-sensational drama interpreted by Mme. Neuville, her son Augustin and an efficient company, all under the management of B. Mendelson, has proved one of the attractions of the season just closed, and is now rapidly filling time for Summer and Fall. The drama is by Mme. Neuville, and is illustrated by impressive printing.

George Peck calls for two Topsys, a Mrs. St. Clair, an Aunt Ophelia, an Eva and other artists for Abbey's Double Mammoth "Uncle Tom's Cabin" Co.

Mortimer Murdoch offers for sale two new dramas by him—one not yet named, and the other entitled "Gotham." He describes them in another column.

Emma Butler, who has been three seasons with Martin Golden's Co., can be secured for juvenile or light-comedy parts.

Wm. E. Todd advertises for a man capable of doing leads, and also for a useful man and woman.

Annie Lewis has completed a play, "A Boy Hero," for Martin Hayden, who is to star in it.

A. C. Wood & Co. are booking for Jackson Hall, Lexington, Ky., the only opera-house in that city.

A soubrette is advertised for by C. W. Taylor. She is desired for Lester & Taylor's Union-square Co.

Open time can be had at the People's Theatre, Cincinnati, O., as per card.

James R. Adams, clown, etc., can be secured for comedy parts, as well as for his specialties.

New Grand Theatre, Louisville, Ky., burned on June 7, is to be rebuilt at once. Time and terms can be ascertained by applying to Emile Bourlier as in card.

A few useful people are wanted to complete a company. Particulars will be found in the card of Porter & Gray.

Manager F. W. George's advertisement calls for capable people for his company.

MUSICAL.

Robert Andrews can be engaged as a cornettist.

"De Great Jubilee Am Come," will be sent free, with orchestra parts, to professionals sending programmes. Willis Woodward & Co. are the publishers. The song is a very striking one of its kind, and easily makes its way to popularity.

A leader can be engaged. See H. E. Higgins' card.

J. S. Showaltis can be engaged. He plays cornet and violin.

A comic-opera company is wanted for the Grand Opera-house, Cincinnati, O., week of June 14, as called for in James Collins' card.

The song "Come to My Arms, Precious Darling," is published by Henry Morse, as advertised.

Hartman Bros. & Reinhard's card describes the various musical instruments they manufacture or deal in. They furnish a catalogue free.

C. W. Wilcox, leader of orchestra, his wife, who plays small parts, and L. D. Dickinson, cornetist, can be secured for a traveling company.

A violinist can be secured as leader for a traveling company. His wife, a pianist, seeks engagement.

A set of musical glasses are wanted by S. C. Stuart.

A lady-organist is desired by Farland Bros. Their address is given in card.

A snare-drummer is at liberty. See card of Lockbox 5.

A double-bass and tuba player can be had by addressing J. J.

VARIETY.

Manager John E. Boyle calls for artists for his Parlor Theatre Comique, Scranton, Pa., which is open all the year. Manager Boyle's card defines the kind of talent he wishes to avoid.

Three or four variety performers and a magician are desired for July 4 by Fred Conden. There is also an opening for musicians and for any good attraction.

H. E. Higgins is at liberty for variety entertainments.

Harry Eston and Tom Williams, colored banjo and song-and-dance artists, have resumed partnership, and can be engaged.

Hopkins & Magee, proprietors of the Theatre Comique, Providence, R. I., want a combination, on sharing terms, for week of June 21.

George H. Turner and Miss Nellie Russell insert in another column a card that is of interest to managers, performers and others. They have recently appeared in Boston in their striking specialty "Shivers and Shakes," and both the press of that city and Managers Keith & Batcheller commend their performances. The Turner and Russell card is amusing 1 o h at top and at bottom.

First-class specialty-people and combinations are wanted for the New West-side Theatre, Ansonia, Ct.

The proprietors of the Theatre Comique, Richmond, Va., want female specialists.

Bob Richmond (late of Harris and Richmond) will go on tour next season in a comedy.

Will O. Petrie and Maggie Elise, in a card, announce their success. They are at Mehler's Garden, Philadelphia, for two weeks.

Ward and Lee, eccentric Irish comedians, can be engaged for next season.

Juan Caicedo, the wonderful tight-wire artist, now with the Pubillones Circus in Cuba, will shortly be open to engagement by first-class companies. He will be in this city about June 20, and his card gives his address.

The De Bolien Bros. are open for Summer engagements. They do a triple-brother act, with new mounts and tricks. Their card gives address.

E. H. Carwithen wishes people in all branches of variety and minstrel business.

Walter Mack and Grace Marston, who do an exceptionally clever mystic change-act, are open to a good combination next season, and especially request that parties who wrote them last season will do so again. Their address is given in card.

The attention of managers of houses giving not more than two shows daily is called to the advertisement of J. J. Magee's International Comedy Co., which embraces a number of leading vaudeville artists engaged to support the talented Derville Family, five in number, and rarities in their especial line. The combination plays at popular prices, and the Derville Family have already won praise from press and public. Manager Magee, whose address may be found in a card, has secured H. A. Dawson as his agent.

Wilmot and Sewell, the unique bicycle-riders, have made a decided hit at Miner's Theatre, Bowery. Their card states that they are open for next season.

Four lady serio-comics are wanted by Edwin Martinettie, who gives his address in card.

Marinelli's Cosmopolitan Congress is to be one of the foremost features of the Vaudevilles next season The suple Marinelli himself is now in Europe, but will return next Autumn and bring with him novelties to make up a rich olio, which the favorite Bobby Gaylord is to top off with one of his racy Irish-comedy bits and hits. The Congress will convene for its first night session on Sept. 15 next. Richard Fitzgerald, of 10 Union square, is to be presiding officer, with Charles Jerome as sergeant-at-arms, and having the additional power to do stage-manager's "hustling." When ready to book this organization, managers may address Mr. Fitzgerald, who makes the pledge that the troupe will not be run on the sliding-scale principle, but will present the same artists and furnish the same quality of entertainment in one city as in another.

The Halls, James and Frankie, who do a highly relishable black-face act, publish an emphatic endorsement from Wills & Coleman, proprietors of the May Adams Co., with which these artists closed the olio at the London Theatre week of May 31. They can be engaged through R. Fitzgerald, sole agent.

Tony Pastor's Co. are still awakening the echoes at the West. This is their second week in Chicago.

Billy Bryant, long of note as a comedian, is at liberty for minstrel, variety or burlesque during the remainder of this season and the next one. See his card.

Senator Frank Bell is better stocked than ever for a stump-speech or for end-business. His address is in card.

MINSTRELS.

An amateur partner is wanted to invest in a minstrel enterprise.

Manager W. S. Cleveland of the McNish, Johnson & Slavin Minstrels advertises for twenty vocalists and musicians, twenty dancers who can play brass, and ten comedians. These he wants for the already re-engaged troupe of McN., J. & S. for 1886-7.

CIRCUS.

Performers in all lines are wanted by the Delavan Consolidated Tent Show, whose card gives route.

Girard Gyer can be engaged for the balance of the season as equestrian-director and knockabout-clown. His card gives press-testimony as to his efficiency.

George W. Richards is in want of circus performers and musicians in all branches. Candy-stand and sideshow are for sale.

Alix and Patno have just closed a five weeks' engagement with the Sautelle Show, and are now at liberty. They do brother and general circus acts. See their card, which tenders regards to J. W. Bigham.

Tony Smith, agent, has opening for all kinds of circus performers.

James R. Adams, the well-known clown and stilt-performer, now in Mexico, has not as yet engaged for the Fall and Winter season, and may be addressed through R. Fitzgerald, 10 Union square.

The Creston Show wants circus performers in all branches.

F. H. Sands advertises for circus and variety people of all kinds.

MISCELLANEOUS.

The World's Pastime Exposition will open at Cheltenham Beach, on the west shore of Lake Michigan, Chicago, July 3, and continue until Oct. 10. It is to have a series of strong attractions, such as the Japanese Village, "The Last Days of Pompeii," racing by electric light, outdoor sports, etc. It is intended to make it, besides, an opportunity for a grand display of sportsman's goods. Particulars can be ascertained by addressing Malcolm McNeil, president of the Beach Co., or J. W. Ryckman, manager, as in card.

The Guvernator Mammoth Pavilions will open the Summer season June 28. Specialty people in all branches are wanted for opening and later dates. Address Dave Foy, until June 14, as per card.

Charles F. Handy & Co.'s Westminster Musee, Providence, R. I., is closed for the season and for alterations. Business-manager James W. Bingham gives notice in our business columns that it will reopen about Sept. 1.

Bristol's Pavilion, Worcester, Mass., will open for the Summer season June 21. Circus, variety and museum people are wanted; also lady and gentleman to make balloon ascensions.

Prof. Grimley can be engaged to make a ballon ascension. His address is given in his card.

W. H. Reed announces a very attractive list of prices for cabinet, card, and stamp photographs, etc. His reference for the work includes many prominent professionals An advertisement on another page gives further particulars, and sets forth the advantages to be gained by dealing with this house.

The Camel-girl is now at liberty. She can be engaged by addressing Wm. Harper, Hendersonville, Tenn.

Charles Cowles, "The Yankee Clodhopper," continues actively in the amusement field.

"Author" will furnish sketches, etc., at short notice. His address is given in card.

Bach Bros., billposters, Rochester, N. Y., call attention to their work, and give references in their card.

C. Patterson & Co., Philadelphia, Pa., are prepared to fill orders in theatrical trunks in ten days' time after receipt of order.

Davis & Co., Cincinnati, O., make a special business of collecting theatrical debts.

Prof. Ed. Peck calls for a sideshow canvas, Punch-and-Judy and magician paintings.

Ted Skillette can be engaged. He was for eleven years at the Adelphia Theatre, Buffalo, N. Y. He can fill in as scenic-artist, sign-writer, utility, assistant stage-manager, etc.

Phil Rossiter is to locate in this city Aug. 1.

Those in quest of a manager or an assistant-manager are referred to the card of William Fitzsimons, who has had experience in stage, theatrical-office and amusement advertising. He is at liberty for the coming season.

Attractive prices for dodgers are given in the card of H. R. Overton.

"Manager" has tents, seats, etc. for sale or to let. His card will be found elsewhere.

Special attractions are wanted for Fair-week at Louville, N. Y., by the Agricultural Association.

B. McFadden is open for an engagent as advance-agent.

Sir Roger Tichborne, more widely known as "The Claimant," is ready to lecture in this country upon his trial, prison-life etc. He can be addressed by managers through his representative, R. Fitzgerald.

The Exposition Park Summer Theatre, located between the Pennsylvania cities Allegheny and Pittsburg, can be rented. It is fully described in the advertisement of H. O. Price & Co., which also gives terms.

Members of the profession are referred to the card of Dr. Jehl, French dentist, Bowery, this city.

The Central Trunk Factory, Philadelphia, is prepared to fill orders. It keeps bill-trunks and property-boxes in stock

Charles Andress advertises for a car suitable for transportation of horses and baggage.

DEATHS IN THE PROFESSION.

MME. GEORGES LAGROLET died in Paris, Fr., recently, aged 26. She was the eldest of three sisters of Waldteufel, the French *chef d'orchestre*.

OUR Chicago letter reports C. F. Stirman's death.

M. REINE, the at one time opera-singer who gave up vocalism for clarionet-playing, in which he became famous, died at Lyons, Fr., recently.

HENRY HAVEMEYER, the sugar-refiner and son of ex-Mayor Havemeyer, died June 2 at his home near Babylon, L. I. He was president of the New York Liederkranz Society.

NOTE is made in Circus Chat of C. E. Howard's demise.

MRS. ROBERT SWEETMAN, daughter of the late Henry Hemming, died in London, Eng., May 24, after a long illness. She made her first appearance as an amateur at Drury-lane Theatre, and, under Mr. and Mrs. R. H. Wyndham, at Edinburgh, she opened her professional life. Her last engagement was as a member of Wilson Barrett's (provincial) Co., playing Tabitha in the "Silver King."

HENRY RICARDO, of the Ricardo Family, acrobats and pantomimists, died at Sheffield, Eng., May 14, aged sixty-six.

FRANCIS MARTINEAU, an English actor of promise, died at Manchester, Eng., May 18, aged twenty-nine. He had been playing Macari in Buck's "Called Back" Co., No. 2.

WILLIAM EMMETT.

The death of this widely-known and very popular manager and ex-minstrel occurred at the County Hospital, Chicago, Ill., June 4, of a complication of throat, heart and kidney disorders. He had been a patient there for several weeks and his demise was not in the least unexpected. Though not penniless at the time of his death, Emmett had nearly exhausted his financial resources, and when the funeral expenses are paid there will be but little left for the widow and the babe of twenty months who survive him. He married Katie Howard, known to the variety stage in 1874, and she retired from the profession a few years later. Not many weeks ago, however, the hangers of the Gaiety Theatre, Chicago, contained her name among the people at that house, and the fact would indicate that her husband's long illness had left her dependent. Emmett's professional career embraced a period of twenty-five years, and was marked by all the vicissitudes of an actor's life, closing in the city where he achieved his greatest success. His right name was George William Busteed. The name by which the profession knew him appears to have been given him by Dan Emmett, early in his stage career. He was of a highly respectable New York family, and one of his uncles, John Richard Busteed, was at one time Chief-justice of Alabama. Emmett was born in this city in 1844, and became stage-struck before he had attained his majority. There is a tradition that his first appearance was made in a song-and-dance at 444 Broadway, this city, about 1860; but the trimmings that attach to it render it doubtful. Shortly after that time, it is said, he engaged with J. C. Stewart for a brief term. Then he began playing in burnt cork in various variety theatres, and was fairly successful in that line. In 1864 he and Nick Norton met for the first time at Carr's Melodeon, Buffalo, where they played together in Dutch character sketches. They remained in Buffalo one season, and the following season Emmett joined J. E. Green's "Mocking-bird" Minstrels. In 1866 he came to New York, and remained three or four years with the San Francisco Minstrels. Subsequently he and Charles Callender organized the Georgia Minstrels. In 1875, after having played on the end with a minstrel company that occupied Tony Pastor's Bowery Opera-house after Tony had left it forever, he went to Chicago, a poor man, rented the Academy of Music—up to that time regarded as a "Jonah" house—and turned the tide of fortune to its doors. He made money steadily. In February, 1878, the house was destroyed by fire. He immediately rebuilt it on a larger scale, absorbing twenty-five feet of property on the south, making the theatre one of the finest appointed in the West. He reopened it Sept. 3, 1878, and for two years it continued to yield him a handsome profit. He purchased a mansion on Ashland avenue and set up a stable of the finest horses in Chicago. In addition, he invested money in farm lands, and his farm in Lake County was a delightful Summer retreat, to which his friends were always welcome. The interior appointments were such as are seldom found in a country home, and the picturesque surroundings were heightened by art. At this farm he had a herd of Dutch Belted cattle, which he himself imported. In the midst of prosperity Emmett met with another reverse. The Academy of Music was burned down a second time under his management, in 1880. Again he rebuilt the theatre, and reopened with the same play and the same company that were performing when the catastrophe occurred. In the Fall of 1881 he sold out to Dan Shelby and took John L. Sullivan on the road, and was Sullivan's manager when the pugilist met Paddy Ryan. Sullivan and Emmett did not agree very well, and Sullivan and his manager parted. Emmett afterward went to Europe, and reappeared in America with Sam Hague's Minstrels. We believe he lost money on them, and June 1, 1883, he sold out his interest to J. H. Haverly, returned to Chicago, assumed the management of the Olympic Theatre there and was again in a prosperous business. When his lease expired, the Col. Wood Museum Co. outbid him and secured it, but hired Emmett to manage the house for them. He retired when the lease was sold to Koni & Middleton to enter upon his last venture in Chicago, the West-side Hippodrome, having leased the Driving Park. Upon this, largely through a crusade against horse-racing on the Sabbath, he lost a great deal of money. He then sold his farm and went to Los Angeles, Cal., to seek relief for his throat troubles, from which for two previous Winters he had suffered. Neither his stay in Los Angeles nor his later sojourn in the South benefited him, and about four months ago he returned to Chicago to die. For two months he was at the Tremont House, from which he was removed to the County Hospital, Warden McGarigle giving up his own apartments for the use of the sufferer. His last theatrical venture, we believe, was to manage Murphy & Mack's Co., on tour in our "Irish Visitors," which, it being unsuccessful when it struck the Southern country, he closed up summarily, and control of it passed into the hands of J. M. Hill, who directs it yet. The dead man was generous to a fault, and was ever ready to share his money with the needy. Destitute members of the profession always found in him a friend, and we are informed by a correspondent ("R. B. W.") that in his prosperity he once left word at the various Chicago hospitals that, if any patient died there claiming to belong to the minstrel or variety profession, not to give him a pauper's burial, but to notify him (Emmett) and he would see that a decent funeral was held. Emmett's weakness for horseflesh, his experiments in stock-raising, his personal liberality, and his losses in the Hague Minstrels and other recent theatrical schemes exhausted his means. It has been said that he was a gambler. This is not true—or, at least, it must have become true, if at all, within a comparatively recent period. The fact that he was interested in blooded stock, and that ultimately Mike McDonald, a Chicago gambler, bought his Ashland-avenue residence, is perhaps the only warrant for asserting that he lost his wealth by gambling. He gave a great deal away. When remonstrated with, he would urge that he did not drink or smoke or gamble, and why could he not give to suffering humanity the money he might, if he chose, squander in any one or all of those ways? The funeral occurred Sunday, June 5, from the County Hospital, Chicago, and the remains were interred in Graceland Cemetery.

WILBUR A. MASON of Haverly's "Michael Strogoff" Combination died at Basil, O., May 30, of consumption. He was a former resident of Columbus, O., and was well known as a genial and pleasant gentleman. He severed his connection with the "Strogoff" Co., in February, owing to the progress of the disease which eventually caused his death.

.... The Hudson Homing Club had another race June 5, the start being from Liberty, Va., at 5.49 A. M. The entries were: T. F. Goldman, 7; M. B. Maguire, 8; T. F. Reed, 6; H. Rover, 6; J. Ballard, 5; T. Liddle, 2, all of Brooklyn, and William Arnold, New York, 11. Result: Arnold—First, at 4h. 12m. P. M.; time out, 623m.; distance, 375 9-16 miles; average speed, 1,069 yards per minute. Goldman—First, 4h. 17m. P. M.; 628m.; 375 11-16 miles; average, 1,052.8 yards. Maguire—First, 4h. 17m. P. M.; 628m.; 375 9-16 miles; average, 1,052.1 yards. Read—First, 4h. 37½m. P. M.; 648½m., 375 14-16 miles; average, 1,020 yards. Rover—First, 4h. 38m. P. M.; 648m.; 374½ miles; average, 1,015 yards.

.... There is a lemon on exhibition in Marysville Cal., grown at Notre Dame, which measures 12½x15 inches, and weighs one pound eight ounces.

.... For years a pair of eagles have had their nest in a big gum-tree near Cambridge, Md. The other day the tree was cut down, and in the nest, which is described as "large as a cart-body," were two young eagles. They are thriving in captivity.

.... For years the Kaiser Lager Brewery Company of Niedermondig-on-the-Rhine has been trying to popularize lager beer in England and has succeeded in a marked degree. The other day a large London restaurant celebrated the tapping of its hundred thousandth keg of lager by a banquet and appropriate ceremonies. Before the evening was over a good beginning had been made on the second hundred thousand.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

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THE NATURAL WAY THE TRUE ONE.

We have frequently been asked how a man should hold a bat in order to be effective at baseball, whether he should grasp a billiard-cue in the hollow of his hand or let it dangle onto two or three fingers, and so on *ad infitum* through the different branches of sport. There is no fixed rule for all men. The so-called rules are, in fact, meant for books that are designed to be sold to the unsophisticated. As well might one declare that, because it becomes easier for one shape of hand to finger the keyboard of a piano in a certain way, that way is the proper one for all hands. Subject to a few general laws that apply to almost every form of hand, everybody should finger the keys in the manner that seems most natural to him; and it is the same with regard to attitudes in sports. A striking illustration is the case of Myers, the runner. It was predicted by some, when he was a mere tyro, that he would never amount to anything because he *would* not run with his hands close up to his breast. He couldn't. It is not a very gross exaggeration to assert that he could run almost as fast with his fingers touching his knees as with them pressing his breast. He does his best hands down; and George has seen him "win with hands down," as the saying is.

PASSED OUT AT LAST.

Bell's Life in London was started in 1822 by John Bell. It was for many years the leading sporting journal of the world. For a long time it was the only newspaper of its class. A review of its files in the twenties will show it to have been wholly unlike the sporting journals of the past thirty years. Yet it had great virility. It has been dying for nearly a quarter of a century, and for the past ten years it has been virtually dead. At last it has ceased to exist, and all its interests have been merged into one of its earliest local rivals, *The Sporting Life* of London. It is with regret that we see it pass from sight. A combination of circumstances contributed to its decay, but perhaps no other exercised so great an influence as the Heenan-Sayers prize-fight. Had not its editor been so unfortunate as to have had to fill the position of referee in that luckless affair, the venerable and greatly-respected journal he represented might be enjoying fairly remunerative patronage to-day. It is like parting forever with an old friend to realize that we shall not again see it—shall never again, save in recurring to its files, wade through its always compact and sometimes ponderous columns.

THE AQUATIC CHAMPIONSHIP.

The championship race between John Teemer and Jacob A. Gaudaur constitutes the specially interesting event in rowing circles during the current week. It will be decided over a three-mile course on Pullman Lake, a few miles from the Windy City, on Saturday, and, should the elements look with favor upon the fixture, a great contest may safely be predicted. The principals have been preparing themselves carefully for what each anticipates will prove a severe as well as a decisive struggle; and if all we hear regarding the speed they have privately shown be true, then some very fast sculling should be witnessed by the crowds who will go to see the contest. The backers of the men having been unable to mutually agree upon a referee, the stakeholder has appointed Dr. A. E. Heighway Jr. of Cincinnati.

THE English billiard season has been brought to a close. It has not proved very profitable, although in an artistic view it has been remarkable. The very causes that brought about lack of adequate financial success contributed to the surprisingly long runs made. The announced matches for money were in the main exhibitions only, and were "hippodromes" in being called matches. The ordinary English game has to a great extent been superseded by that from which the spot-stroke is excluded, but even at the latter young John Roberts during the season ran 506. At the game permitting spot-stroke he ran 937. In fact, nearly all the honors of the season fell to him. William Cook, who for many years was at the head of his profession in England, is now perhaps but fourth or fifth in a class that embraces as leaders Roberts, North, Mitchell and Peall. Among the surprising feats of the season has been John North's run of 95 on the spot-stroke system of which the "Albany Pony" was forty years ago the chief exponent in this country, as well as without an equal anywhere. While there is no comparison between the successive number of North's drawback "hazards" and those of Higham, it is to be considered that the American accomplished his work on tables whose pockets were larger than those now in use in England, and therefore much "faster."

IT IS URGED that the lack of a large attendance at the Rancocas sale on June 7 is an indication that the suppression of betting on race-courses will be a check to the "improvement of the breed of the race-horse." It is doubtful. There were several other reasons for the slimly-attended sale. It had long and often been urged, also, that suppression of betting would deprive the public of any interest in racing, and that empty benches in the grand-stand would show that nobody wants to see a race if he cannot "put money on it." It was not so thirty or forty years ago, before pool-selling or bookmaking was known here. It was not so on May 31 last, when Jerome Park had the largest attendance the course has probably ever known, and the largest, at all events, that has been there in thirteen or fourteen years; during which it has given racing on many another holiday.

THE YACHTING SEASON in English waters opened on June 5. The season here will open next week, and THE CLIPPER will fittingly commemorate it. It is to be hoped that our yachts will have better luck than befel the Galatea when she started out last Saturday in the regatta of the Thames Yacht Club. She lost her bobstay in working to windward. When she comes here, she will have to make her bob stay, if she would save the race, as well as her bowsprit.

THE present indications are that the American representative in the international yacht-race will be either the new Atlantic or the well-tried Puritan. But the season is young, and the experiments so far are not by any means final. The Mayflower may improve with age, and even the Priscilla develop a burst of speed.

MAKING a "burst" count as a game is an innovation in pinpool. San Francisco, so far as we know, is responsible for it. We do not see that much is gained by it. On the contrary, it is calculated to prevent a man from deliberately making a "burst" when he does not relish the "hole" he is in; for giving up an entire game when a given number of games makes a man victor is paying too much for the whistle. It would seem, also, from the reports from San Francisco that, if one man had four bursts in a game and the other three, the loser of that particular game would lose either four or five games at one fell swoop, instead of his three bursts standing off three of the other man's.

THE cutter Irex, reputed to be the fastest boat of her class in English waters, has challenged the Genesta to race for the Cape May and Brenton's Reef Cups, won by the latter while in American waters last year. The defi has been accepted, and the result of the races will be awaited with interest by yachtsmen, as showing which of the twain is the better boat.

NEIL MATTERSON, the Antipodean sculler, met with better fortune on the occasion of his second race in English waters, having reached the goal first in his match with Godwin on Monday last. This victory will give him the encouragement requisite to induce the Australian to fly at bigger game.

REFERENCE to our Wheeling department will show that the recently successful international 'cycling tournament at Alexandra Park, in the suburbs of London, was rendered memorable by achievments unprecedented in the annals of English racing.

THE RIDING CLUB of this city returned from their equine jaunt on June 7. Everywhere they had been taken for Knights-templar!

TRIGGER.

TOURNEY IN IOWA.—The programme for the Ninth Annual Shooting Tournament in Burlington, Ia., June 15, has been issued, and is an attractive one. A special feature will be a match for a badge and a purse between C. W. Budd of Des Moines and C. W. Stice of Jacksonville Ill. Twenty-nine shoots have been arranged, and a large quantity of animate and inanimate targets have been secured. The special prizes to be competed for are probably finer and more numerous than have ever been offered before at a meeting of this kind in the West. They are the Smith silver trophy, valued at $500, for best score at twenty single Decatur redbirds, 18 yards rise, one barrel; American Clay bird gold badge, value $100; the Carpenter Des Moines County championship gold medal, value $50; Hotel Duncan gold medal, value $150; the Iowa State team trophy, and the Iowa State Association individual championship medal, value $100.

SHOOTING AT WALNUT HILL. The scores made here afternoon of June 5 were as follow: Victory Medal Match—J. R. Fellows, 80; C. E. Berry, 78; J. N. Frye, 78; A. L. Brackett, 76; W. Henry, 76; E. B Souther, 75. Decimal Off hand Match—J. Francis, 83; W. Charles, 81; A. L. Brackett, 77; W. Henry, 72; G. B. Yentchi, 71; H. J. Foster, 68. Rest Match—D. L. Chase, 100; J. N. Frye, 99; S. Chardon, 97; J. Hurd, 95; E. R. Foster, 94; G. B. Yentchi, 94. 500-yards Match—L. Grant, 49; M. Winthrop, 44; W. Henry, 43. Team Match—M. R. A. team, 435; Arlington team, 408.

THE LEADING SCORES in a military competition at Creedmoor, L. I., June 5, at 200 and 500 yards, were: Private Scott, Twenty third Regiment, 47; Major Fox, Fourth Brigade, 45; Lieut. Shepherd, Twenty third, 44; Major Brown, Third Brigade, 44; Sergeant Bartley, Seventh Regiment, 42; General Robbins, staff, 42; Sergeant Lolz, Thirteenth, 42; Lieut. Wallace, Fourteenth, 42.

THE LAWRENCE RIFLE CLUB made the following score on the diamond target, 200 yards, June 5: O. M. Jewell, 93; J. M. Bean, 80; W. Fisher, 74; E. M. Hill, 69; M. Spooner, 68; M. Beal, 67; A. D. Elliot, 64; D. F. Norris, 62; C. Lane, 61; S. F. Butler, 60.

BIG SCORE.—A match was shot by the Pacific Slope marksmen, Ed. Hovey of *The Chronicle* and C. F. Waltham of *The Call*, at Shell Mound range, near San Francisco, Cal., recently. The distance was two hundred yards; each contestant fired fifty rounds from a Sharpe Borchardt military rifle, 45 cal., open sights, six pound trigger pull, and Hovey won by the grand score of 236 to 214.

CRICKET.

MANHATTAN VS. INTERNATIONAL.—The game May 31 at Prospect Park, Brooklyn, between the second eleven of the Manhattans and an eleven of the Internationals resulted in the success of the former in one inning with 7 runs to spare. The respective totals were Manhattan 63, International 19 and 37. Martin's 16 was the top score for the Manhattans, Hogan's 11 being the best for the Internationals. Jewell's wicket keeping and a fine catch by Swanson were noteworthy features.

THE KINGS COUNTY CLUB took over an eleven to Newark, N. J., May 31, which included that fine player Lambkin of the Staten Island Club, and, though the visitors did well at the bat, the Newark team won by 166 to 108 in the one inning played. It was a treat between Captain White and Hooper as to which should get half a century for both sides. The Captain scored 49 and Hooper 47.

.... The police of this town have been ordered to shoot suspicious looking dogs on sight.

.... Dr. Beriah A. Watson of Jersey City, N. J., was on June 4, at the instance of the S. P. C. A., arrested for inhuman treatment of dogs. He is accused of dropping them through hatchways with the view of breaking their backs, in order to give testimony in the cases of persons injured in the spine by railroad accidents. The Doctor is in the employ of the Pennsylvania Railroad Co.

.... The fourth race of the Hudson Club of Brooklyn was flown from Orange Courthouse, Va., June 2, at 6:40 A. M. The first returns to each loft were: Reed, two at 1.09¼, P. M., distance, 277¼ miles, average speed, 1,255 yards per minute, winning the special prize of honor; Rover, one at 1.09½ P. M., 276¼ miles, average speed 1,249 yards; Liddle, one at 1.16½ P. M., 275¼ miles, average speed 1,226 yards; Arnold, six at 1.18½, 287 7-16 miles, average speed, 1,225 yards; Ballard, one at 1.15¼, 274 7-16 miles, average speed 1,222 yards; Maguire, one at 1.20, 277 9-16 miles, average speed 1,221 yards; Goldman, three at 1.22½, 277 11-16 miles, average speed 1,214 yards.

.... It is understood that the Union Club of this city will take the Loubat case to the Court of Appeals.

.... The lawn-tennis tourney on the Young America C. C. grounds, Philadelphia, closed June 5. Beekman, St. George Cricket Club, won the singles, while the double-team prize fell to Moffit of Princeton and Sears of Boston.

.... The annual lawn-tennis match between Phillips Andover and Philips, Exeter took place June 2, at Andover, Mass. The former won both singles and doubles.

.... The annual parade of the Cedar Rapids Fire Department was a grand success, 2. The exercises closed with an exhibition run by the Clipper Hose Team, the run of 900 feet, including coupling, being made in 42⅛s.

.... J. W. Dunkin of Auburn, Neb., owns a colt with two legs and five feet. The hind legs are normal. In front there are no legs, but under the breast is a lump from which grow three feet.

.... Prof. J. H. Yunk, ventriloquist, with the Warm Spring Indian Agency, who has gained a reputation as an expert with the fishing rod, recently, near Uxbridge, Mass., captured ten brook trout that tipped the scales at three pounds.

.... The annual tournament of the Far and Near Lawn-tennis Club of Yonkers, N. Y., June 23 and following days. The club now has a membership of 175, and eight courts are laid out on the grounds, which have been improved and beautified this Spring.

.... Handball was played by experts at Sweeney's Court, May 27, Phil Casey and Crane being opposed by Sweeney's Spaniard and Phil Smith. The former couple took the first game by 21 to 18, the second by 21 to 17, and the fifth by 21 to 16, while their opponents won the third by 21 to 20, the fourth by 21 to 19, and the sixth by 21 to 12. This left the score a tie on 114 aces each, and the match was declared a draw.

.... The building No. 207 Fifth avenue, this city, has been leased by the Calumet Club, which will alter it into a club-house.

THE LUMBER-ROOM.

WRITTEN FOR THE NEW YORK CLIPPER.

A royal feast for prying eyes
The crowded lumber-room affords.
Midst dust and dirt the refuse lies,
Forgotten treasures stock the boards.
"Why does that picture face the wall—
Tell me, why is it here at all?"

"Yes, wipe the dust from off the face—
The painting tells of beauty rare;
A winsome figure full of grace,
A lovely girl beyond compare."
"Why leave it in the dark and gloom,
Why thrust it in the lumber-room?"

"The tale is sad, and, oh, so old!
Away have sped a hundred years.
They ordered her to marry gold,
And heeded not her sighs and tears.
But there was one who loved her well,
Far more than words of his could tell.

"He sent a letter to his love,
And prayed to see her once again;
And by her faith in God above
She swore that she would true remain.
And ere the morrow's sun was dead
She and the man who loved her fled.

"But life for her was full of sighs—
Death claimed her darling for his own.
In poverty she closed his eyes,
She and her child were all alone—
A poor, weak girl in dire distress,
A flower in the wilderness.

"At home her name was never heard:
'Twas just as if she had been dead,
With this exception—not one word
Of pity or of love was said.
The Summer past and Winter came,
Yet no one dared to breathe her name.

"The snow was drifting in the Park,
The frost was keen, the wind was high.
Sir William, in the Hall, said: 'Hark!
Did I not hear a human cry?
I'll go and see who t'was that groaned.
O God! the woman I disowned!'

"'Father!' she said in accents wild,
'It is not for myself I plead;
Give shelter to my little child,
Have pity on her in her need!'
'Go! take your bastard from my door
And never let me see you more!'

"The drifts were deep, and deeper grew,
That fearful night at Marley Park;
A snowy covering clothed the two—
She and the child were stiff and stark!
God had not heard her knock in vain—
He clothed the weary, healed their pain."

KENNETH LEE.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

P. T. BARNUM is not only a showman, but a philosopher. A third of a century ago, when Arthur Spring was on trial for murder, Mr. Barnum thus expressed himself on capital punishment in a letter to a paper which he owned and published: "I do not believe in choking a man to death according to law. If a man is as bad as Arthur Spring appears, he is not fit to die; and if his confessor induces him to repent and become an humble and devout Christian, there is surely no reason for his execution. The objects of punishment are the protection of the community, public example, and the reform of the offender. By legally murdering a man you destroy every chance of this reformation. We have no right to take from a man what we cannot give him back, or that for which we cannot recompense him if he is subsequently proved innocent. It has been proved over and over again that the gallows does not prevent crime. Hanging is too good for some persons. They are too soon put out of misery. Better a thousand times give them the lash at intervals, with solitary confinement for certain lengths of time, and safe imprisonment for life. I have for years been opposed to taking human life, whether by one man or by twelve."

IMMORTAL SHAKESPEARE has, of course, been guilty of anachronisms, as when he educates Hamlet at Wittenberg school, which was not founded till long after the Prince of Denmark died; when, in "Coriolanus," he makes Menenius refer to Galen more than 600 years before his birth; when he makes the carrier (in the first part of "Hen. IV") complain that the turkeys in his basket are quite starved—whereas America, which gave the turkey to Europe, was not discovered for a century after; when he permits Cleopatra to challenge Charmian to a game of billiards; and when he puts into the mouth of Brutus the order to Cassius: "Peace, count the clock," and makes Cassius reply: "The clock has stricken three," whereas the clock was not known to the Romans, and striking clocks were not invented till Cassius and Brutus had been fourteen hundred years among the worms. But Shakespeare was a poet, and he had a license—whether paid for or not. What penalty should attach to a lexicographer like Dr. Johnson, who, in the quarto edition of his dictionary, under "Milk," refers the expression "Milk of human kindness" to "King Lear?" And what to Dr. Todd, who, in his dictionary, published seven years later, actually plagiarizes the blunder made by Dr. Johnson, just as Harrison had done forty-one years before.

THE TERMS dramatist and playwright are not synonymous. There is as much difference between a dramatist and a playwright as between an artist and an artisan, and the two terms should never be confounded. But they always will be. By the dramatist is meant the poet or prose-writer who writes for the theatre in the form which theatrical custom has sanctioned; while the playwright is one who may succeed perfectly in putting a story upon the stage and in furnishing a dialogue which actors may make very effective, but one to whom, nevertheless, we cannot accord the title of poet. We may call him play-writer, or playwright, but not dramatist. The difference in the work of the two is pointed by the fact that a play may be very successful, and yet by no means worth reading. Few people take the trouble to read the successful play of the season, yet the best lines in our literature were written for the stage, and, moreover, still hold possession of it. Many a man has read his "Hamlet," "Lear" or "Macbeth" before he has seen it acted, and reads it many times afterward. How many who have seen "Hazel Kirke" or "The Two Orphans" or "The White Slave" ever cared to read a line of either in print? The work of the dramatist, while suited for scenic representation, possesses high qualities of poetic thought and diction, while that of the playwright depends almost entirely upon skillful representation, intricacy of plot, and, in our day, at least, elaborate garniture of persons, as well as of things.

ON the eve of the "Zozo" Co. starting from Troy, N. Y., May 30, "Punch" Wheeler, as he writes us, posted the following in the greenroom:

IMPORTANT NOTICE TO "ZOZO" PEOPLE.—The exigencies of this case demands heroic attention. Owing to the straightened circumstances of our treaty with England regarding the fishery question, the chorus-girls are respectfully requested not to take any fishing-tackle into Canada, as we are due in Chicago June 21, for four weeks. (Signed)

By BEASLEY, Sec'y. H. E. WHEELER, Manager.

THE widely-known concert-soprano whose face we reproduce is a daughter of the late Harry Beebe, hatter, and was born in this city in December, 1844. At the age of fourteen her public career commenced under the tutelage of Dr. C. A. Guilmette, and at

sixteen she made her debut in "The Creation" at the Cooper Union, this city. Since then she has made a number of visits to Europe, studying in Milan, Italy, under Sig. Guiseppe Perini and in London under Sir Michael Costa and Sig. Alberto Randegger. She has appeared at the Boosey Ballad, Arthur Chappell's Monday "Pops," Sir Julius Benedict's annual, the Crystal Palace and Coventgarden concerts in London, in oratorio productions under Sir Michael Costa, J. Barnby and others, and with the Boston Handel and Haydn, Damrosch's Oratorio, the Worcester County Festival and other societies.

"THERE goes a leader who does a fine ball and picnic business, yet can't play his violin in any but the first position," said an apparently discontented musician lately. Those who know anything about the "first position" would probably remark: "Is dot so? Vell, vell! Vat hoomboog!" while those who did not would naturally feel convinced that the leader in question was "way off" in some respect. The philosophical listener, however, would pay the same attention to the remark, as to the all too-well known stories about certain very successful men in different professional lines, about their being quite unable to "write their own names." There is more envy in this style of chat than the speakers would like to admit.

OUT of all the pleasant things the London press and public have said of Mr. Daly's admirable players, we hasten to select this frank and ingenuous remark of a writer for *Truth:* "Why, with so much native talent, Americans should be so eager to get hold of English actors and actresses I do not understand, unless it be from a depraved taste for exotics. If all American companies were as good as that of Mr. Daly, we might effect exchanges with very great advantage to ourselves."

THEY are telling it as a joke that a pet marmoyet bit Theodore Moss' finger to the bone one day last week. Mr. Moss flew to Greenwood Lake and recovered, but the marmoyet went into a decline and died.

JOHN KELLY, while alive, was the best-abused man in all this nation. Now that he is dead, the abuse goes on. He is accused in print of having been a "female impersonator thirty years ago," although he had then been a physically big man for many years, and was a fireman, an athlete, an oarsman, a militia captain, a member of the Common Council, and a member of Congress. Another story is that, with Barney Williams and W. J. Florence, he was a member of a dramatic society that used to play in Dramatic Hall, Houston street. John Kelly *did* dabble a little in amateur theatricals when he was a lad, but it was in the hall at the corner of Pearl and Centre streets. There was then no such establishment in Houston street. The first "amateur shop" anywhere above Shakespeare or Gothic or Apollo Hall, as we remember, was one away upstairs in Crosby street, near Houston. It adjoined Niblo's Garden, and the Murdoch Dramatic Society held forth there late in the '40s. As for Barney Williams, he was on the professional stage when Kelly was quite young, and when Florence was a baby in Albany. If we mistake not, it was either the Burton or the New York Dramatic Association that early in the '50s established the place in Houston street, which was known later for many years as Humor Hall, and as "The Bandbox." Florence was a member of the Murdochs after he moved to this city, but we are not aware that Kelly ever was.

AQUATIC.

ROWING ON THE PASSAIC.

The friends of the members of the Triton Boat Club of Newark, N. J., gathered in goodly numbers to watch the oarsmen of that organization struggle for supremacy on the Passaic River, afternoon of Saturday, June 5. The weather was of the best, while there was not wind enough to disturb the surface of the usually placid stream. The course in each of the four races was one mile, with a turn, and the result as follows:

Four-oared shells—S. N. Ogden (bow), J. C. Swinnerton, Theo. F. Keer, John D. Freeman (stroke), first, 6m. 5s.; R. M. Phillips (bow), H. Freeman, Wm. G. Coates, Franklin Phillips (stroke), second, by a half length; Henry C. Rommel (bow), G. H. Phillips, C. A. Aeschemann, G. D. Small (stroke), third, by six lengths.

Pair-oared gigs—A. J. Massey, Wm. G. Coates (stroke), F. W. Dodd (coxswain), first; A. F. Connelly Jr., Theo. F. Keer (stroke), R. M. Phillips (cox.), second; H. T. Freeman, F. Phillips (stroke), Elliot Harden (coxswain), third; A. Phillips, J. C. Swinnerton (stroke), Louis J. Saunier (coxswain), capsized at the turning point.

Double-scull shells—Henry C. Rommel, G. D. Small (stroke), 6m. 19⅛s.; R. M. Phillips, F. Phillips (stroke), second, by a quarter-length; J. C. Swimerton, T. F. Keer (stroke), third, a half-length off.

Six-oared gigs—Henry C. Rommel (bow), S. N. Ogden, R. M. Phillips, G. H. Phillips, F. Phillips, G. D. Small (stroke), A. S. Ward (coxswain), first, in 5m. 44⅛s.; J. C. Swinnerton (bow), C. A. Aeschemann, W. G. Coates, M. Burtis, J. D. Freeman, Th. F. Keer (stroke), L. E. Saunier (coxswain), second, by two lengths.

THE English cutter Ulidia, owned by E. L. Padelford of Newport, R. I., arrived last week on the steamer Richmond Hill. She is 45ft. long, 7ft. 2in. beam, 7ft. 8in. deep, and measures 11 tons.

THE cutter Devlin, a five-toner, was recently purchased in Glasgow, Scotland, by Roosevelt Schuyler, and will arrive here on the City of Rome.

COMING EVENTS.

YACHTING.

June 12—Buffalo (N. Y.) Club annual regatta.
June 12—Brooklyn Club annual regatta, N. Y. Bay.
June 14—New Jersey Club regatta, Hudson River.
June 15—Atlantic Club annual regatta, N. Y. Bay.
June 17—New York Club annual regatta.
June 17—Dorchester Club open regatta, Nahant, Mass.
June 23—Harlem Club annual regatta, L. I. Sound.
June 23—Boston (Mass.) Club Cup regatta.
June 26—South Boston Club open regatta.
June 29—Eastern Club annual regatta, off Marblehead, Mass.
July 5—Boston (Mass.) City regatta.
July 5—Sandy Bay Club open regatta, off Squam, Mass.
July 5—Larchmont Club annual regatta, L. I. Sound.
July 5, 6—Interlake Yachting Association annual regatta, Detroit, Mich.
July 17—Hull (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta, Marblehead.
July 20—Lake Yacht-racing Association regatta, Belleville, Can.
July 22—Boston (Mass.) Club regatta.
July 24—South Boston Club open regatta.
July 31—Beverly (Mass.) Club second championship regatta, Swampscott.
Aug. 2—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 2—Lake Yacht-racing Association regatta, Kingston, Can.
Aug. 5—Lake Yacht-racing Association regatta, Oswego, N. Y.
Aug. 7—Corinthian Club (Boston) open regatta.
Aug. 14—Hull (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.
Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 28—Hull (Mass.) Club second championship race.
Aug. 28—Sandy Bay Club open regatta, Squam, Mass.
Sept. 6—Newark (N. J.) Club open regatta.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

June 12—Scullers' match, J. Teemer vs. J. A. Gaudaur, $2,000 and championship.
June 14—Narragansett Boat Club regatta, Providence, R. I.
June 17—Scullers' match, C. T. Enright vs. J. Griffin, $1,000, Chautauqua Lake, N. Y.
June 19—Exhibition race, J. Teemer vs. Wallace Ross, Newport, Vt.
June 19—Childs Cup race, Philadelphia, Pa.
June 19—New York Athletic Club annual regatta.
June 23, 24—Mississippi Valley A. R. A. annual regatta, Moline, Ill.
June 24—Regatta at Lake St. Joseph, P. Q., Canada.
June 25—Exhibition race, E. Hanlan vs. G. Hosmer, Lake St. Joseph, Can.
June 26—Nassau Club annual regatta, Harlem River.
June 26—Schuylkill Navy annual regatta, Philadelphia.
June 30—Harvard-Columbia-Yale Freshmen race, New London, Ct.
July 1—Exhibition race, Ed. Hanlan vs. Wallace Ross, Richelieu River, near Montreal, Canada.
July 2—Intercollegiate Rowing Association regatta, Lake George, N. Y.
July 3—Scullers' match, J. Ritz vs. G. Weisgerber, Bellaire, O.
July 4—Pacific Coast Rowing Association regatta, San Francisco.
July 5—Passaic River A. R. A. annual regatta, Newark, N. J.
July 5—Virginia State Amateur R. A. regatta, Fredericksburg.
July 5—Boston City regatta, Charles River.
July 10—Henley-on-Thames Royal regatta, England.
July 12, 13—Northwestern Amateur Boating Association regatta, Grand Rapids, Mich.
July 13—Sharpless Cup race, eight oars, Philadelphia.
July 13, 14—Regatta at Lake Quinsigamond, Worcester, Mass.
July 15—Open scullers' regatta, Bay Ridge, near Baltimore, Md.
July 19—Minnesota and Winnipeg A. B. A. regatta.
July 20, 21—National Association amateur regatta, Albany, N. Y.
July 20—Iowa Amateur Rowing Association regatta, Spirit Lake.
Sept. 5—Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.

CLOSING OF ENTRIES.

Northwestern Amateur Rowing Association regatta—June 29, with George H. Lesher, secretary, Detroit, Mich.
National Association of Amateur Oarsmen regatta—July 6, with W. Howard Gibson, secretary N. A. A. O., Washington, D. C.

THE NORTHWESTERN REGATTA.

The eighteenth annual regatta of the Northwestern Amateur Rowing Association will be held at Reed's Lake, Grand Rapids, Mich., under the auspices of the O-mash-ta-nong Boat Club, July 12, 13. The races will be as follow, open to all clubs, members of the association: Junior single-sculls, senior single-sculls, junior double-sculls, senior double-sculls, junior pair-oared shells, senior pair-oared shells, junior four-oared shells, senior four-oared shells, four-oared gigs. All races one mile and return. In gig race, crew may or may not carry coxswain. Entrance-fees: four-oars, $10; pair-oars, $10; double-sculls, $10; single-sculls, $5. Fee must be paid at the time of entering to secretary, who will return the same to clubs which start their boats in races for which they are entered. A list of members composing the crew, weight of each, and colors under which they will row should accompany each entry. In four-oared races six names may be entered; double-sculls, three; pair-oared, three; single-sculls, one. In order to facilitate arrangements for transportation, clubs should notify the secretary of the association as soon as possible of their intention to participate. Accommodations have been provided for the reception and housing of boats of contestants, and advice, by mail or telegraph, to C. W. Chauncey, Grand Rapids, Mich., twenty four hours in advance, by what train and railroad the contestant will arrive, will insure attention. First-class quarters for crews can be obtained at all hotels at reduced rates.

KNICKERBOCKER YACHT CLUB.

The second attempt, on June 5, to bring off the Spring regatta of this club was successful. The weather just suited the boats of the club, there being plenty of wind all the time, and the race was one of the best ever held since the club's organization. The course, from Port Morris to the Gangway buoy and back, is twenty miles, and the leading boats in each class among the twenty-five starters were as follow, elapsed time being given: Elephant, 3h. 2m. 10s.; Surf, 3h. 23m. 20s. Second class—Black Hawk, 3h. 36m. 12s.; Lena, 3h. 38m. 11s. Third class—Ananda, 3h. 15m. 50s., the Lizzie R. capsizing. Fourth class—Lorna, 3h. 15m. 29s.; Rosetta A., 3h. 28m. 18s. Fifth class—Dandy, 3h. 45m. 56s. Sixth class—Truant, 3h. 39m. 52s.; Mayotta, 3h. 41m. 42s. Seventh class—Bon Ton, 3h. 58m. 15s.; Bubble, 4h. 10m. 23s. Eighth class—Centennial, 2h. 19m. 46s. The Dandy and Centennial walked over.

THE GALATEA IN A RACE.

Says a cablegram dated Harwich Harbor, Eng., June 5: "The cutter Galatea to-day took part in the annual regatta of the New Thames Yacht Club. Lieutenant Henn, her owner and commander, met the following entries: Cutters, class A—Irex, 88 tons; Marjorie, 72, and class C—Erycina, 96; Arethusa, 59; Neptune, 50; May and Annasona, each 40. These include most of the best racers afloat. The course was hither from Southend. The start took place at 10 o'clock, under unfavorable circumstances as to wind and tide. It was any yacht's race up to Clacton-on-Sea, where the Galatea, sailing well, came to grief with her bobstay and fell out of the race. As many expected, in any event, would prove the case, Irex came in first and Marjorie second, with May third, winning, respectively, $250, $125 and $75 in prizes. The Galatea put back to Southend, and Lieutenant Henn telegraphed that he would wish, on challenge, to renew the trial.

BOATING AT LYNN.—The clubs of the City of Crispins held a regatta May 31, when three interesting races, for cups and flags, were rowed on a two-mile course in the harbor, with the following result: Amateur single-sculls—E. Moran, first, 16m.; J. Toomey second, Kirvan third and C. Buckley fourth. Professional pairs—T. Joyce and E. Burke first, 17m. 10s.; P. Jennings and R. A. Kirvan second. Professional single-sculls—T. Joyce first, 12m. 35s.; J. Buckley second, R. A. Kirvan third and T. Buckey fourth. Amateur four-oared race—Farragut B. C. No. 2, first, 16m. 24s.; Farragut No. 1 second.

THE GREAT HEAD YACHT CLUB sailed a sweepstakes race, open to yachts less than 26ft. in length, off Winthrop, Mass., June 5. The wind was stiff from the southeast. Prize-winners: First class—Thisbe first, Black Cloud second and Vixen third. Second-class—Mabel first, Em-Ell-Eye second and Topsy third. Third class—Scamp first, Flora Lee second and Vesper third. Fourth-class—No Name first, Bunty second and Dart third.

BUBEAR DEFEATS NELSON.—The sculling-race between George Bubear of England and Christian Nelson of Australia was rowed June 3 over the Thames championship course, and was won by Bubear by two lengths. The match was for $500 a side.

THE Priscilla, Commodore Canfield, has been hauled up on Lessington's Dry Dock at Elm Park, to be scraped, painted and generally put in order for the Atlantic Club regatta on June 15.

ROWING AT NEW ORLEANS.

The St. John Rowing Club held a regatta at the West-end May 27. The attendance was select and fashionable, the weather pleasant, the surface of the lake smooth and the racing interesting. The distance in each race was one mile, with a turn, and the result as follows: Junior single-sculls—L. V. Elder first, 9m. 21s.; F. S. Choate second. W. Clarke and J. W. Glenny capsized. The winner led all the way. Single-scull wherries—E. J. Glenny first, 9m. 23⅜s.; James Hearn second, 10m. 16⅝s.; S. W. Fago third. Glenny was never headed. Double-sculls—L. V. Elder, S. Oviatt (stroke), first, 8m. 24s.; Ed. Violett, W. L. McGary (stroke), second, 8m. 34s. Four-oared shells—S. W. Fago (bow), F. S. Choate, A. C. Norcross, S. Oviatt (stroke), first, 7m. 6s.; J. W. Glenny (bow), W. Clarke, Ed. Violett, L. V. Elder (stroke), second, 7m. 25s.; W. L. McGary (bow), A. Maginnis, W. J. Montgomery, F. Claiborne (stroke), third, by a length. The Oviatt crew had a comparatively easy race, and were always in front.

JOHN TEEMER.—The champion arrived at his home in McKeesport, Pa., June 2, having rowed all the way from Pittsburg. On the following day his backer, William German, mailed his entry for the international scullers' race to be rowed on the Thames in September. Teemer and German will sail for England about Aug. 4, which will give the champion ample time to prepare himself for a severe race. On the 5th Teemer left for Pullman, Ill., where he rows Gaudaur for the championship on the 12th inst. In his race with Ross on Lake Memphremagag, June 19, he will, should weather and water prove suitable, attempt to lower the record for three miles. It is now stated positively that Teemer will have Courtney as his partner in the double-scull race at the Bay Ridge regatta, near Baltimore.

THE AMERICA CUP.—A letter from J. Beavor-Webb, in reply to that some time ago forwarded by the N. Y. Y. C., was received last week. The substance of the letter is an acceptance by Lieutenant Henn of the decision of the club regarding the number of races to be sailed, and where they shall take place, and a suggestion that it would be undesirable for the Galatea to take part in any race prior to one of those for the cup. A special meeting of the N. Y. Y. C. was held June 3, at which the correspondence was read, but formal action was deferred until after the arrival of Mr. Beavor-Webb in this city.

GEORGE LAWLEY of Boston is to build a steam-yacht for Mr. Agassiz, the length on the water-line to be 70ft.

CHESS.

To Correspondents.

L. A. GOLDSMITH.—Prepare to be delighted. We have re-examined Prob. 1,532, and find it correctly translated and sound in strategy. The variation that troubled you is the author's leader, and on seeing his continuation you'll exclaim—*elegantissime!*

FR. MOUCKA, Prague.—Please tell Herr Drtina that his splendid Problem 1,532, on the 1..B to B 4 (leader) variation laid out cold one of our best solvers.

DOMESTIC.—We learn *via Brooklyn Chess Chronicle* that the St. Louis C. C. and W. Club has finished its recent tourney. Mr. Rudolf Koerper won first prize and the care of the cup for a year, with a score of 9½ to 4½; Messrs. Max Judd, L. Haller, Holman and Robbins, were his leading competitors.... A tournament in the West Newton (Mass.) C. C. had twenty entrants, including five young ladies, who played only with each other. The prizes, three handsome medals, were won by Miss Jordan, class of '88; J. F. Morton, '88, and Geo. S. Stewart, '87. A high-school C. C.... A chess, checker and whist club has been organized at Nashville, Tenn., with forty-five members. President, N. D. Malone; vice-president, first, Julius Sax; second, A. D. Wharton; secretary, A. B. Hodges; treasurer, H. C. Hudson..... The three leaders in the present handicap of the powerful Havana C. C., are: Senor Ponce, 18 to 5; Judge Golmayo, 15 to 5; Senor Carricarte, 13½ to 6½.

Solutions.

Of Enigma No. 1,532.—1..Q to B 2, K to B 5; 2..Kt to K 6, etc.: if Black 1..Kt to B 5; 2..Q to B 2 +, etc.: if 1..B to Q 7; 2..Q × P +, etc.: and if 1..aught else; 2..Q to K 2 +, etc.

Problem 1,532.—1..Kt to Q 6, B to B 4; 2..Kt to Kt 5!!, etc.: if P to K 4; 2..Q to her B 4 +, etc.: if K to his 4; 2..Q to B 5 +, etc.: if 1..aught else; 2..Q to K 4 +, etc. A sparkling jewel.

OF ENIGMA NO. 1,533.

White.	Black.	White.	Black.
1..R to Q 2	K to B 5(1)	4..K to B 4	K × Kt
2..Kt-R 4	K-Kt 6	5..R-R 2, mate.	
3..K-Kt 5	K × P		

(1)

1..	if K to B 3	4..K to R 6	K to B 4
2..Kt-his 5	K-Kt 2!	5..R-B 8, mate.	
3..R-Q 8	K-B 3		

OF PROBLEM NO. 1,533.

BY L. A. GOLDSMITH.

1..Q to Kt 7	K × Kt(2)	3..K to B 5	P Queens
2..K-Kt 6	P moves.	4..Q mates.	

(2)

1..	if P moves,	3..Kt to B 4 + moves.	
2..K to Kt 6	P Queens	4..P *dis* + mate.	"And a good one it is, too."

OF ENIGMA NO. 1,534.

1..Kt to B 3 +	K to Q 5	4..K to B 2	P (Q) +
2..K Kt-Q 6	P-K 6	5..K × Q	P-K 4
3..K-home	P-K 7(3)	6..K Kt × B P, mate.	

(3)

3..	if P × Q P	5..K Kt × Kt P, mate.	
4..K × P	P-Q B 4		

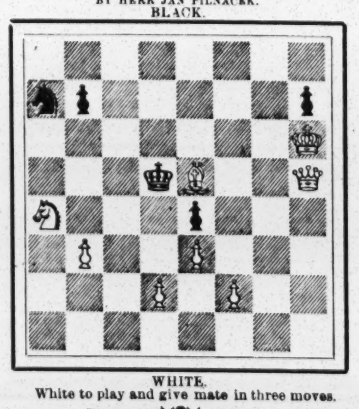
Problem 1,534, a humming-top is spun by 1..R to K 3, aught; B mates in two. "Runs very smoothly."—J. A. Carson.

Problem No. 1,538.

Contributed by Herr Fr. Moucka.

BY HERR JAN PILNACEK.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,538.

Played in 1885 tourney, Scottish Chess Association, James Marshall, the youngest competitor, winning the only game G. B. Fraser lost in that tourney.—*Glasgow Herald.*

GRECO COUNTER-GAMBIT.

White, Mr. Marshall.	Black, Mr. Fraser.	White, Mr. Marshall.	Black, Mr. Fraser.
1..P to K 4	P to K 4	21..K R to K 4(d)	K B × B +
2..K Kt-B 3	P-K B 4	22..K R × B	Q R-Q 7
3..Kt × K P!	Q Kt-B 3(a)	23..P-Q R 4	K R-Q sq
4..K Kt × Kt(b)	Q P × Kt	24..Q R-K sq	P-Q R 4
5..P-K 5	Q B-K 3	25..K R-K 8	R P × P
6..P-Q 4	Q-K R 5	26..B P × P	Q B-Kt 6
7..Q B-K 3	Castles	27..P-Q R 5	Q B-R 5
8..Q B 3	P-Q B 4	28..K R × R +	Q R × R
9..Q her R 4	K-Kt sq	29..K B-home	P-Q B 3
10..Q Kt-Q 2	P-K B 5	30..P-Q R 6	Kt P × P
11..P-K Kt 3	B P × P	31..K B × P	Q R-Q 8
12..B P × P	Q-K R 4	32..Q R × R	Q B-K R
13..K B-Kt 2	K Kt-K 2	33..K-his B 2	Q B-Kt 6
14..Q P × P	Q × K P	34..K-his 3	K-R 2(?)
15..Q-K 4(c)	K Kt-B 3	35..K B-Q 3	P-K Kt 3
16..Q × Q	K Kt × Q	36..K-Q 4	K-Kt 2
17..P-Q Kt 4	K B-K 2	37..K-his 5	K-Q B 2
18..Castle, K R	K Kt-B 5	38..K-B 6	K-Q 2
19..Kt × Kt	Q B × Kt	39..K-Kt 7	K-his 3
20..K R-B 4	K B-Kt 4	40..K × P,	and the Black King said: "I am aweary. weary, and I want to go to bed."

(a) This is said to be Mr. Fraser's own invention, which he usually follows in a very brilliant manner. The following is recommended as best:

3..	Q to K B 3	11..Q × Q +	K × Q
4..P to Q 4	P-Q 3	12..K B × P +	K-his 2
5..K Kt-B 4	B P × P	13..Q Kt × R	Q B-K 3
6..Q Kt-B 3	P-Q B 3	14..K B-Q 3	K Kt-B 3
7..Q Kt × P	Q-K 3	15..Q B-Kt 5	P-K Kt 3
8..Q-K 2	P-Q 4	16..Kt × P +	R P × Kt
9..Q Kt-Q 6 +	K-Q 2	17..K B × P,	and has the better game.
10..Q Kt-B 7	Q P × Kt		

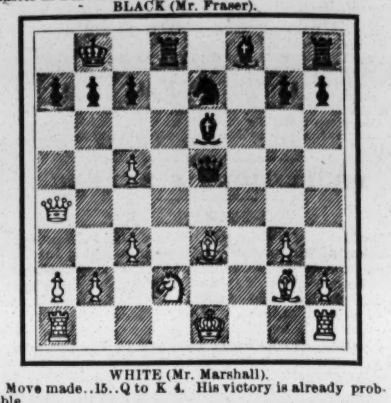
(b) If White 4..Q to R 5 +, then follows:

4..	P to K Kt 3	9..Q to K 3	P to Q 4
5..Kt × Kt P	K Kt-B 3	10..P-Q 3	P-K B 5
6..Q-K R 3	K R-Kt sq	11..Q × B P	Q Kt-Q 5
7..K Kt × B	Q-K 2	12..R-Q sq	K R × P
8..Kt × R P	K Kt × P	13..K B × R	Q B +, and the issue is doubtful. Black, however, did well to avoid these complicated manœuvres by the move in the text.

An interesting G. C.-G. was played in the Vizayanagaram tourney, won by Gossip vs. Lee.

(c) Improves his advantage by these forced exchanges, relying upon his superiority of force in the end-game. The position is a good study, and shows the rising young master in a favorable light:

BLACK (Mr. Fraser).



WHITE (Mr. Marshall).

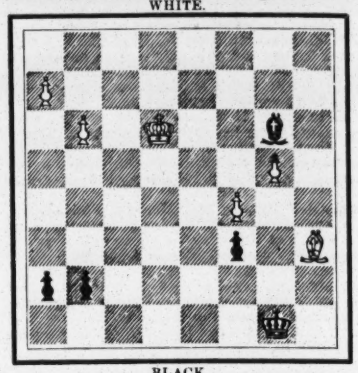
Move made..15..Q to K 4. His victory is already probable.

(d) Better than 21..K R × B, which would tend to draw the game, leaving hostile Bishops on the board which could not attack each other.

"*Firmum pactum Calvi tenent, neque sibi nocuant.*"

(?) Now it's Black's turn to look in the glass:

WHITE.



BLACK.

Move made—34..K to R 2? This is a great loss of time; K to B 2 was the proper move [after which White's victory is not conspicuously visible. True, he might win, but would find it like Jordan—"a hard road to travel." We submit this for J. C. Bird's delectation.—ED. CLIP.]

Enigma No. 1,538.

Another lady's problem.—From Nuova Rivista.

BY FRAU SOPHIE SCHETT.

White to play and give mate in four moves.

CHESS IN ADELAIDE.—*The Observer* reports the new annual handicap as about to begin, eighteen players having entered. The great interest in this tourney lies in the fact that the three previous cup-holders, Messrs. T. F. Machin, J. B. Burden and G. Chamier, C. E., are all in the lists.... Thirty-one members of the Adelaide C. C. made up a purse of sovereigns which was presented to Henry Charlick, Esq., as a testimonial of their high appreciation of his pre-eminent services to the cause of chess in the colony. As analyst, editor, player or problematist, Mr. Charlick is among the foremost at the Antipodes; and in honorable love of the game, and disinterested efforts for the promotion of all its true interests, he is second to none anywhere. Mr. C. observes that this was the first time in those colonies that a chess-player had been so honored. We congratulate him heartily on the honor, and even more warmly that the distinction has been so conspicuously merited.....The Sydney Cup Tourney found Messrs. Crane, Dalm and Hagen, classes one, two and three, respectively, in for the finish. The fight terminated: Mr. Crane, 4 to 0; Dalm, 2 to 2; Hagen, 0 to 4. So the cup now becomes the property of Mr. Crane.

BRITISH CHESS.—The last arrival of *Chess-player's Chronicle* brings an unusual freight of interesting news. The leading item is the highly gratifying spread of the game in Ireland during the last two years. The second annual meeting of the Irish Chess Association will be held in Belfast in September next, and is sure to eclipse by far the gathering of last year.....The return match, Sussex vs. Surrey, was played recently, with twenty champions a side, at Brighton; Sussex won by 18½ to 9½.....The British Chess Association has entered actively upon its next congress, to be held in London, in July. The Grand-masters' Tourney will be international, prizes £200. There are to be minor tourneys, problem and solution competitions, Ruskin and Tennyson prizes, the combats to last a fortnight. W. Rutherford nominates Liverpool as the place for the next congress, and if this is agreed to, the Liverpool C. C. guarantees to start the prize-fund with £100.....Mr. Burn of Liverpool, has challenged any English player, Mr. Blackburne alone barred, to a single-handed match. Mr. Bird has accepted the *defi*, and they are, perhaps, already in the lists ...*The Adelaide Observer* calls the following item "ornithological chess:" The arrival of a New York amateur, Mr. *Storck*, in Melbourne, is announced. *The Tribune* thinks that he and Mr. *Crane* of Sydney would make a good match. We believe that Mr. *Bird* of London could beat both of them.....The Counties' Chess Association, too, is actively preparing for its next congress at Nottingham.....The competitions among the minor clubs of Yorkshire for "*The Bradford Observer* Challenge Trophy," have commenced, and Dewsbury and Doncaster have each scored a victory over Wakefield and Manningham, respectively.

CHECKERS.

To Correspondents.

DR. BOWLSBY.—The first play is made by the person having the Black men.

A. J. DE FREEST.—We await the arrival of the positions with pleasurable anxiety.

ELMER E., Burlingame.—"We miss you from the Board."

Game No. 13, Vol. 34.

Between two prominent Lancashire experts.

"SINGLE-CORNER."

Black.	White.	Black.	White.
1..11 to 15	22 to 18	14..5 to 9	27 to 23
2..15 22	25 18	15..11 16	20 11
3..8 11	29 25	16..7 16	21 17
4..4 8	25 22	17..16 20	23 16
5..12 16	24 20	18..20 27	31 24
6..8 12	22 17	19..3 7	16 11
7..10 15	17 13(a)	20..7 16	26 23(c)
8..15 22	26 17	21..6 10	13 6
9..9 14	17 10	22..2 9	24 19
10..6 15	27 24	23..15 24	28 12
11..16 19(b)	23 16	24..9 13	23 18
12..12 19	30 26	25..13 22	12 8
13..1 6	32 27	White wins.	

NOTES.

(a) Perfectly sound.

(b) A weak move, leading Black into difficulty.

(c) Very pretty.

Solution of Position No. 13, Vol. 34.

BY D. ROBERTSON.

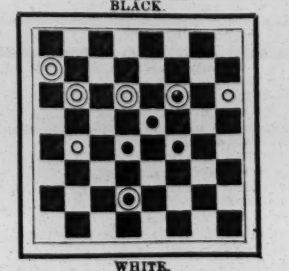
White.	Black.	White.	Black.
1..15 to 11	6 to 2	7..27 to 32	19 to 23
2..23 27	7 10	8..32 28	23 26
3..11 8	16 11	9..28 24	26 31
4..8 4	2 7	10..24 28	31 27
5..27 23	10 15	11..28 32	27 24
6..23 27	15 19	12..12 8	Drawn.

Position No. 13, Vol. 34.

BY J. D. AMBROSE.

For beginners.

BLACK.



WHITE.

Either to play and win.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JUNE 12, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

VARIETY.—1. We have no time to hunt up the material, and would not have space to spare for it if we had time. 2. Pankhurst and Collins. 3. A party styling themselves Emerson, Allen & Manning's Minstrels occupied Tony Pastor's Opera-house, this city, for four weeks in June and July, 1868. 4. That, we think, was meant for Billy Manning, although we do not believe that he was of the party then. 5. There have been two John Mannings in the variety business. Both were at the West when we last heard of them. Billy Manning was an out-and-out minstrel, and is dead.

CHAUNCEY, Philadelphia.—1. Advertise, and thus endeavor to secure an engagement. 2. You need not necessarily be able to read music, but would require all the better voice in order to make up for that lack. 3. They are still in the profession. See reply to "Mrs. W. M. B., Chicago." 4. In addition to other duties, playing a brass instrument in orchestra or band. 5. Twenty cents a line; and about seven words make a line, on an average.

G. P., Denver.—We know nothing of the party further than that he advertises. Yours is the first complaint we remember to have heard. Suppose you write him again. He may be simply careless as to business matters.

M. H. F., Gableville.—"Please give me the date of P. T. Barnum's death in your next issue, and send a marked paper copy of your paper to this address."......We can't give you the date of his death, and we are not sending marked papers anywhere.

LUE, Massachusetts.—1. See head of this column as to our rule concerning addresses. 2. All the way from fifteen to one hundred dollars a week. 3. It will reach him if you add New York City.

F. C., Olathe.—You have not given us anything to answer. You say they are artists in their line. That ought to settle it. You are the sole judge of what suits you.

H. H. L., Hartford.—1. E. A. Locke wrote "Nobody's Claim." 2. The play is not in print. It is owned by J. J. Dowling and Sadie Hasson, whom you can address through THE CLIPPER Post-office.

N. J. H., New Haven.—1. Kittie O'Neil has been twice married. 2. Her first husband was Power, the business-partner of the late Frank Kerns. He is dead.

NINTH AND VINE STREETS, Philadelphia.—No answers by mail or telegraph. Address them as directed in standing order at head of this column.

E. F., Montreal.—The green ones use something, no doubt, according to their individual crotchets. Nothing but practice can be of service.

SUBSCRIBER, Chicago.—We suppose there has been, but we have not happened to see one in some years.

SUBSCRIBER, St. Louis.—Bring personal influence to bear upon some manager, so that you can be given an opening in some minor capacity.

MRS. W. M. B., Chicago.—We have not heard that he is dead. In this column we do not give the whereabouts of professionals.

AMATEUR, Baltimore.—You say that she is performing at the Academy, your city. Apply to her for the information.

W. E., Towanda.—A. H. Andrews & Co., 686 Broadway, and Composite Iron Works, 83 Reade street, both this city.

J. W. M., Chicago.—"A bets B that Charles H. Hoyt did not write 'Parlor Match.'"........We will not decide this. We gave reasons many months ago.

W., Chicago.—Adah Isaacs Menken was never the wife of either Dumas.

N. G., Catskill.—Address him through THE CLIPPER Post-office, as directed at the head of this column.

F. S. Newark.—Charles Wilgus, minstrel, died in Nebraska March 8, 1885.

S. D., Williamsburg.—Charles McCarthy is married.

F. P. W., Bradford.—Sheridan Knowles wrote "The Hunchback."

REX.—Charles Backus died June 21, 1883.

B.—Harry Widmer married Katie Mayhew.

B. P. Co., Chicago.—1. Through THE CLIPPER Post-office. 2. See head of this column.

J. M., St. Louis.—*The Era*, Wellington street.

S., Tacony.—A. H. Andrews & Co., 686 Broadway.

C. S. R., Lafayette.—Crowded out. See next week.

A. C. J., Bloomington.—Next week. Crowded out.

M. W., Greenpoint.—Crowded out. See next week.

CARDS.

SUBSCRIBER, San Francisco.—"Four men are playing draw-poker. They put up $2.50 apiece, the pot going to the first man who has a four-card flush before the draw. One man shows a four-card flush and takes the pot; another chips; he is raised by a neighbor, and the party who exhibited the four flush raises the others, who lay down. One of the players picks up the hand that the four-flush man has thrown away, and he finds he has a five-flush. The ten dollars are left up pending your decision whether the five-flush takes the money or not. Nothing was said whether a five-flush counted or not."......The five-flush does not take the ten-dollar pot. That was taken by the four-flush. The five-flush takes nothing; but the money of the man who held it takes the regular pot, he having driven out the others. It was an unjustifiable act for the player who had refused to pay to see the raiser's hand to pick it up and look at it. The assumption that the man could not take the ten dollars because nothing had been said about a five-flush is thoughtless. There was no reason to say anything about it. He had necessarily to have a four-flush before he could get a five. His having five did not help him at all to get four.

M. H. S., Newberne.—Your question is vague. You say of a partner game that party No. 1 had made 900 in a game of 1,000, that party No. 2 had more than 1,000, but No. 1 made the last trick; and then you ask if "party No. 2 can claim the game determined without first having secured a trick?" This is saying that No. 1 made not only the last trick, but also all the tricks. You scarcely mean it. Please be more explicit.

P. H., Stillwater.—1, 2, 3. A man can bet on four cards in poker. This is so clearly what you did not mean to ask in every one of the three cases that we add voluntarily that a man cannot under any circumstances, save when he is not "called," win on four cards. But he can bet a fortune on them, and lose it, though he holds four aces against a pair of deuces and three valueless cards.

G. B., Philadelphia.—Telegraph: "To decide a bet, which counts out first at cassino—natural points or cards and spades. Answer quick."......Neither. He wins who is first to call out before the last possible trick is quitted or turned, provided he has enough; if he hasn't, he loses for miscalling. See head of this column as to no answers save through these columns.

POKER-PLAYER.—The dealer has no right to answer when asked how many cards any player but himself has drawn, and he need not answer as to himself if the asker has made a bet after the draw or has passed.

J. G., Fort Edward.—Yes, the pitcher can do so, if he does not indulge in any one of the series of motions he habitually makes in delivering the ball to the bat.

A. W. B., Hartford.—1. There is no run for the last 5 when the cards fall 4, 5, 6, 3, 7, 5. B loses his ten dollars. 2. See our rule at head of this column.

G. W. H., Kalamazoo.—B loses. It is "age," not "edge." It means the eldest hand, all others having to bet before it. Hence "age."

BARBER.—King is lower than ace in cutting for deal at seven-up.

F. L.—A having passed after the draw, the pot became the property of B.

G. H. G.—The fall being 3, 4, 1, 2, there is a run of four.

J. L. F., St. Louis.—The game is not new. It has been played for at least thirty years.

O. B., Albion.—Either trump or follow suit. If you lack suit, you need not trump.

J. S., Philadelphia.—The 5 comes in for a run of five when the cards fall 6, 6, 3, 7, 4, 5.

G. H. B., Worcester.—B is out on high-game.

S. H. S., Rochester.—It is a misdeal.

MONTEZUMA.—Crowded out. See next week.

A. F. McC.—See next week. Crowded out.

BASEBALL AND CRICKET.

JONNIE.—"A bets that Detroits will beat New York. B bets that New Yorks will win. The bet was made at 1.30 P. M. No game stated. A claims that he bet on the afternoon game. B claims that he bet on the forenoon game. The first game had not been heard from."......A wins. Their language showed that both were betting on a game yet to be played, and not on one simply to be heard from. B could not win on the morning game in any event, as the language was "will win" and "will beat," not "had won."

W. D. S., Brockton.—"J. H. takes a combination of four clubs to win. Two win, one loses and the other does not play. It has been understood between them as to all previous bets, whether so stated or not, that if one or more of the clubs do not play, the bet is off. Now, A. F. claims this bet on the ground that no such statement was made. Now, do you think it fair play that, one understanding the other as he did, he should have the bet, or should it be off?"......If there was no statement, how do you know that there was any such understanding, save possibly on your part? We suppose that theretofore you had been betting on a game between two clubs, or possibly upon a series of games among four, all of which happened to be played. In the case of the game between two clubs, it had necessarily to be a drawn bet if there was no play, unless the wager was expressly made play-or-pay. Consequently, there was no necessity for an agreement to that effect. But when men wager on double, treble or quadruple events, it may not be necessary for all of them to take place. You lost this bet as soon as one of your clubs was beaten, because, if the other three had played subsequently and won, it would not have helped you. If three of your clubs had won, and the fourth had not played, that would have made a draw. The best proof that there was no such mutual understanding as you claim is that A. F. demands this bet. The only offset to this claim of his would be the fact that, in the case of another wager between you on games by a number of clubs, all of which were not played, and one of those clubs you bet upon lost, he did not demand the wager. That would be proof not necessarily of a mutual understanding, but that at that time he did not know he was entitled to the money. That would amount only to a waiver of his right, which he could insist upon with respect to any later bet.

J. L. O., Scranton.—1. If it is also an unfair ball, it must be added to the balls already called on the pitcher. The only exception can be when the ball passes over the home-plate at the height called for by the batsman, and touches any part of the umpire's person or clothing without first passing the catcher. 2. The pitcher can be changed at any time during an inning, but no substitute is allowed to take the place of said pitcher unless the latter has been disabled in the game then being played, by reason of illness or injury, of the nature or trouble of which the umpire is the sole judge. 3. It is a dead ball, unless he attempted to hinder the catcher from putting a man out, in which case the batsman should be decided out. 4. It is out. 5. The base-runner can take all the bases he can make at his own risk, and the run would count. 6. The batsman would be out on the fly, the ball not having touched the ground.

CRICKETER, Philadelphia.—The four highest individual scores ever made are 419 by J. S. Carrick, 415 by W. N. Roe, 404 by E. F. Tylecote, and 400 by W. G. Grace. The above scores were all made in England, and in each case the batsman was not out.

CONSTANT READER, Springfield.—A wins, Chicago having made ten runs, while Detroit scored but one run. The Detroits played a full game on that occasion.

H., Adjutant-general's Office, Washington.—"I bet that the Detroits would beat the Washingtons two to one. The game was called on account of darkness, the score being a tie. I claim that bets are off, on the ground that the game was not played to a finish; that it will be treated by the secretary of the League and by both clubs as an unplayed game, the same as if it had not been commenced; that the game must be played to a finish to complete the schedule; and that I cannot lose on an unplayed game. Am I right or wrong?"......You are simply ingenious. The game was played to a finish, *vide* the rules of ball. Had you went to the box-office and asked for a return of your money, you would have ascertained that "it was not an unplayed game, the same as if it had not commenced." That game will never be "played to a finish to complete the schedule." Even if it were played the next day, it would not bind your bet, as you were wagering on a game on June 4, and not on one on June 5 or Aug. 20. The clubs will probably at some unknown date play a game in place of that one, which was a draw as between the two clubs, but not necessarily a draw for the purpose of special bets, such as the number of runs made in a given inning, or such as is covered in answer No. 2 to "J. M. M., Kalamazoo," or such as yours. You bet that the Detroits would win by two to one. The Detroits were unable to win at all, instead of by at least two to one, and you claim a draw merely because the Washingtons were unable to win. It was not in your opponent's contract, either expressly or impliedly, that the Washingtons were to win.

J. L. O., Scranton.—"Thursday, June 3, New York, Chicago, Philadelphia and Detroit played and defeated Kansas City, Boston, St. Louis and Washington. A bets B that the four winning clubs win again on Friday. B says: 'I take the bet.' Now, in Friday's games New York, Chicago and Philadelphia win, and the Detroit-Washington game is decided a tie. A claims that he wins because three of his clubs won, and the Detroit-Washington game was no game. B claims that he wins simply because the four clubs that won Thursday's games did not win, and that B has an advantage in the drawn game."........As the bet was worded, B had in his favor the possibility of a draw. The statement submitted makes no pretense that A meant otherwise than to wager absolutely that the clubs that had won on June 3 would also win next day, or that B meant else than to take the negative of A's proposition. Besides, A rests his claim to a draw upon the assumption that the Washington-Detroit was no game. It *was* a game. The playing of five innings made it a game. Nothing could annul it after five innings but an agreement on the part of the two clubs, at a time when at least one more complete inning was possible, to cease playing. Instead, it went on until darkness stopped it, as provided in the rules. A loses.

W. F. B.—1. It will depend upon who is to decide. There is no use in asking for a mere answer. Some will assume that B took the converse of A's proposition, and thus, though he may have expressly said that he would "bet that the New Yorks would *not* win two out of three," attribute to him in effect language he did not use, by making him figure as betting that *Chicago* would win one out of three, and at least draw another. Others—and ourselves among the number—maintain that he took the negative only, if he merely bet that the New Yorks would *not* win two out of three. 2. The fourth game has nothing to do with the bet. It effects only the clubs.

MATH, Duluth.—You should have stated the bet. It is not likely that it can be decided conscientiously. Even turnstiles do not show the number of people at a ball match. Those who get in over the fence sometimes amount to a considerable number.

E. W. B., Washington.—The referee you chose should have decided, without advising you to bother us. You are right in supposing that, as the Detroits did not win the three games, A loses. See reply to "H., Adjutant-General's Office."

P. L., Washington.—Those from whom you bought the combination will decide it in any event, no matter what our decision. Selling pools is a trade, not sport; and they do not always sell in Washington on the same terms as in Louisville or New York. Indeed, we have seen three leading pool-rooms in Chicago decide the one case in three different ways, and the decision had to be submitted to in every individual instance. We think that our head was level soon after this pool-room business began. We then, seeing that poolsellers were inclined to be arbitrary, declined to take cognizance of such bets, and we have ever since adhered to that resolution.

A. P., Rochester.—"A bets B that the total score of a baseball game is even. A then bets B that he (A) has the best of it. Does A win or lose, and why?"....We will not decide this. Theoretically, A has the better of B, but practically he need not have, as he may find out if he keeps on betting. Besides, the wager involves, among other things, the determination of whether a score of 0 to 0 is odd or even, or neither. This practically is of little consequence, however.

B., Washington.—"A bets that the Detroits will beat the Washingtons two to one in Friday's game. The game is called at the end of the thirteenth inning, the score standing 1 to 1. Who wins, and why?".....1. B. 2. Because, as there is no use in submitting the matter to anybody who is not to decide it, your sending it to us implies that we are to decide.

J. M. M., Kalamazoo.—"1. A picked out as the four winners, June 4, Chicago, New York, Philadelphia and Detroit. The Detroit-Washington game was 1 to 1, twelve (?) innings? Who wins? 2. A bets Detroit will make more than three runs. Game as above."......1. A loses. 2. A loses.

M. L. A., St. John.—Tell the stakeholder that, according to your statement, the Nationals won the game, and that the score is that of forfeiture—9 to 0.

D. F. G., Detroit.—It is very probable that the largest attendance at a League game was on May 31, in this city. It would be impossible to say how many were present. The largest attendance ever at a ball-game was present in Philadelphia about twenty years ago, when the Atlantics and Athletics played. It was estimated that at least thirty thousand were in attendance.

NO SIGNATURE.—1. Phil. Baker of the Washington Club is about thirty years old. 2. We do not know the age of Cook of the Louisville team.

N. O. V., Hudson.—It is a professional club.

W. F. M., Scranton.—You lose. It was not "no game," five innings having been played.

J. C. P., Topeka.—You are wrong. See Section 12, Rule 47 of the American Association and Section 11, Rule 57 of the National League, both saying that the men on the bases are forced in such a case. The rule several seasons ago was that a batsman was out for not running to first-base, but it was changed, as it prevented a catcher from making a double or triple play after a third strike.

J. H. H., Meriden.—A loses. As the Meridens were hopelessly behind, the three runs they made in the first half of the eighth inning count, notwithstanding that the Newarks did not finish their half of the eighth.

A. L. M.—A loses. He knows well enough that B was not betting that the Washingtons would win when he accepted A's proposition that the Detroits would win by two to one.

J. J. B., Elizabeth.—A. loses. Clarkson of the Chicago Club struck out more men last season.

J. E. M., Pensacola.—O'Rourke has caught in numerous championship games for the New York Club this season.

C. J. Y., Rochester.—He must have played in fewer than five championship games, as his name does not appear in the official averages of the American Association for 1885.

JUDGE.—The three men on the bases are forced off, even if the batsman does not run to first-base after being missed on three strikes.

W. P. H., Burlington.—1. Rowe caught for Galvin in Buffalo Club games in '84. 2. It is not the same player. Carroll of the Washingtons was a member of the Providence Club in 1884. 3. If the umpire calls the game before the end of the fifth inning, it is "no game," being neither one played nor one postponed.

F., Mobile.—1. The umpire has no right to declare bets off under any circumstances. 2. The base-runner was out only if he was running inside the foul line at the time he came into collision with the fielder. 3. The ball was dead and the batsman is not out, but was not entitled to first base.

J. B. S., Buffalo.—The eighteen of the Athletic and Boston Clubs defeated at cricket, in 1874, elevens of the Marylebone, Prince's and Surrey Clubs in London, Sheffield Club in Sheffield, Manchester Club in Manchester, and All Ireland in Dublin, while the game with the Richmond Club was drawn on account of rain although much in favor of the Americans.

ENQUIRER, Hazleton.—The St. Louis Club had the lead in the American Association on June 2.

C. A. H., Hazleton.—The Athletic Club won seven games in succession and had the lead on May 28, when it was defeated by the Louisville.

J. J. H., Washington.—See next week. Crowded out.

WASHINGTON.—Crowded out. See next week.

S. G. J., Elizabeth.—Crowded out until next week.

J. B. JR., Boston.—Crowded out. Next week.

TURF.

W. F. M., Iowa City.—We do not preserve such. There was no statement therein as to a bet, and the question you now ask: "Can the term thoroughbred as applied to horses, be applied to any kind of full-blooded horse?" was not then asked. The term thoroughbred, *as applied to horses*, means, technically and in turf usage, one whose ancestry can be directly traced to the Arab, Barb or Turkish horse introduced into England about two centuries ago.

C. M. T., Columbus.—There are times "while a horse is traveling" when he has all four feet off the ground.

C. D. M., Indianapolis.—Maud S. was sired by Harold, dam Miss Russell; best record, 2:08¾, as stated in CLIPPER ANNUAL. Jay-Eye-See was sired by Dictator, dam Midnight; best record, 2:10.

SUBSCRIBER, Sedalia.—A thoroughbred horse is not necessarily a racehorse. He may never race.

F. W., Spuyten Duyvil.—Strathspey did not defeat Miss Woodford in 1885.

NO SIGNATURE, St. Louis.—So far as we can remember, Flora Temple did not get farther West in 1859 than Iowa. But you are in St. Louis, where you can find out in half an hour whether she trotted at the fair there that Fall or not.

RING.

E. P. C.—Jack Dempsey and George Fulljames fought twenty-two rounds in thirty-nine minutes.

A. K., St. Louis.—Billy Edwards and Sam Collyer last fought on Aug. 11, 1874.

J. A. A., St. Louis.—THE CLIPPER did not publish an account of the affair. Write to Chambers, at 922 Ridge avenue, Philadelphia, Pa.

W. M. H.—Only two, that we are aware of, his opponents being Bob Turnbull and Tom McAlpine.

N. D. R.—You are wrong. Coburn defeated McCoole near Charlestown, Md., May 5, 1863. They were to have met again near Cold Spring Station, Ind., May 27, 1868, but the principals were arrested and locked up in Lawrenceburg jail till July 3.

C. S.—John Morrissey died at Saratoga, N. Y., May 1, 1878.

C. J. I., Rochester.—Burke and Mitchell are not matched at present.

BILLIARDS, POOL, ETC.

BRUNSWICK, BALKE & COLLENDER CO., San Francisco.—Telegraph: "A and B play pinpool. A bursts; B plays and makes 6; does not claim it; A draws ball and shoots; B then claims pool; A allows pool, but denies that B is entitled to the burst. Telegraph answer."........B is entitled to the burst and the pool. By not claiming it when he made pool, he ran the risk of A's making pool with a new or the old ball on the first shot, which would have shut B out. See head of this column as to rule relative to answering publicly only, through these columns.

J. L. & Co.—We do not know "the full enormity" of the seemingly special game that you were playing. The game had already been won by C with his six balls. The by-play for the drinks ought to have had nothing to do with those balls, unless you had agreed to make a different arrangement. The custom with regard to "last ball for the drinks" is that the player loses who either pockets it or fails to hit it. Thus C could win the game because neither A nor B could beat or tie him with balls already on the table, and yet he could lose the drinks for having failed to hit the last remaining ball. You puzzle us sorely when you say you were "playing fifteen-ball pyramid pool, where the one ball is played for drinks." There is no one-ball at pyramid. Balls are all equal at that game, unlike those at ordinary fifteen-ball pool. Yet you clearly meant at least to make believe play pyramid, because you ask if a ball should not be put back because of C's failure to hit the last one. You are manifestly mixing up games, and hence your dilemma and our state of doubt.

W. H. C., Canton.—1. You spot your first, but it counts in the run towards fifteen. 2. See head of this A. to C. department.

AQUATIC.

F. G. H., Boston.—There is no restriction upon the nationality of Sandy Hook pilots. They may, however, be required to take an oath of allegiance to this Government.

ATHLETIC.

H. M. F., Oshkosh.—1. The feat was accomplished by C. A. Harriman, not by J. S. Herriman. 2. There is no such book, nor are the reported achievements worthy of credence. 3. It was Deerfoot, who afterwards visited England. 4. We believe it was. 5. New York State, according to published sketches.

H. H. M., Harrisburg.—1. There are no rules in print. 2. An obstacle-race, in which the contestants crawl through sewer-pipes or barrels, over nets stretched on poles, under and over fences, etc. 3. Bartens & Rice, Maiden lane, N. Y. City.

L. A. B., Ascension Parish.—Straightaway, ice; on medium-sized lap-tracks, rollers. Compare records on pages 53 and 56 of CLIPPER ANNUAL for 1886.

H. P., Amsterdam.—1. He is not entitled to forfeit. 2. That is a matter for mutual agreement.

F. E. L., Walton.—There are no such rules in print. Apply to "Secretary Maple Leaf Hose Company, Hornellsville, N. Y."

A. T. M., Amsterdam.—They cannot claim forfeit.

MISCELLANEOUS.

J. L. S.—It is not correct to say "To-morrow is Saturday." Men of intelligence who have been caught saying it have sought to defend it, rather than admit that it is possible for them to err; and here and there a grammarian has been found who would try to help them out by urging that the phrase is "short" for so clumsy a stretch of circumlocution as "To-morrow is set down in the calendar as Saturday." But the bulk of grammarians repudiate this, having sense enough to know that to-morrow never *is*, and to reason that when a man means to say that to-morrow will be Sunday he cannot express himself more tersely than by using those four words. They know, besides, that the question is not whether what a man *means* to say is grammatical or not. Only what he actually says is under discussion.

C. T. M., Brooklyn.—"A, having a match in his hand, bets B that it is iron, and the best proof loses the bet. A takes match around to the company, who decided it was wood. Who wins bet?"......B. A is too clever by half. The "best proof" is that A was wrong as to what he bet, and therefore loses. This is a catch that catches the unexpected.

L. A. B.—Usually, the side with the perfect head on would be the head. We cannot decide without having a knowledge of the particular coin. See head of this column.

C. M. A., Decatur.—B is entitled to the stakes.

C. F., Philadelphia.—The late A. T. Stewart's marble residence is on the northwest corner of Thirty-fourth street and Fifth avenue, and B wins.

J. O. E., Nashville.—Please excuse us. We have no time to go into tobacco statistics to decide disputes as to relative sales.

E. G. W., St. Louis.—The shield is the head.

READER.—President Cleveland is in his fiftieth year

....A large gray eagle was shot recently by a farmer named Irby, about three miles west of Blackstone, Va. He had seen it once or twice before in the immediate vicinity of his house. Being a good shot, the gentleman crippled the king of birds with a rifle charge. It was a beautiful specimen of its kind. Its wings when spread measured 6ft. 4½in. from tip to tip, and its talons measured nearly 6in. in width.

....Fighting cocks belonging respectively to parties residing in Marblehead and Lynn, Mass., contended at North Wakefield May 25 in a main for $25 a side each battle and $100 the main. Marblehead won three of the five battles.

....The New Jersey Lawn-tennis Association was organized at Newark May 20, half of the thirty clubs in the State being represented. Officers elected: President, H. M. Peters, Newark; vice, W. P. Williams, Orange; secretary and treasurer, T. N. McCarter Jr., Princeton College. The association accepted with slight modifications the constitution and by-laws of the National Association. A State tournament will be held in June.

LONDON THEATRE, BOWERY, OPposite Prince street. One Week Only, commencing Monday, June 7, HORSESHOE FOUR COMBINATION. The Horseshoe Four, Joe J. Sullivan, McAvoy and Hallen, Fred Roberts, the Henleys, Frank and Fannie Davis, Hattie Westcott, Kokin Segona.
To conclude with Joe J. Sullivan's screaming afterpiece, entitled MALONEY'S AWFUL NIGHT.
Matinees Monday, Wednesday and Saturday at 2 P. M.
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Selection from the Reconstructed Burlesque.
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Weekly change and introduction of new specialties.
Two concerts every day.

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J. M. HILL......................Manager
Big Four Comedy and Specialty Co.—Smith, Waldron, Maxton and Haley. Matinees Wednesday and Saturday.
NEXT WEEK—ROSE LISLE, IN SEA OF ICE.

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Mr. H. C. MINER..........Sole Proprietor and Manager
Every evening, Wednesday and Saturday Matinees,
The great Fireman's Play,
ONE OF THE BRAVEST.

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EVERY EVENING, TUESDAY and FRIDAY MATINEES.
The Incomparably Funny Performance,
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A New Comedy by MR. SULLY in preparation.

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FIRST-CLASS SINGING TALENT ALWAYS WANTED.

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W. H. REED: Photos came to hand in good order. They are fine. JOHN NEHMAN, FRANK L. LONG,
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ZOO THEATRE, INDIANAPOLIS, Jan. 3, 1886.
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MANAGER'S OFFICE, ABLE'S OPERA-HOUSE,
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WM. M. SHULTS, Manager.

OFFICE OF PROF. E. D. HOGAN, PRACTICAL AERONAUT AND BALLOON MANAGER,
JACKSON, Mich., Aug. 18, 1886.
W. H. REED: You may use our names as references.
PROFS. E. D. HOGAN AND McEWEN.

OFFICE OF THE LAKE COUNTY EXAMINER,
LAKEVIEW, Oregon, Feb. 5, 1886.
W. H. REED—Dear Sir: Photos received, and we are well pleased with them. Yours respectfully,
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Due notice will be given in the columns of this paper as to the time of booking for next season.

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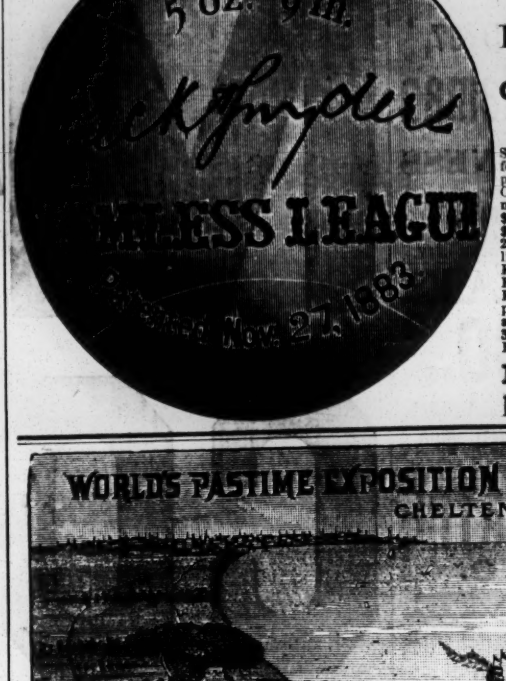

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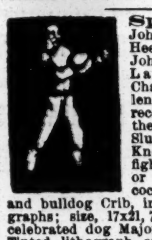

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